L.P.S. — No. 10

J. S. BACH

SIX SONATAS FOR FLUTE AND CLAVIER

SONATA FOR VIOLIN (OR FLUTE) AND CLAVIER

THREE SONATAS FOR VIOLA DA GAMBA (OR 'CELLO) AND CLAVIER

LEA POCKET SCORES

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SONATA FOR VIOLIN (OR FLUTE) AND CLAVIER

THREE SONATAS FOR VIOLA DA GAMBA (OR 'CELLO) AND CLAVIER

From the "Bach-Gesellschaft" edition

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NOTES

The six years from 1717 to 1723 which Bach spent as *Kapellmeister* at the court of Prince Leopold of Anhalt-Cöthen, were the only period in his mature years when he was not under contract to produce music for the church (such as was required both by his preceding position at Weimar and the subsequent one at Leipzig, as organist and choir director). Accordingly, his considerable output of secular instrumental music, including the ten sonatas in this volume, is for its greater part either known or conjectured to have been composed at Cöthen.

For the first three Flute Sonatas, the harpsichord part is written out in full. The third of them (in *a* minor) lacks a first movement, of which only a fragment is extant.

The term "*Continuo*" in the second set of three Flute Sonatas is synonymous with "*Thorough Bass*" or "*Figured Bass*," and refers to the method of merely indicating (instead of writing out in full) the harmonic nature of the accompaniment, which is to be played by a keyboard instrument reinforced by one of the low-pitched string instruments.

The three Viola da Gamba Sonatas are nowadays usually played on the 4-stringed Violoncello, the modern successor of the 6-stringed Viola da Gamba.

The present edition is a photographic reduction, from Vols. 9 and 43, of the famous "*Bach-Gesellschaft*" edition of Bach's complete works.

Drei Sonaten

für

Clavier und Flöte.

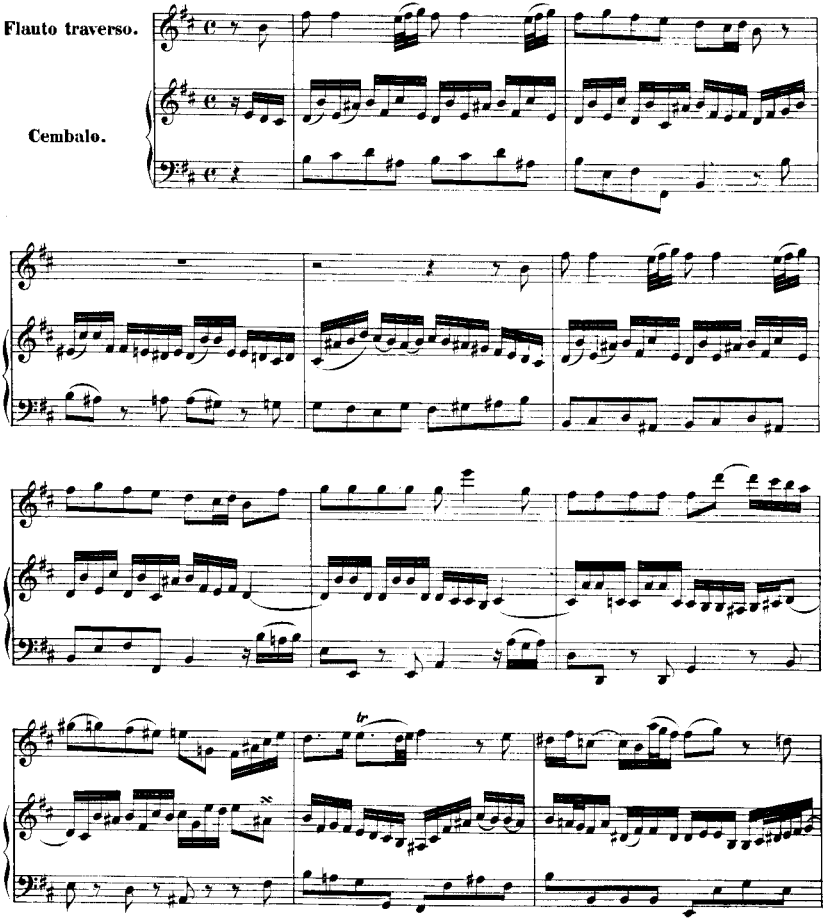
H moll, Es dur, A dur.

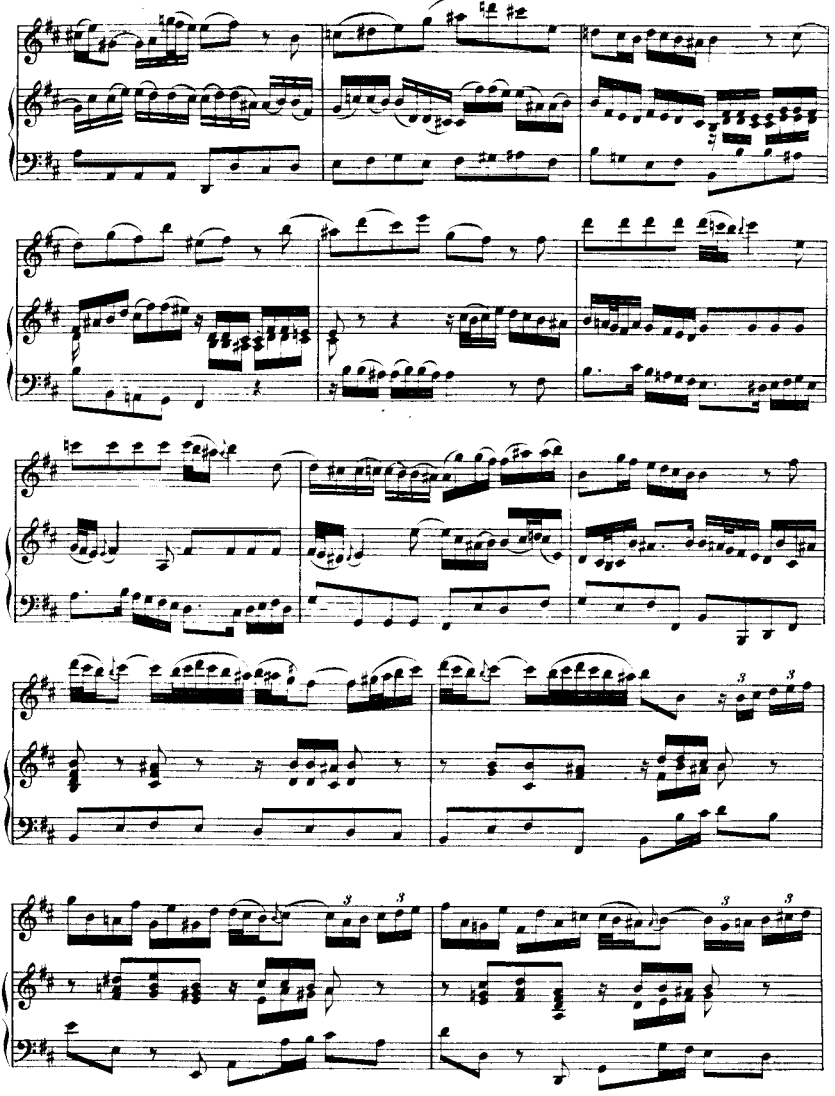
SONATA I.

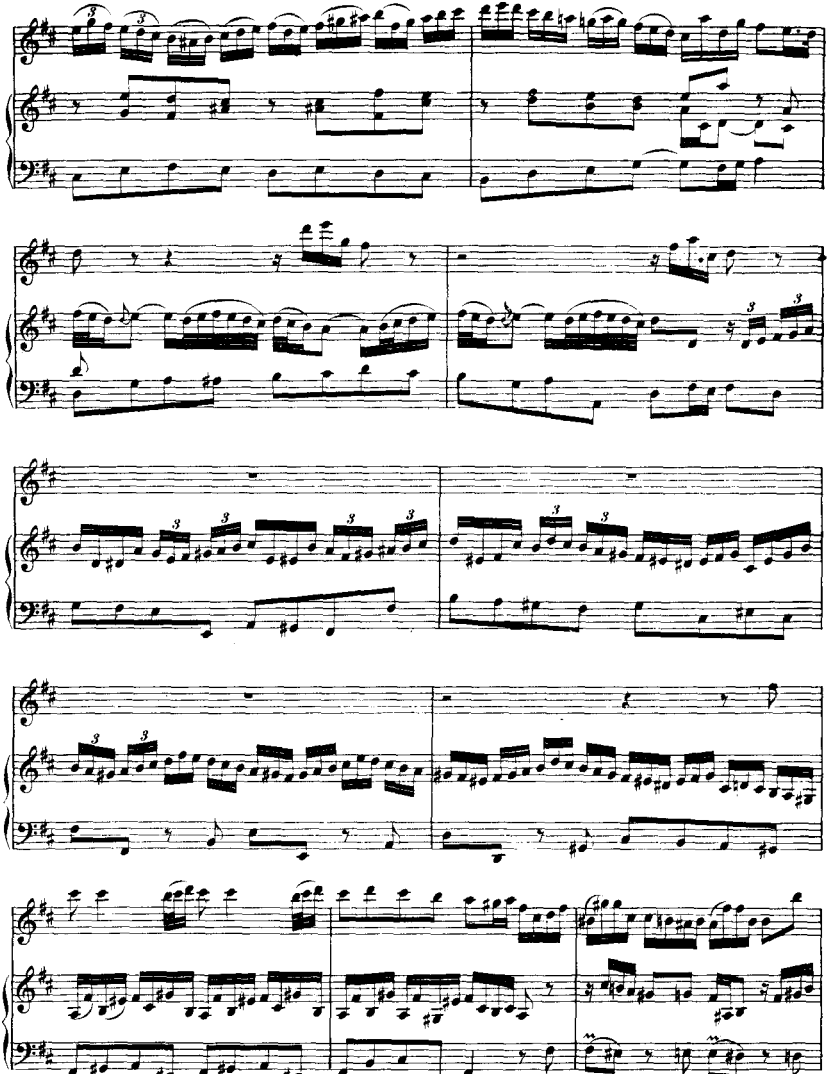
Andante.

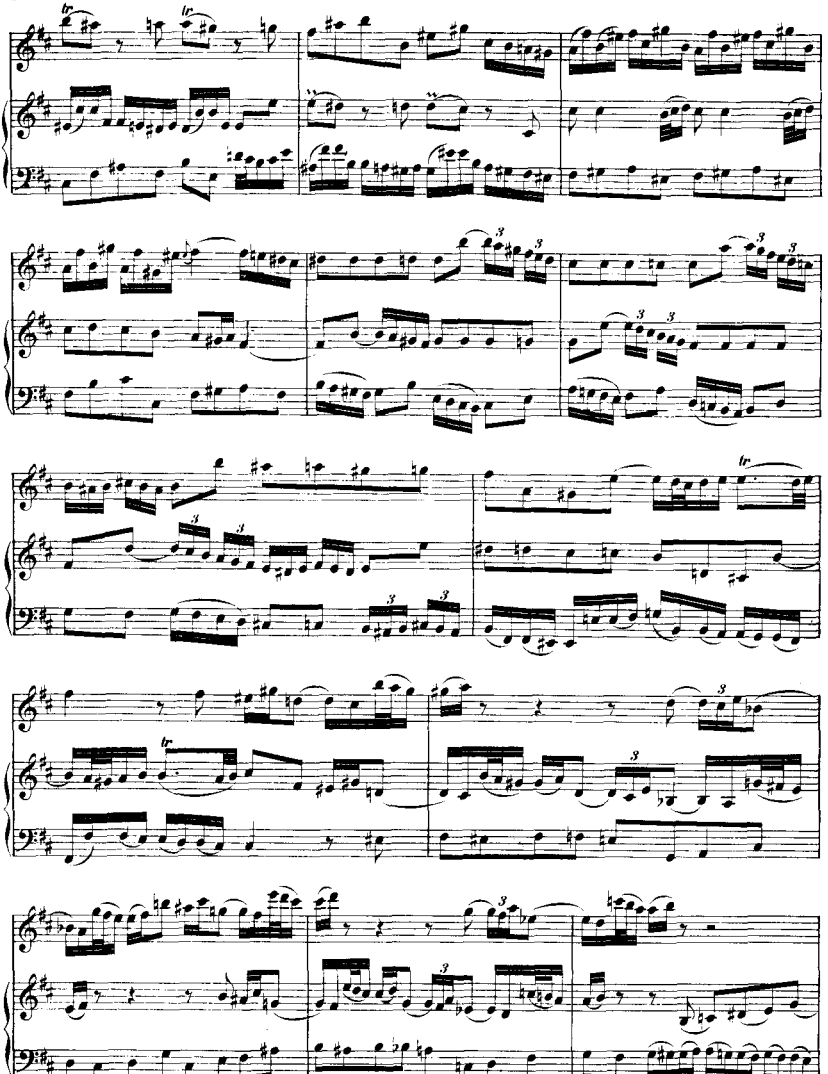
Flauto traverso.

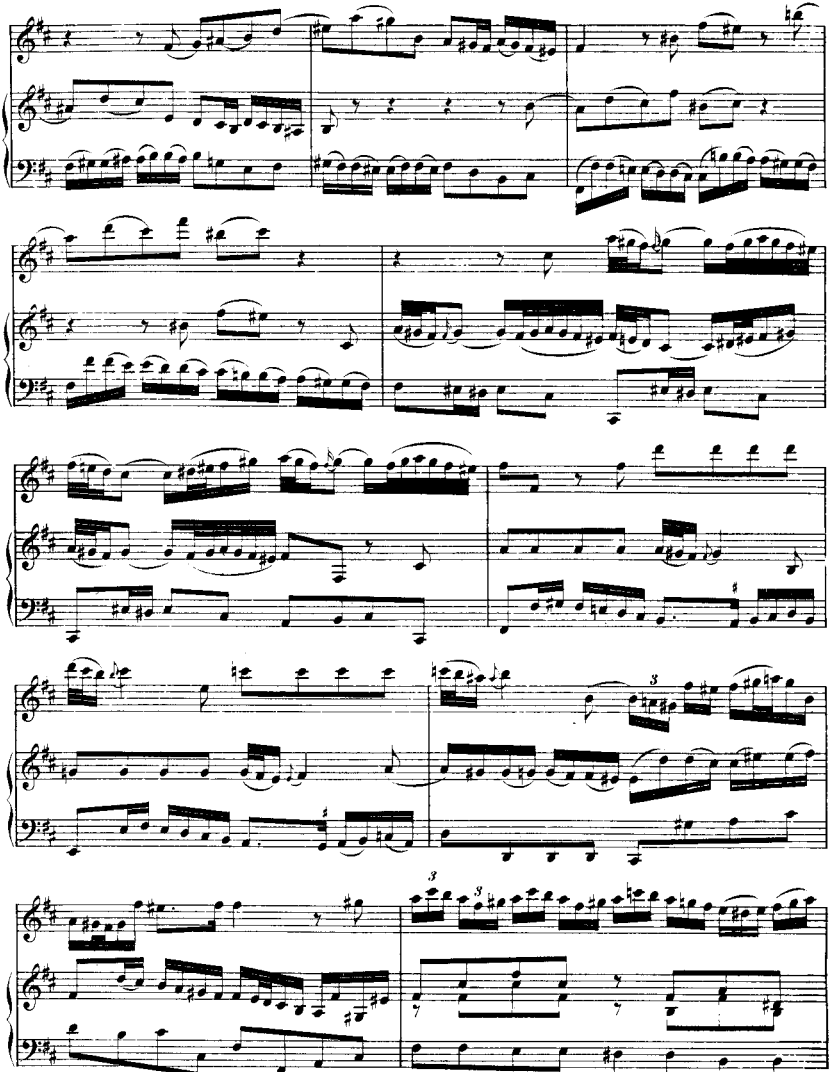
Cembalo.

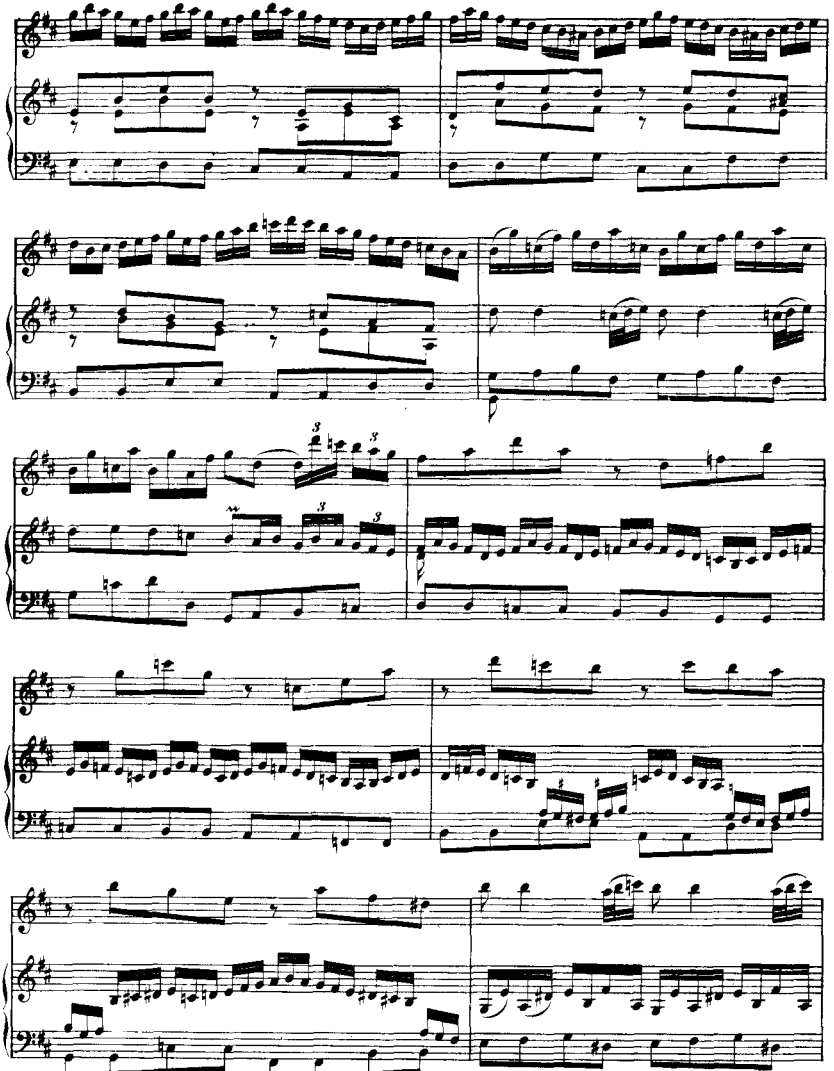


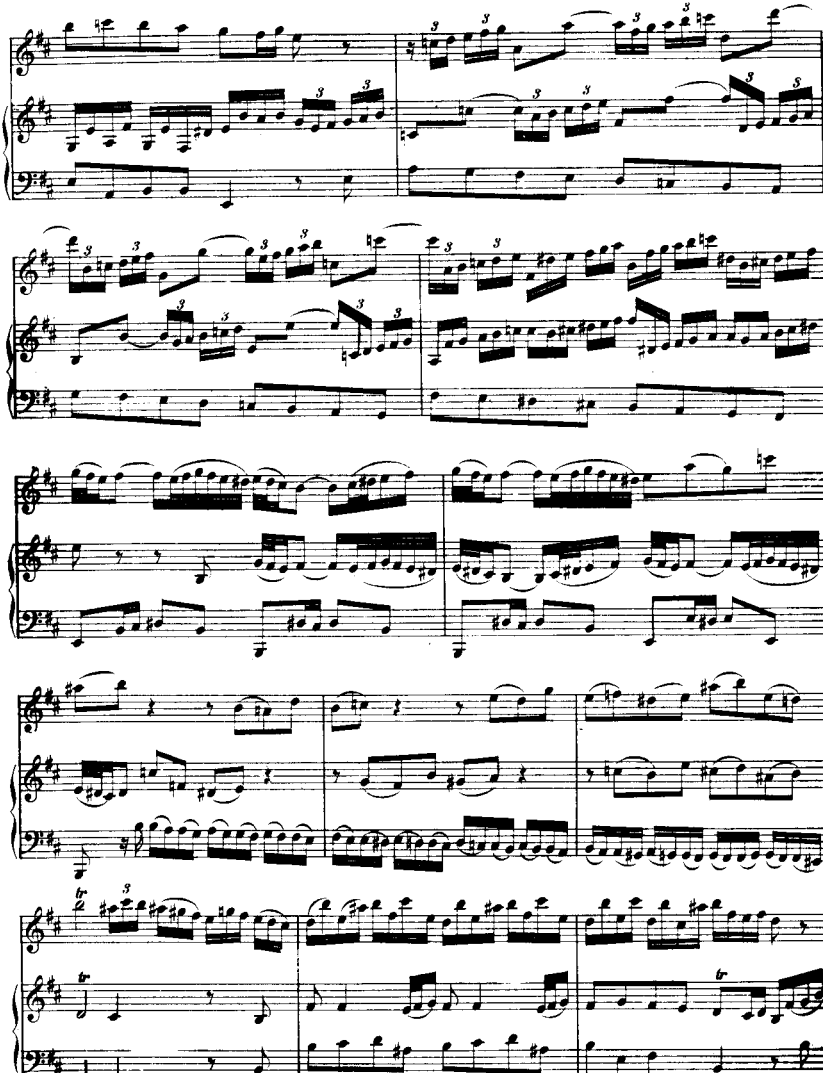


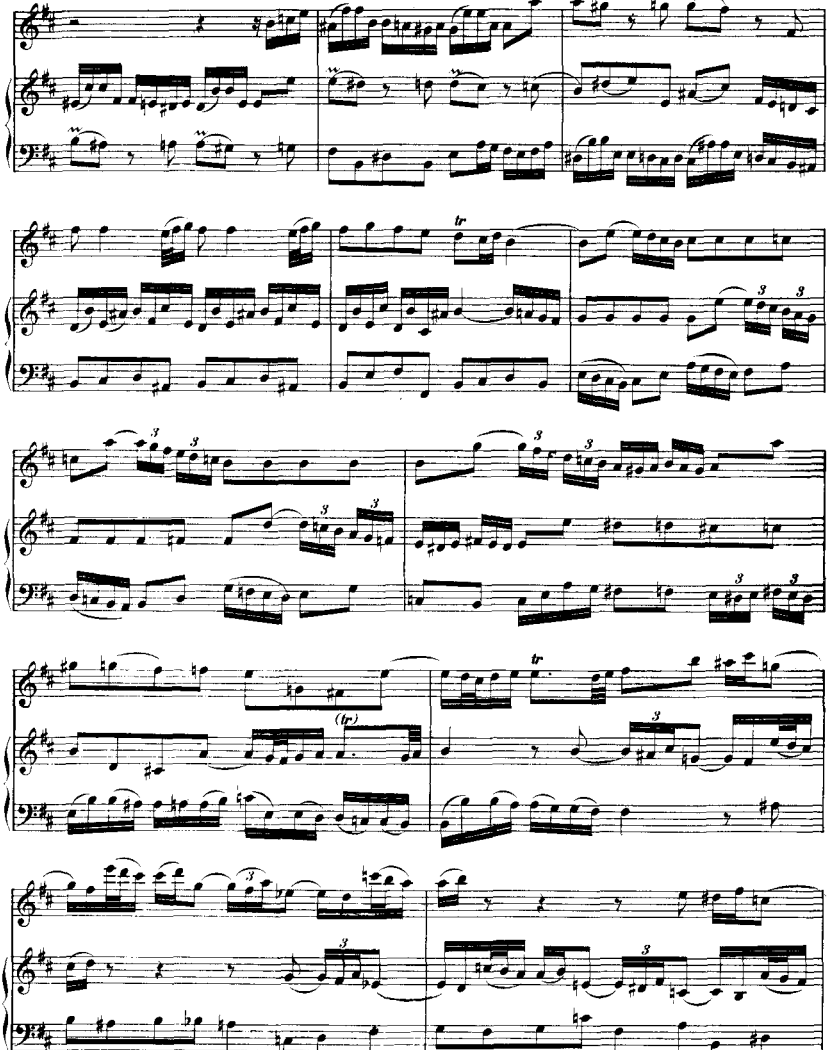


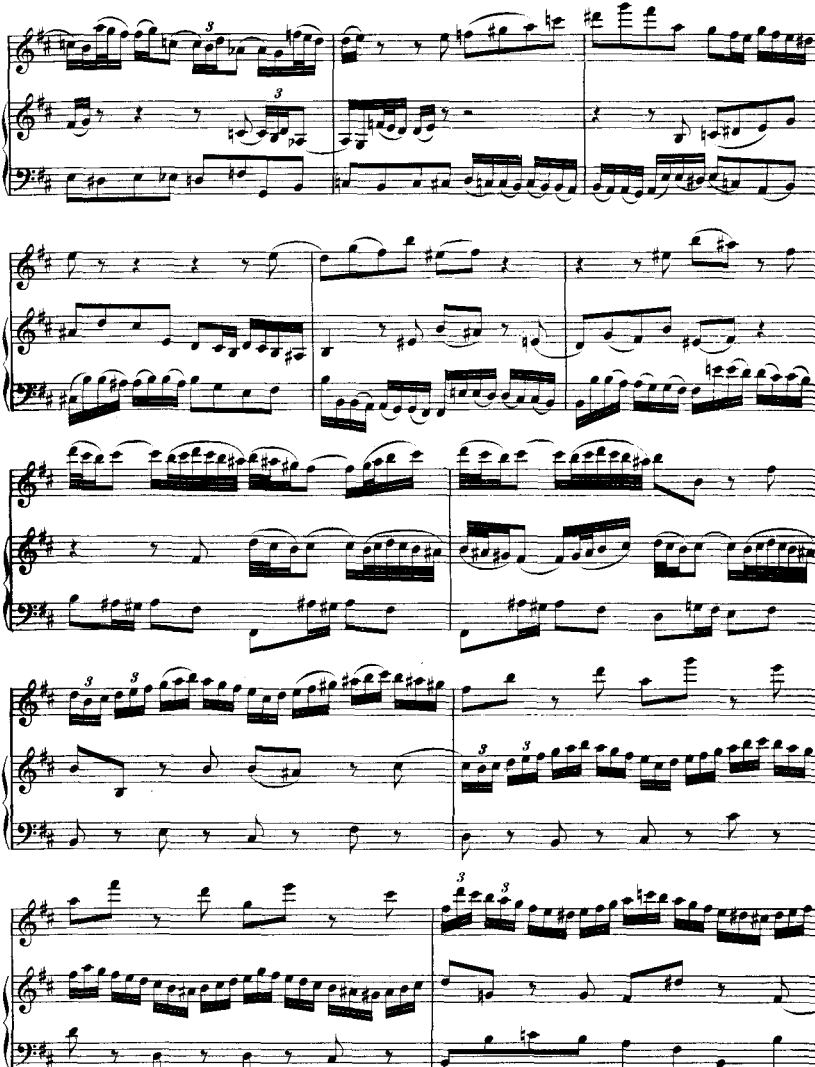


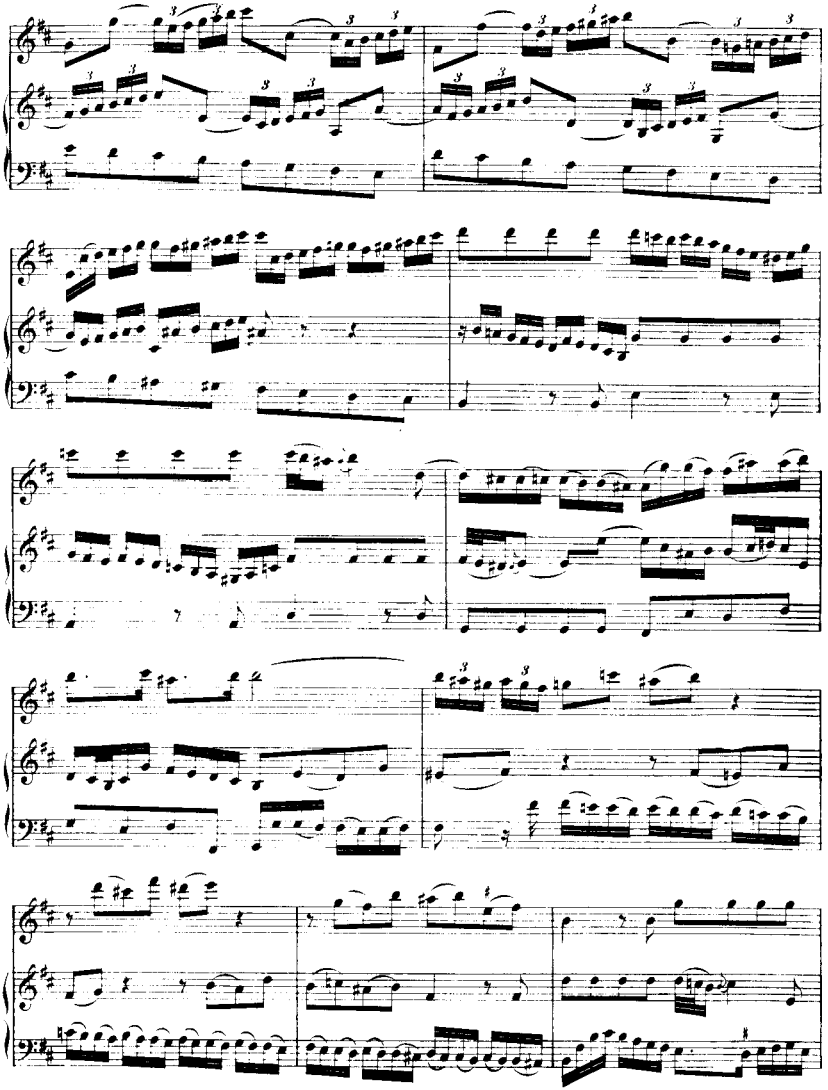


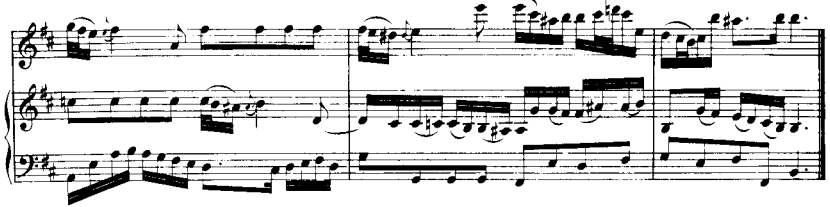




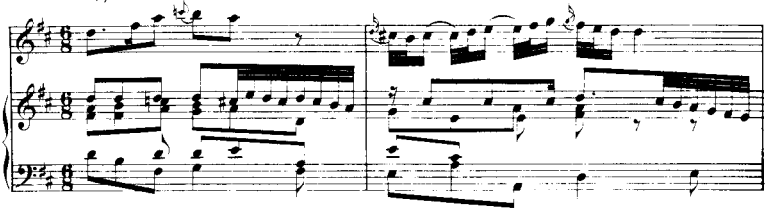


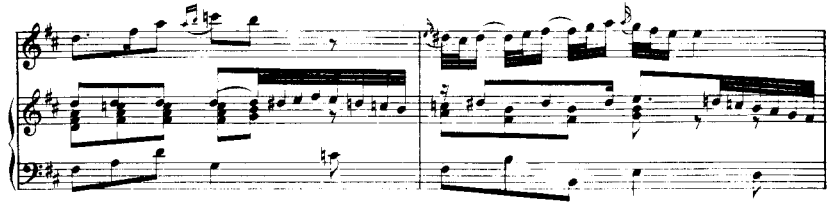


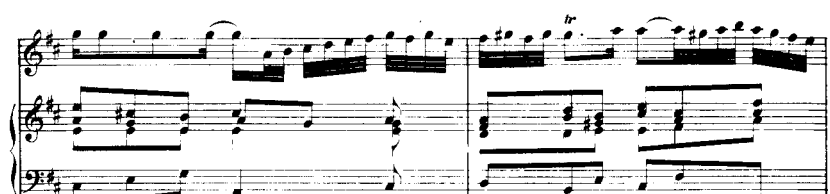


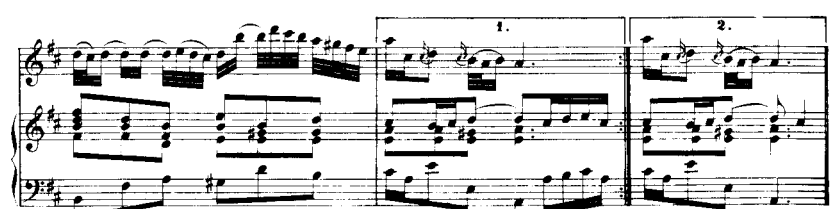


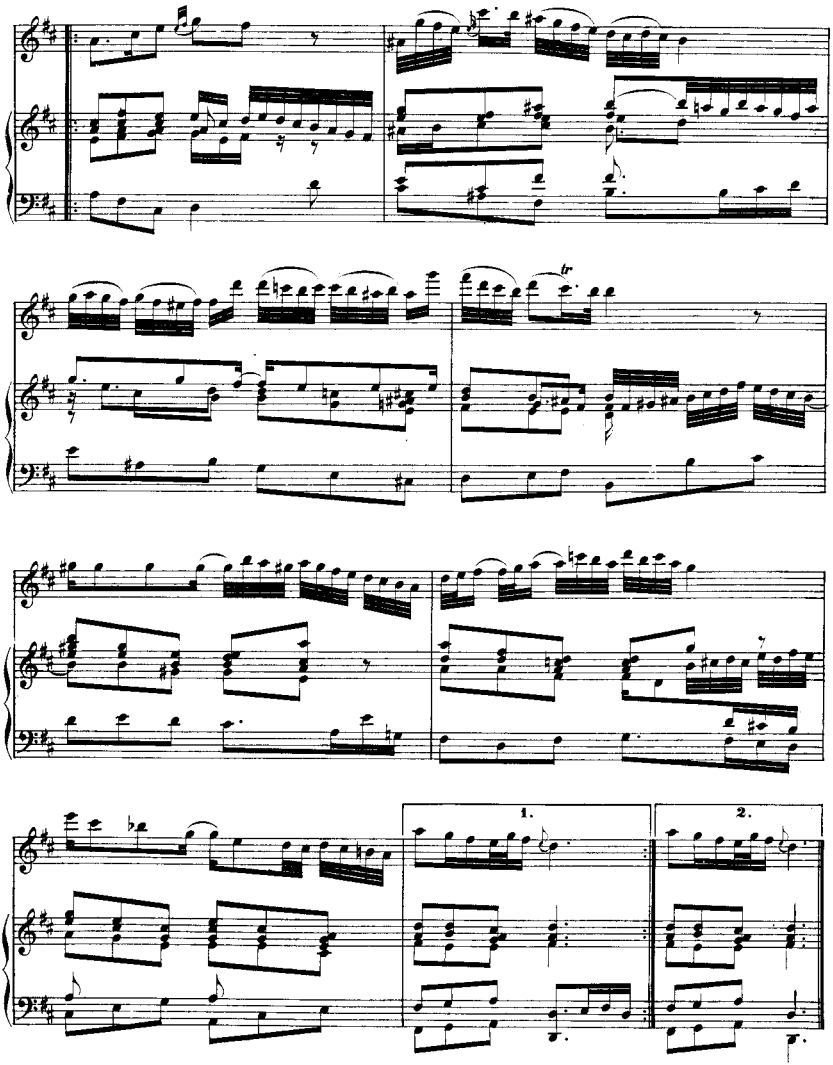
Largo e dolce.







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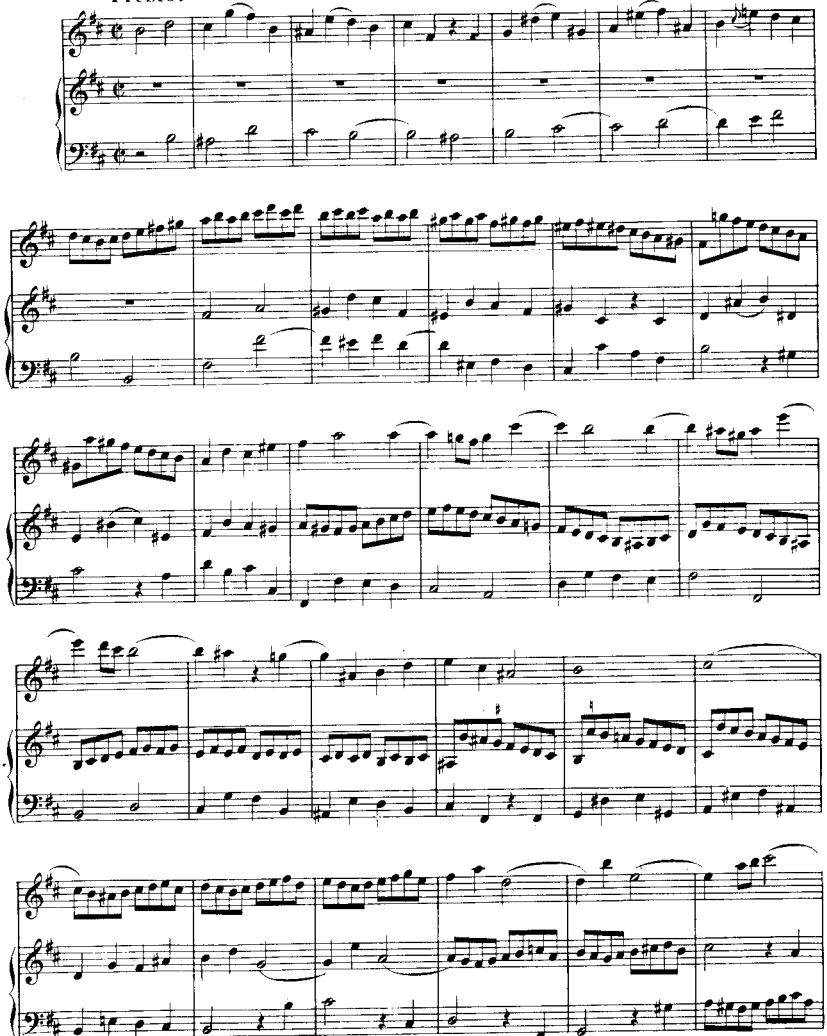
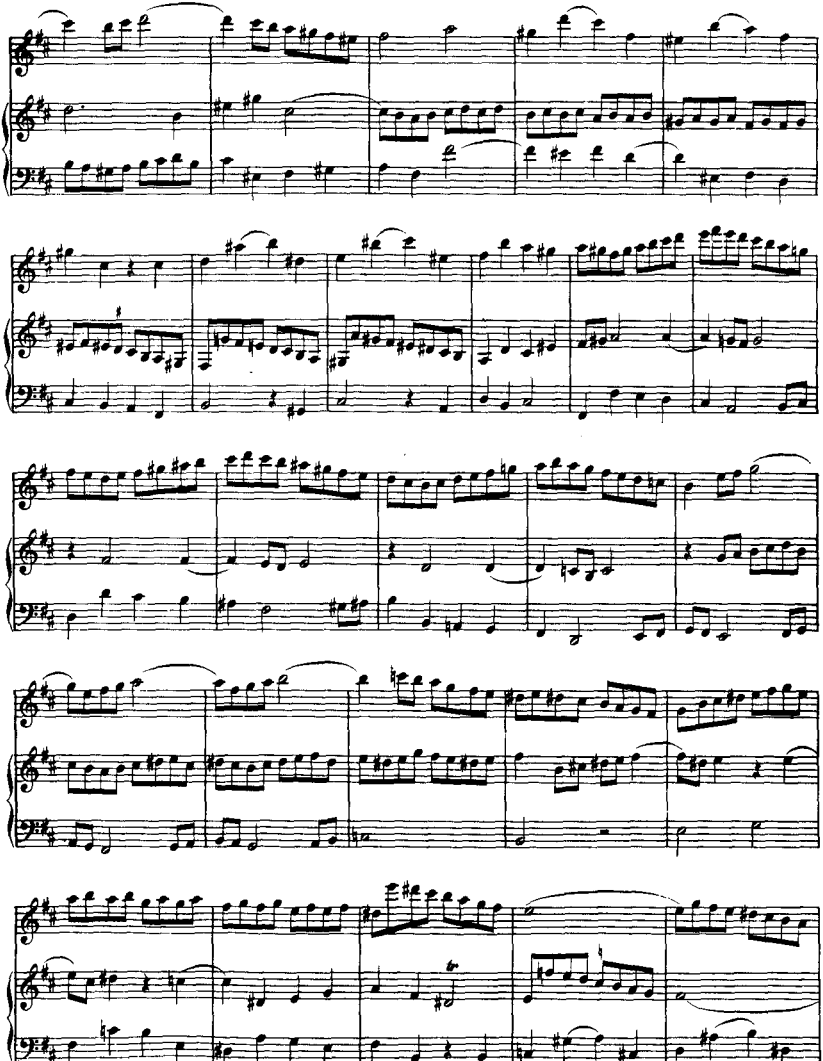
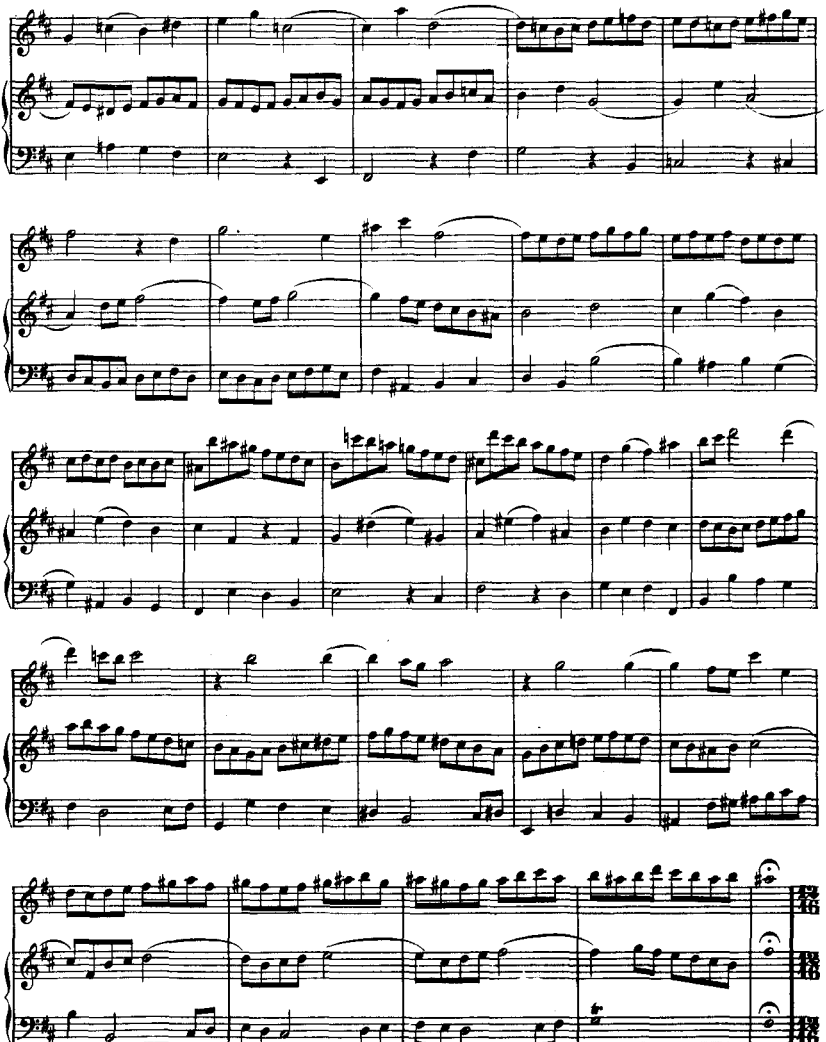
1.
2.

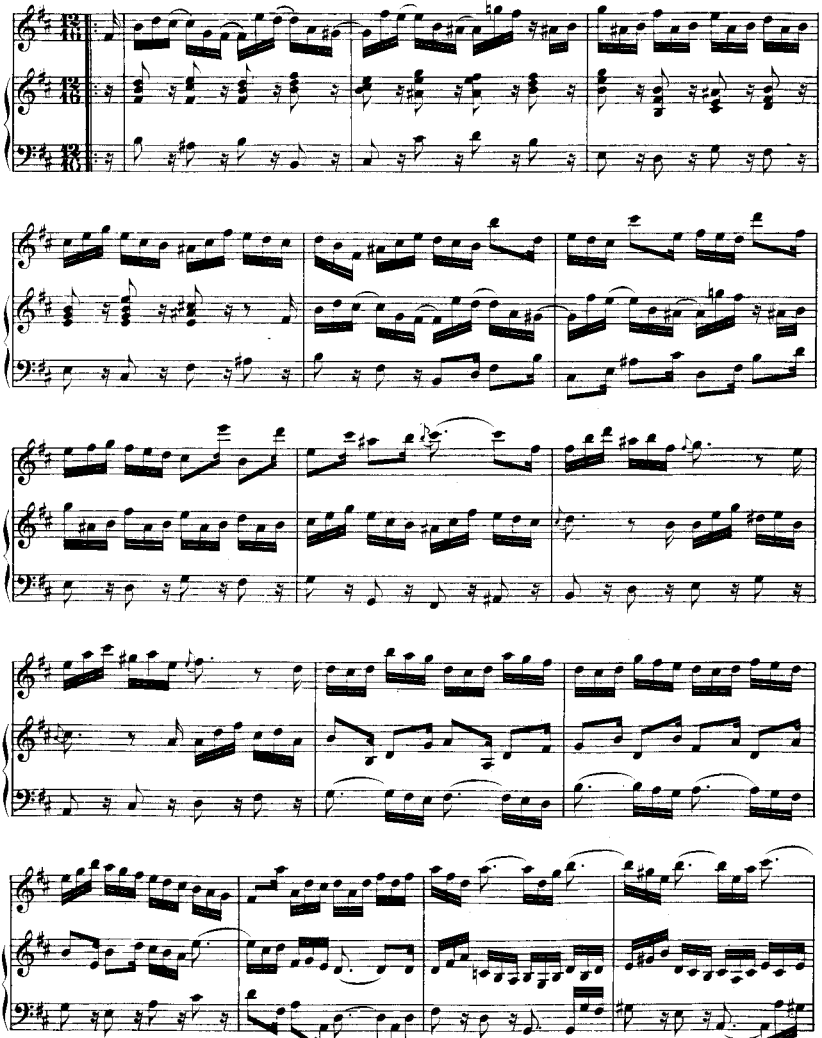
Presto.

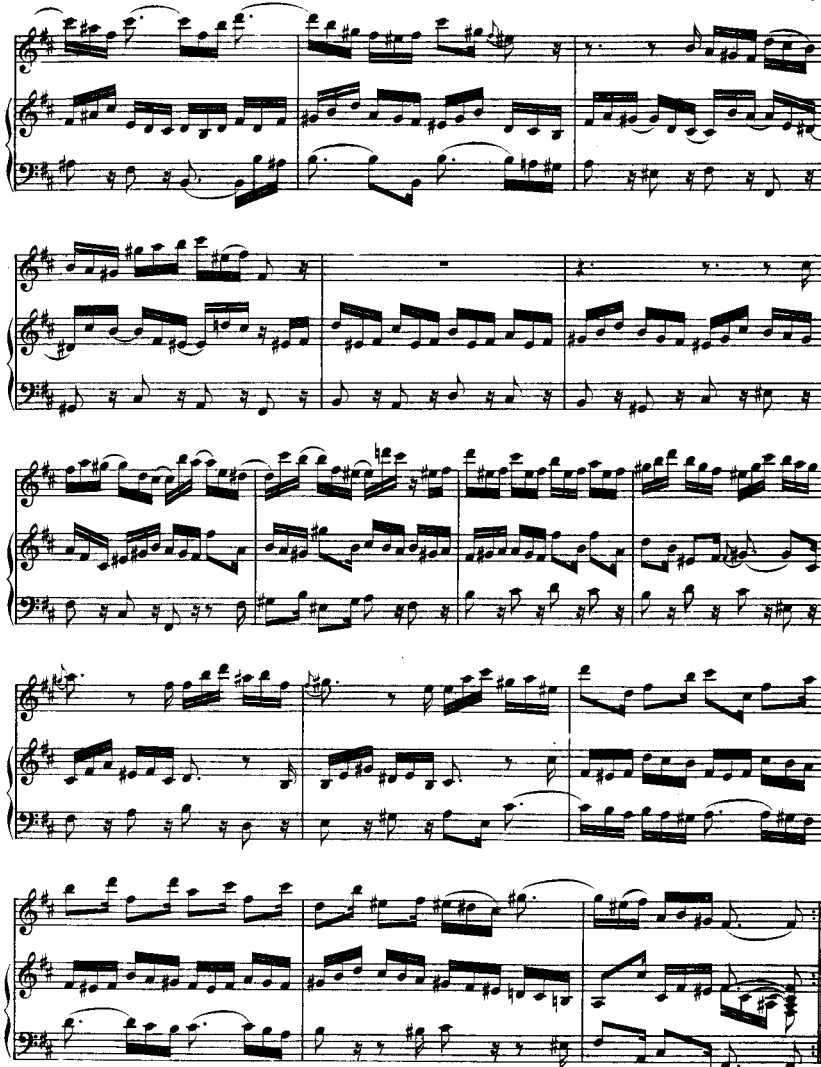


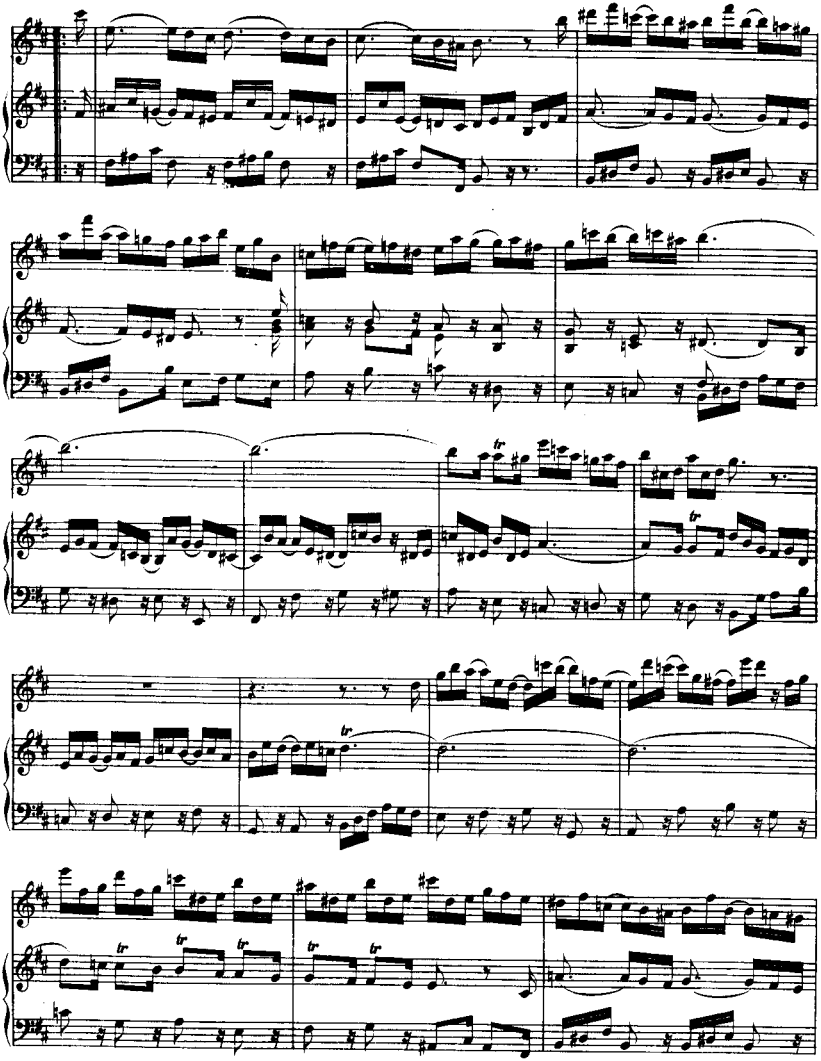


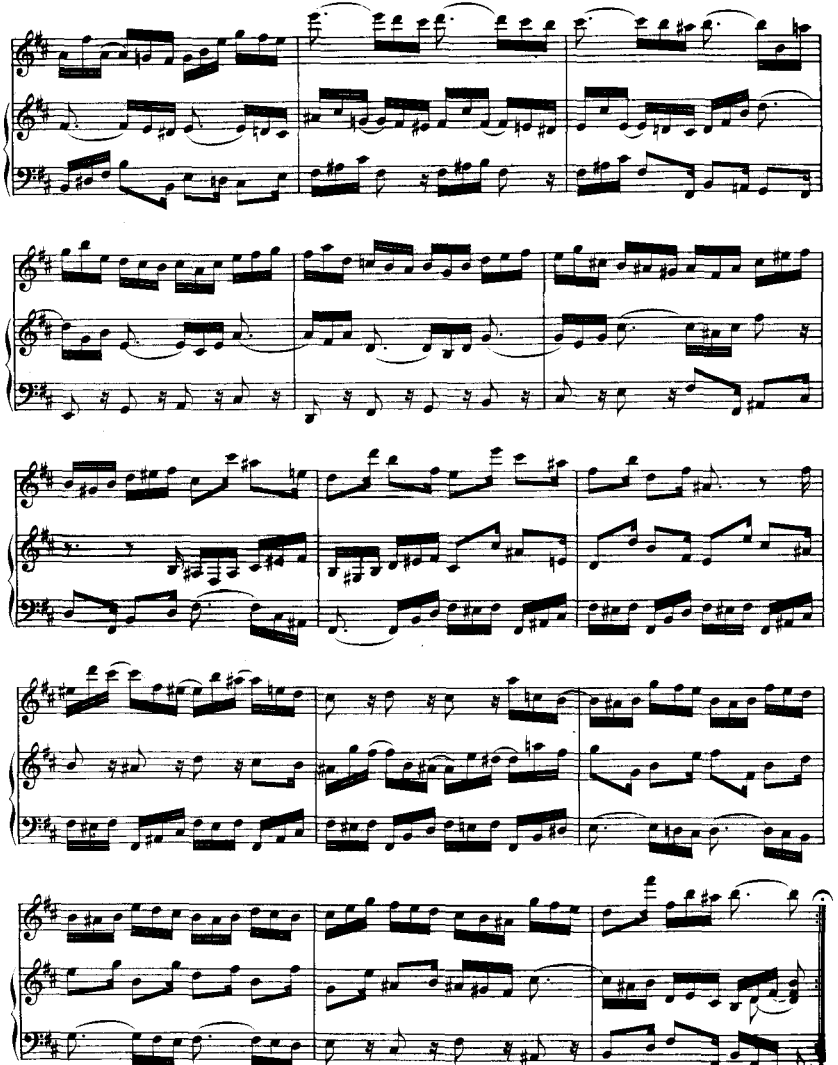


Allegro.







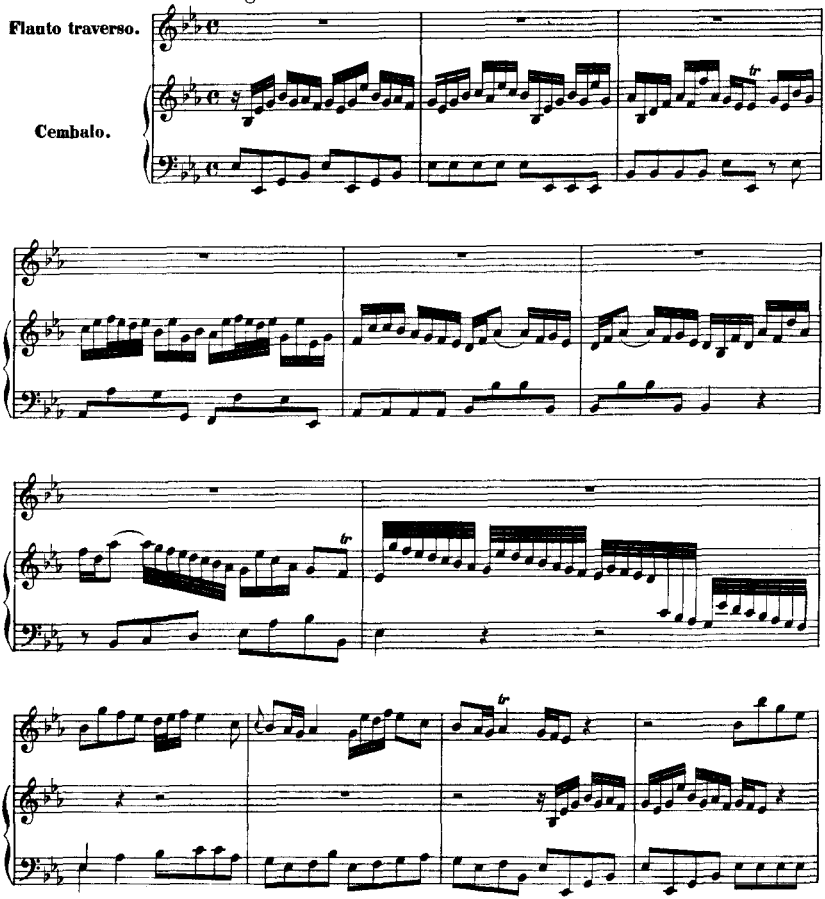


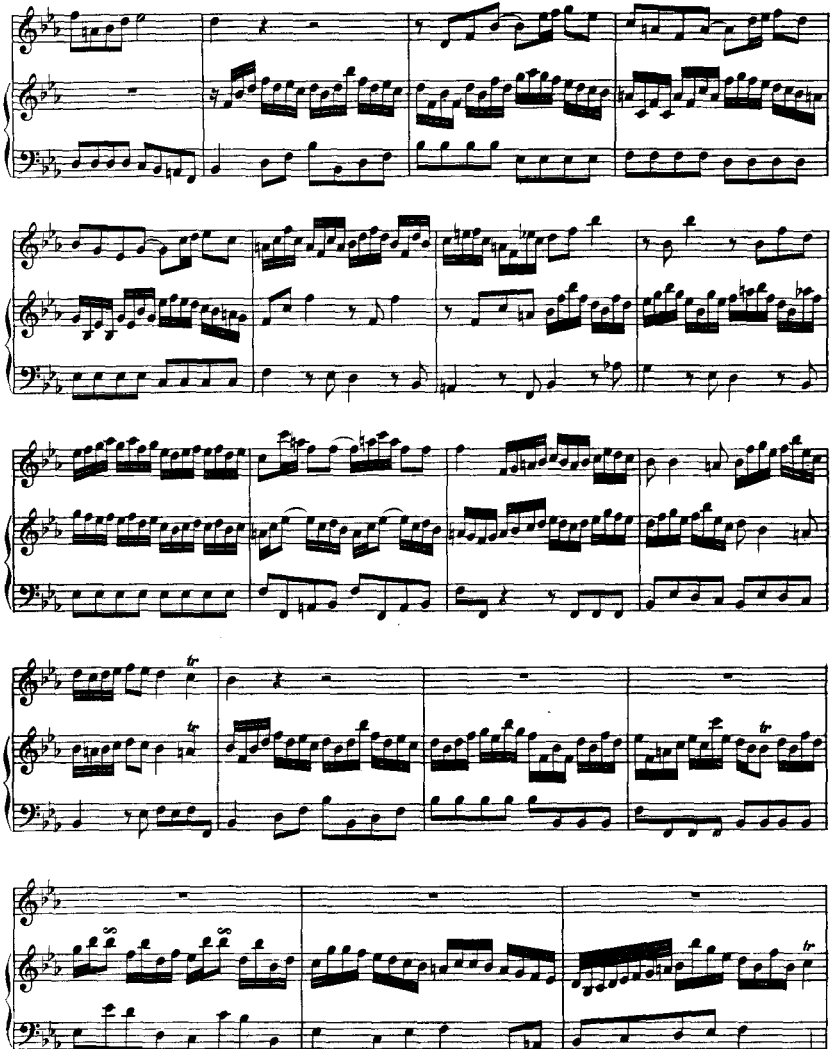
SONATA II.

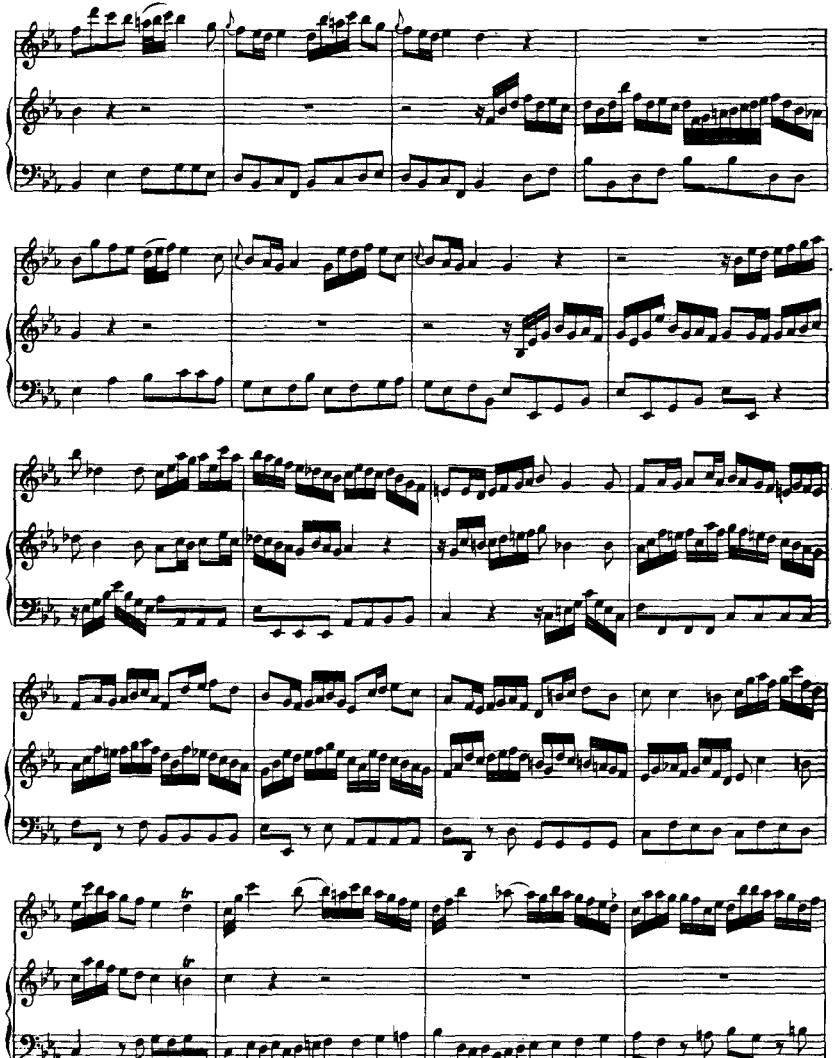
Allegro moderato.

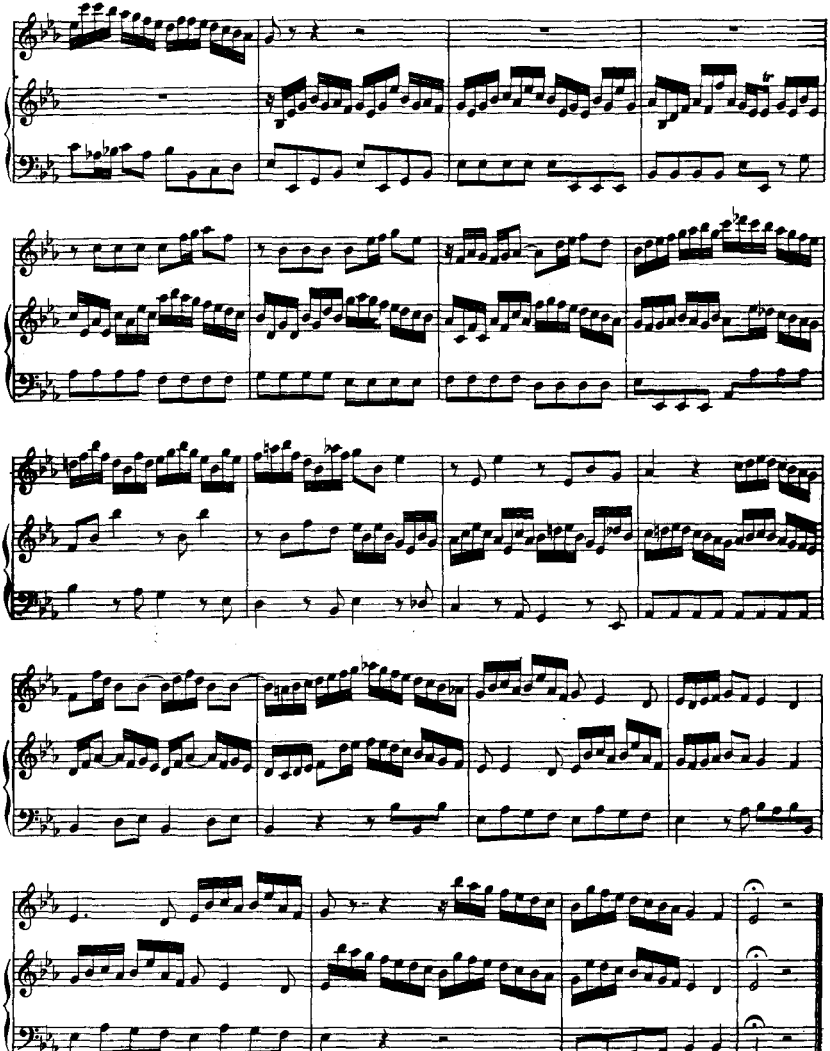
Flauto traverso.

Cembalo.

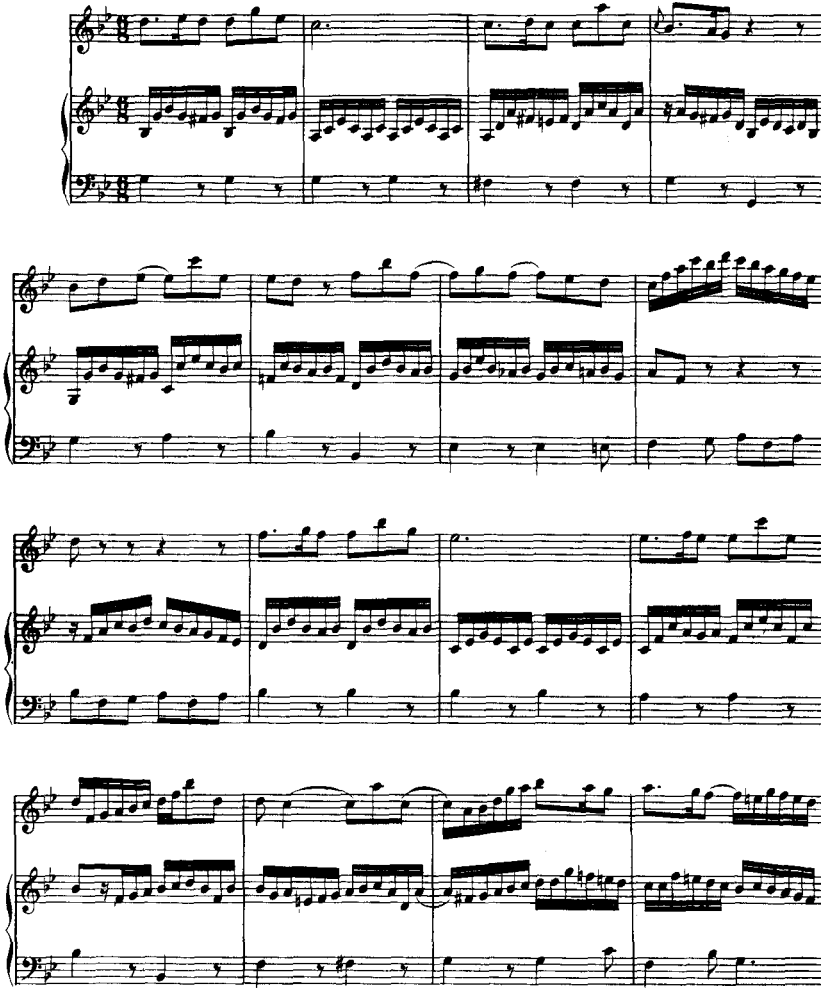


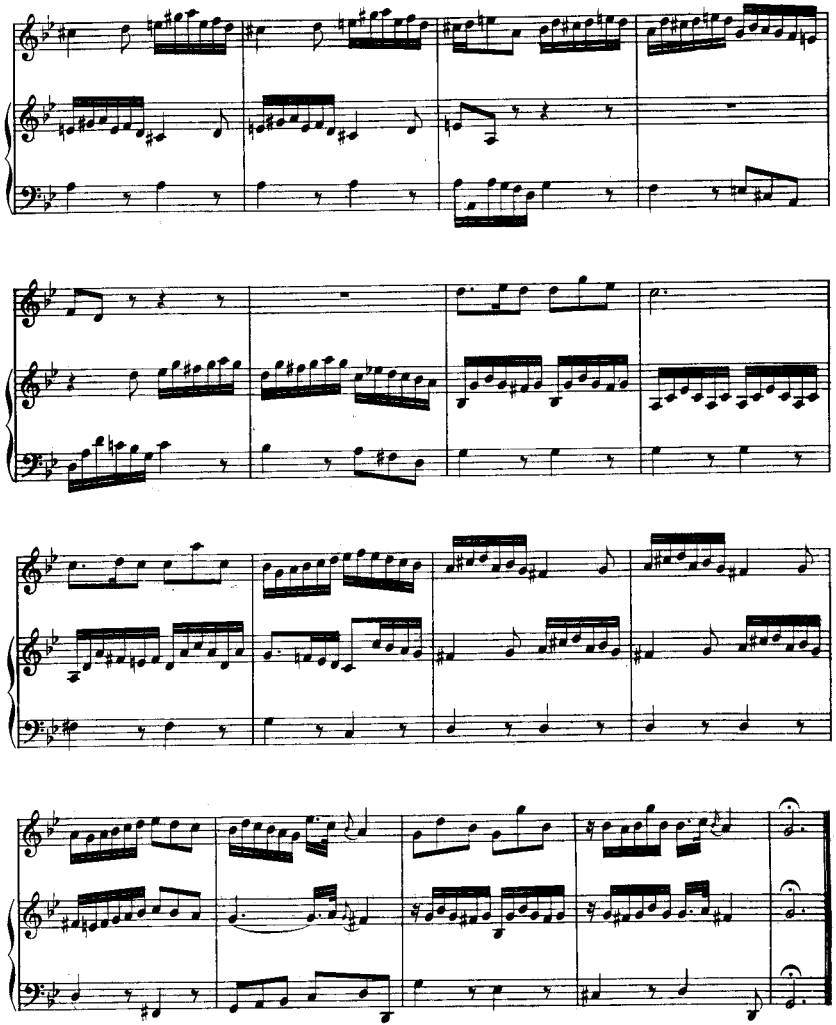




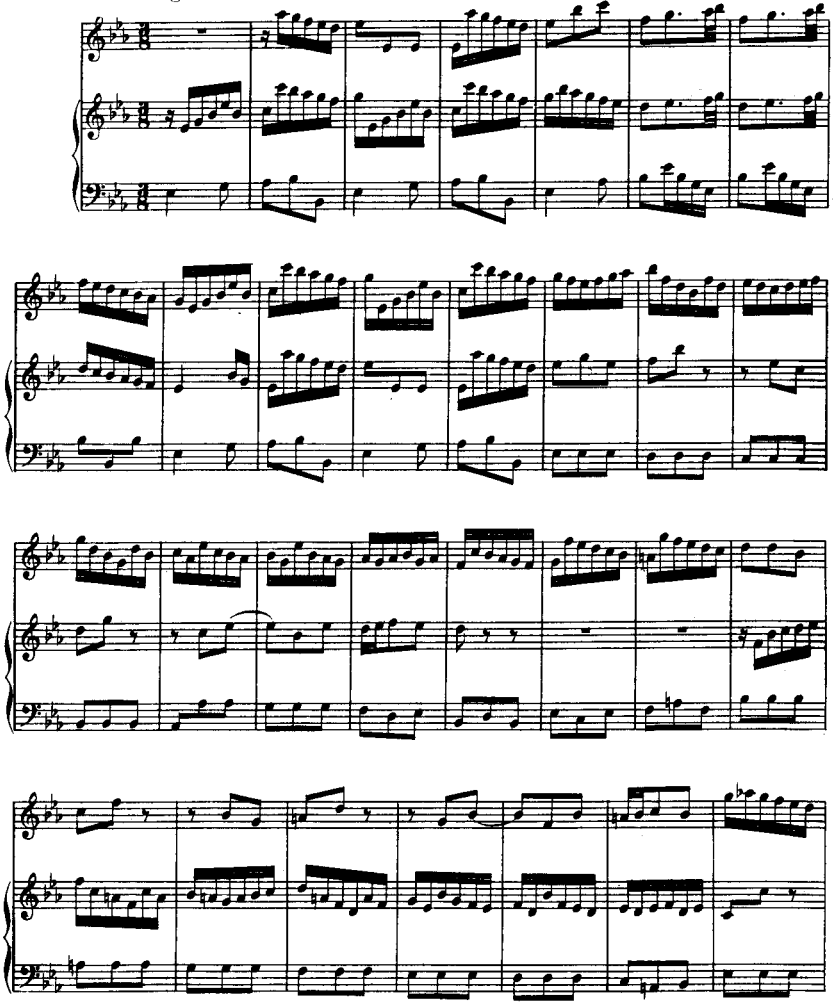


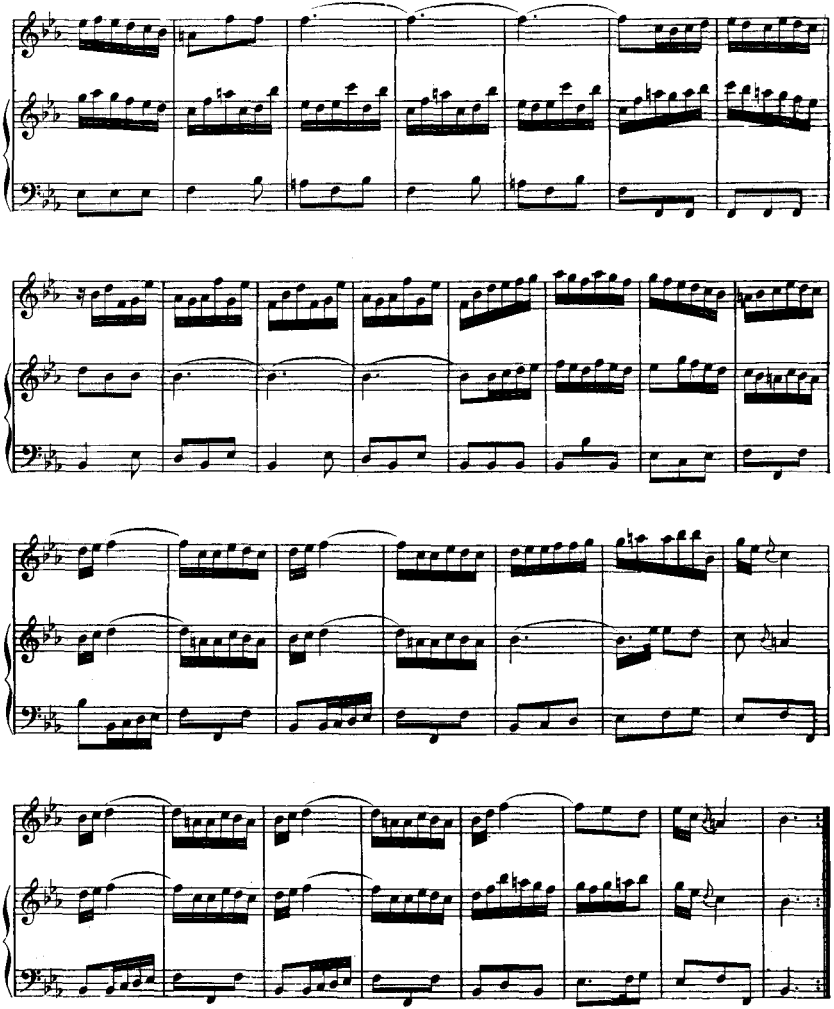
Siciliano.

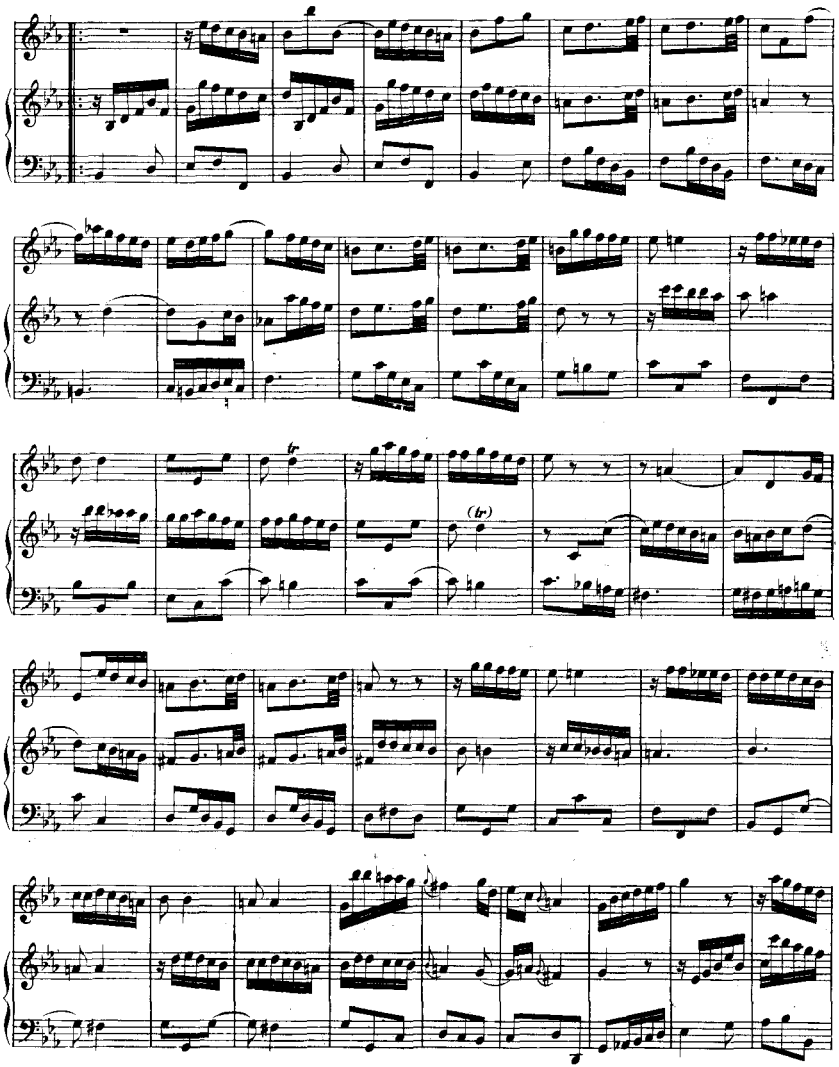


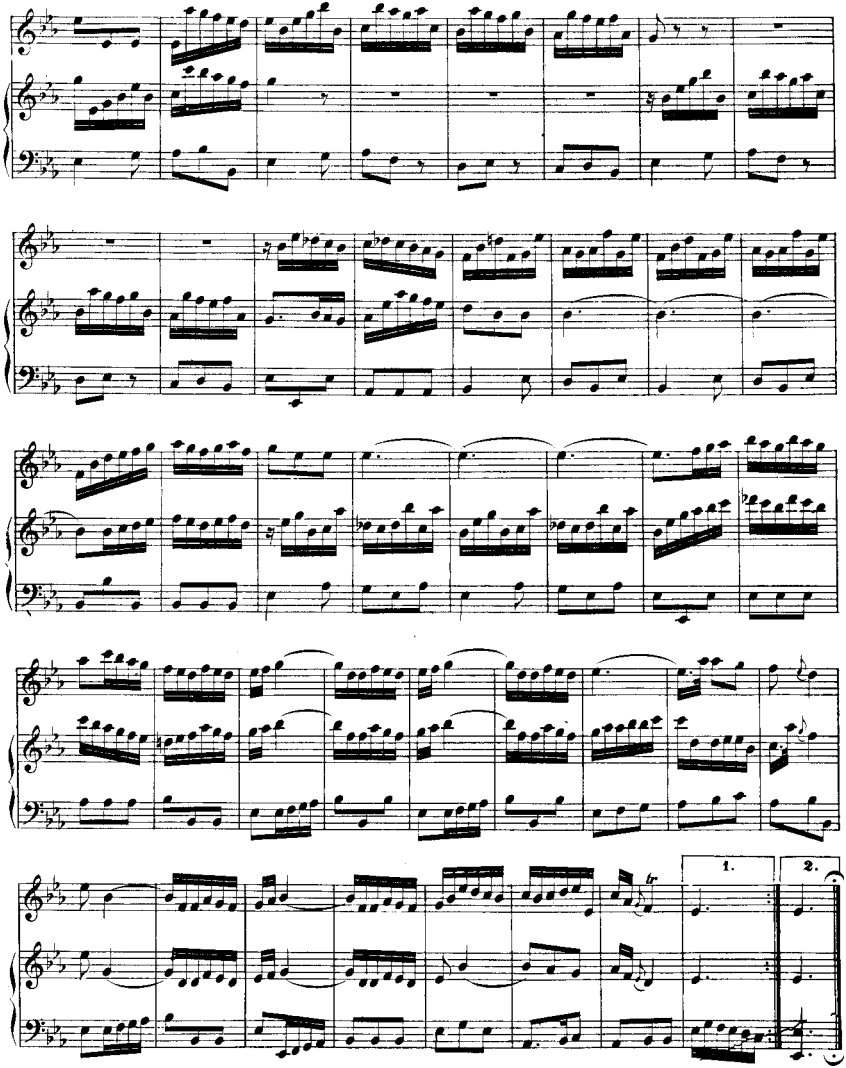


Allegro.








1.
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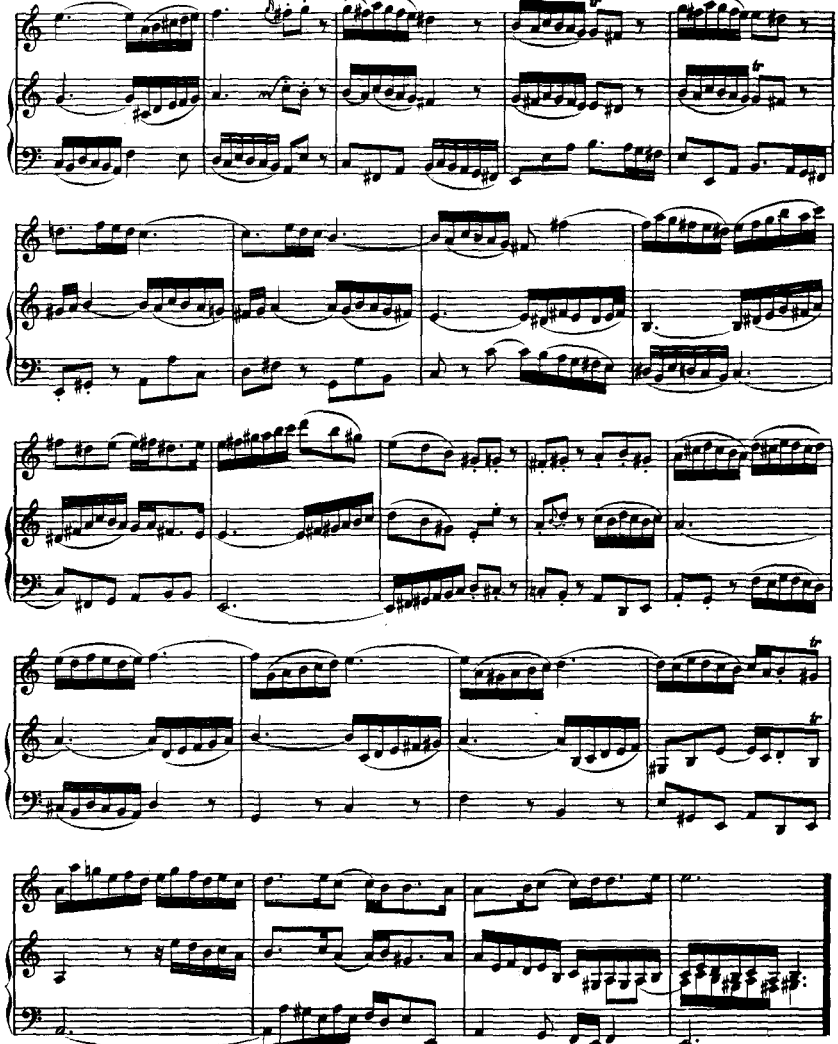
SONATA III.

Largo e dolce.

Flauto traverso.

Cembalo.



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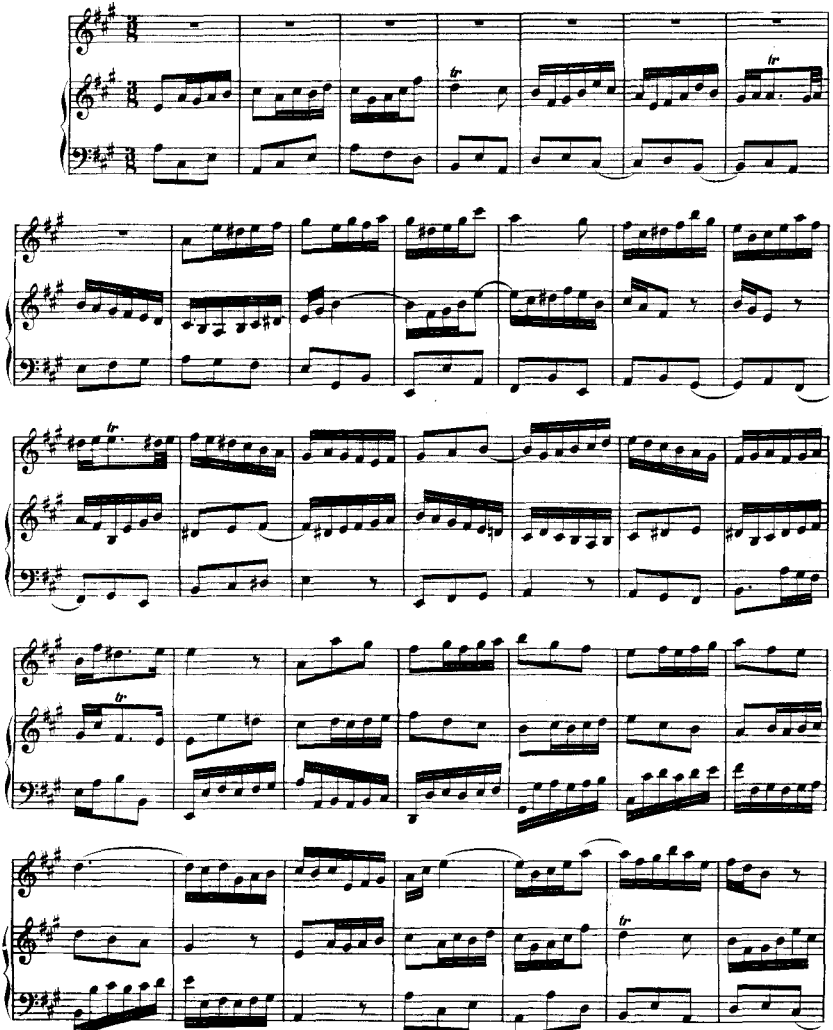
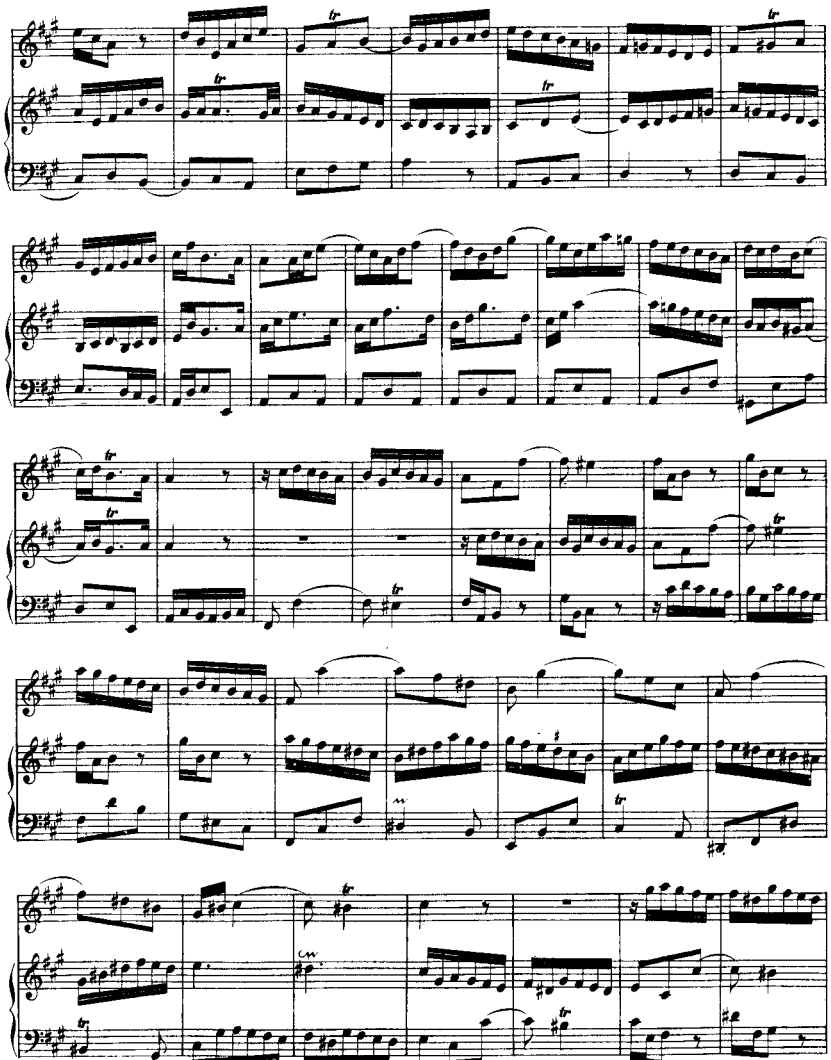
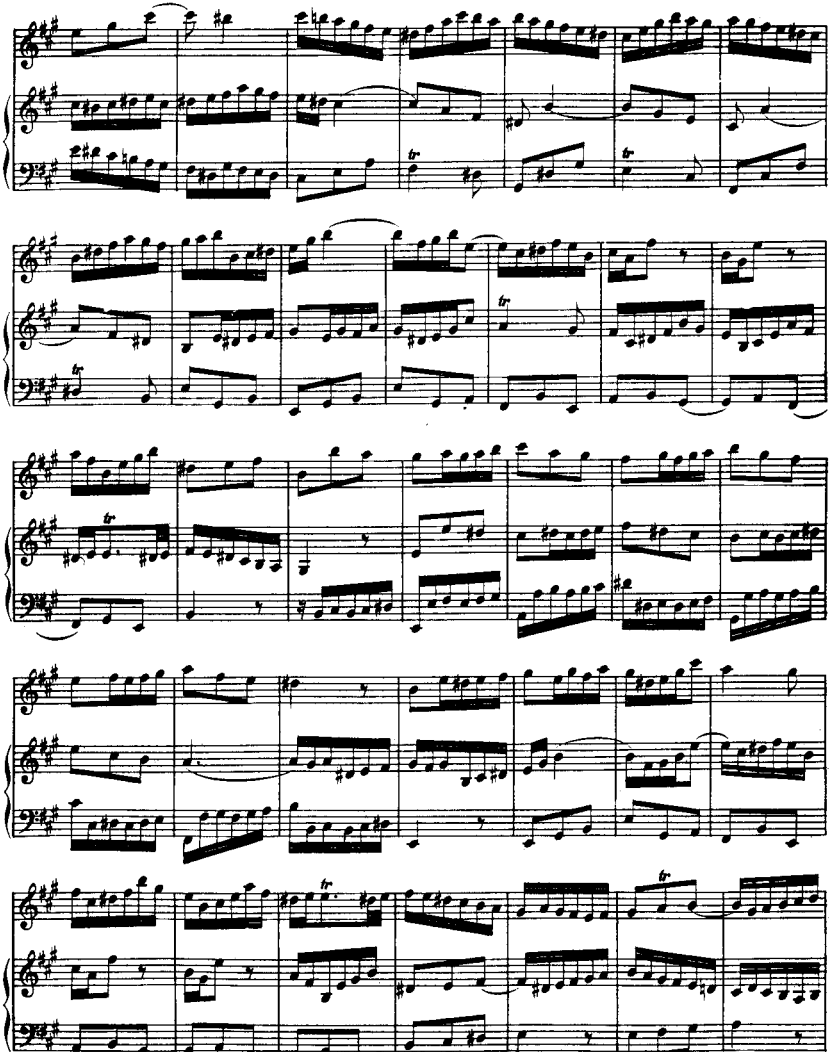
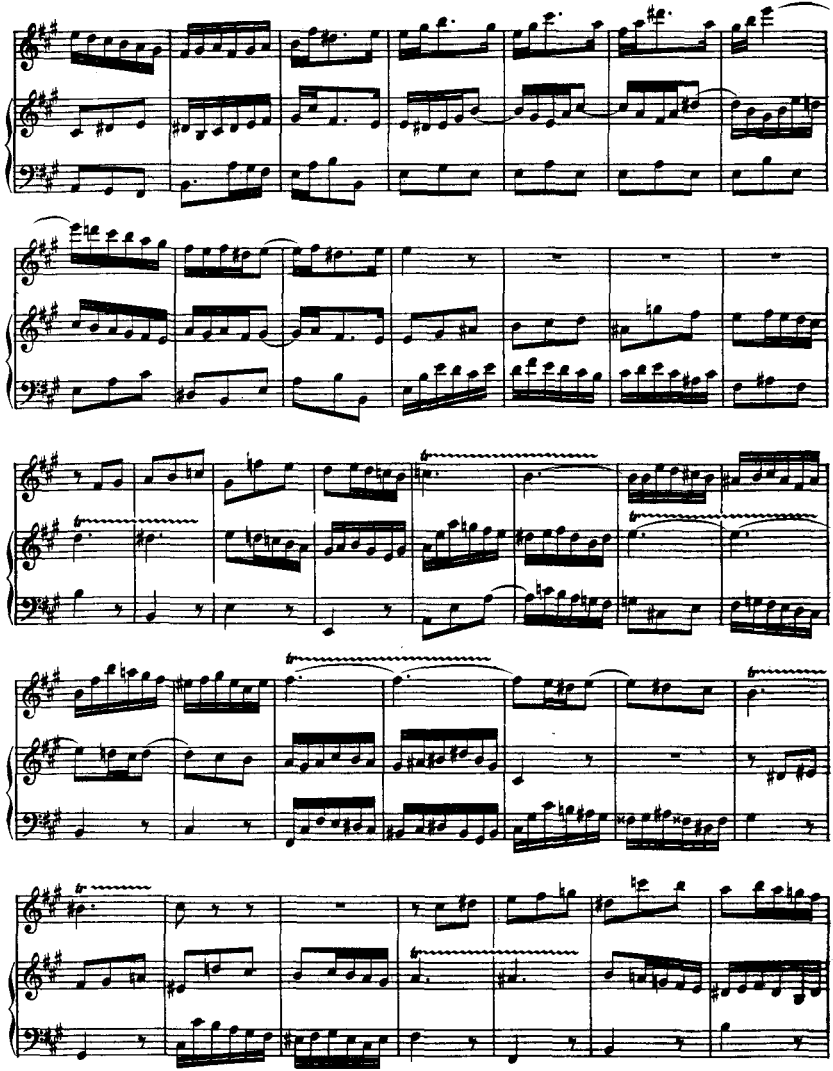
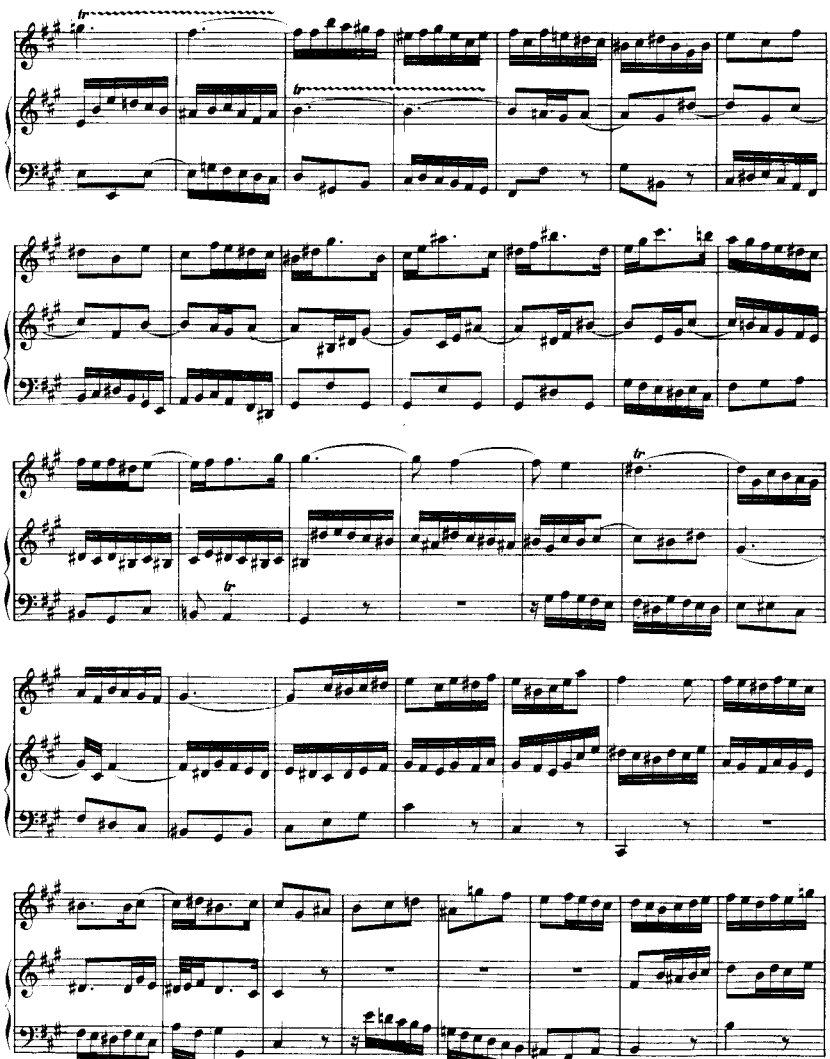
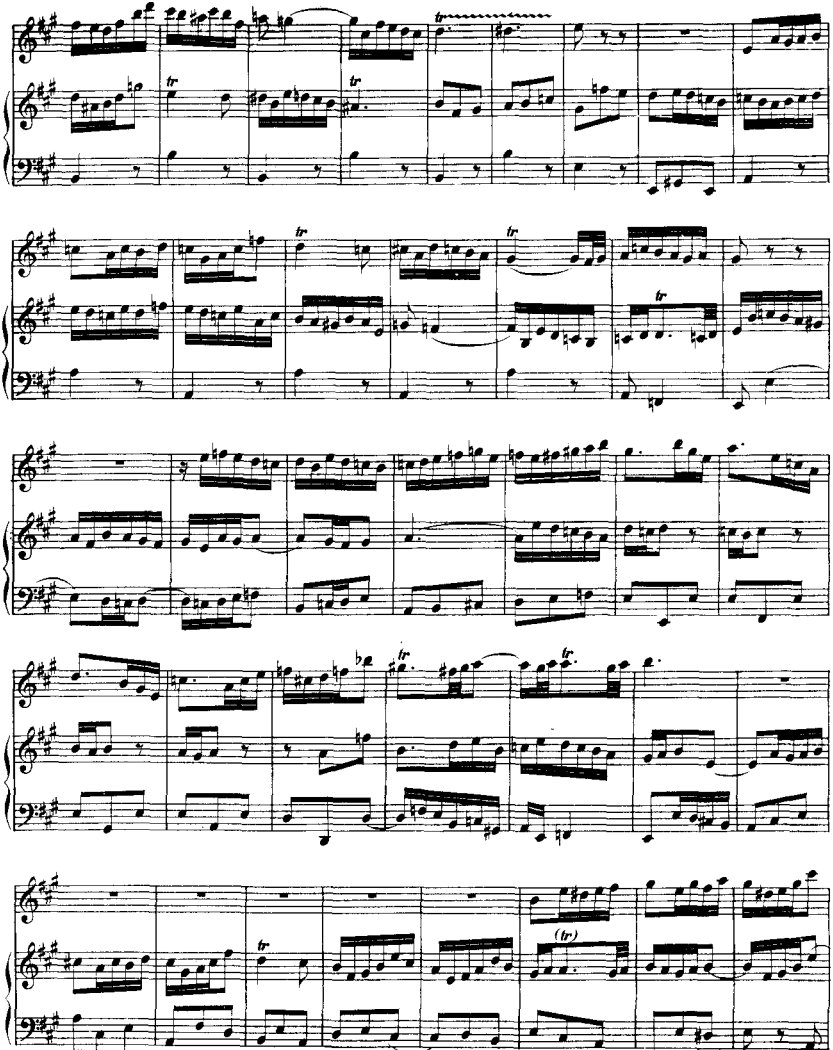


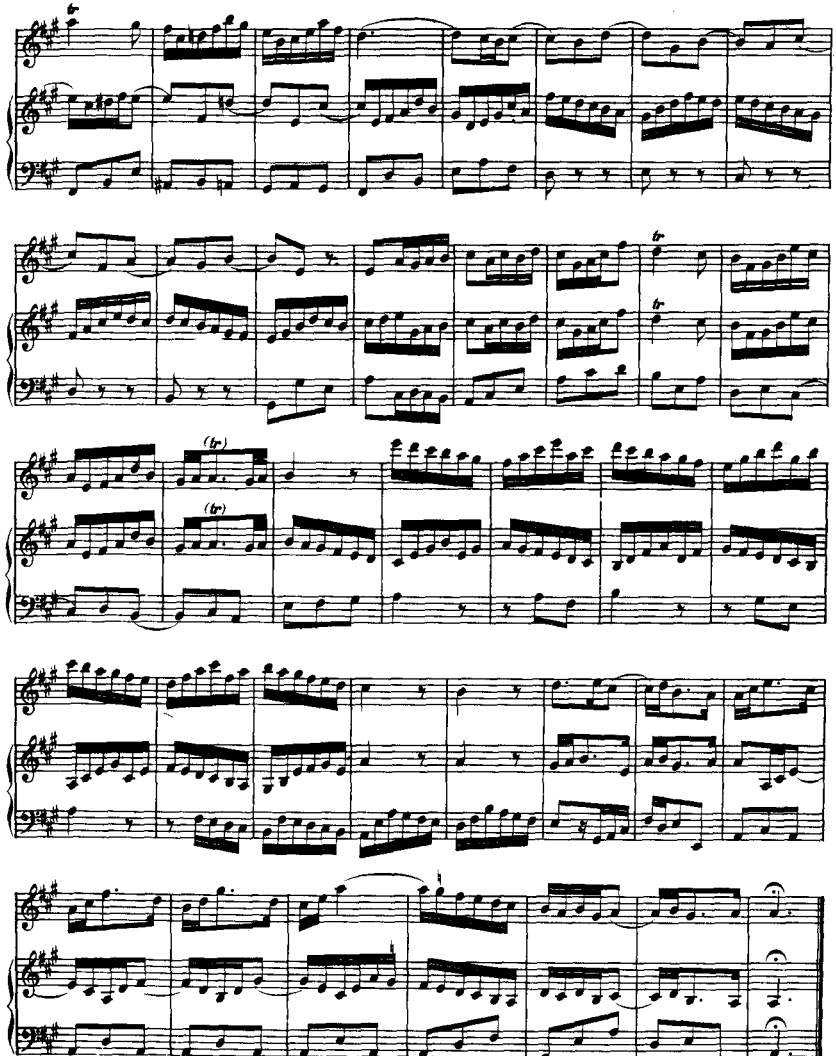












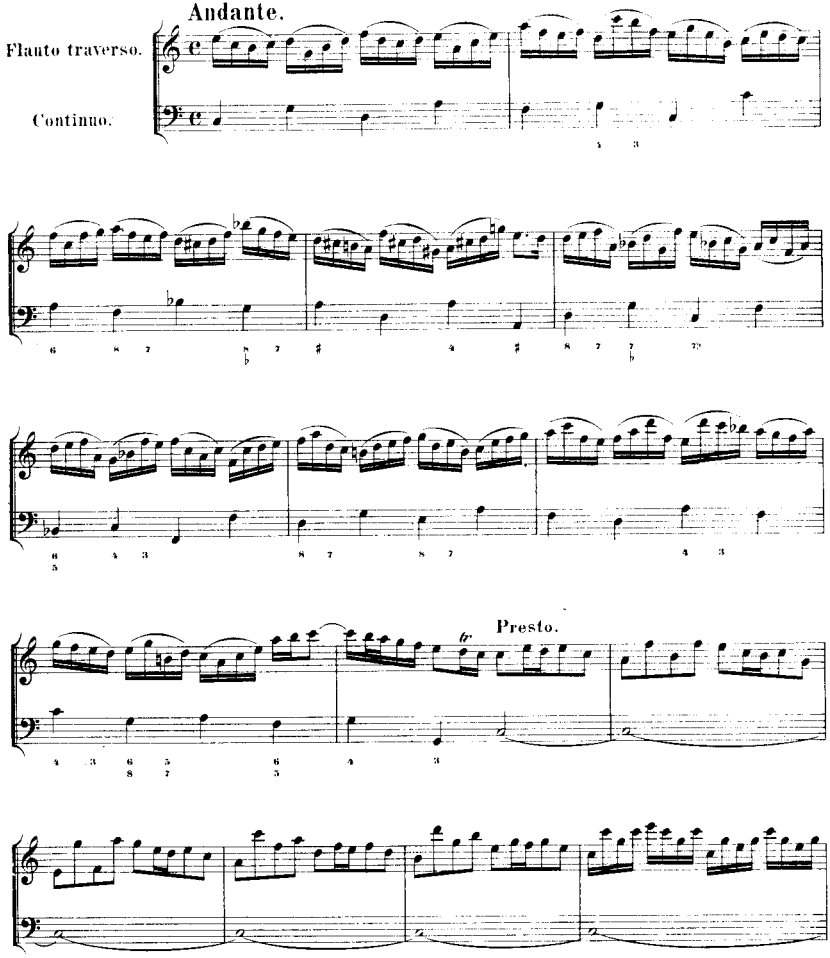
Drei Sonaten

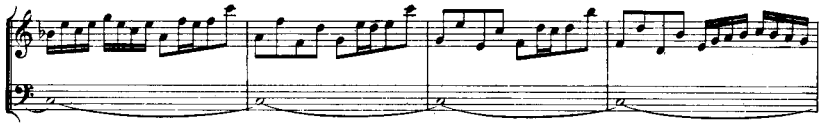
für

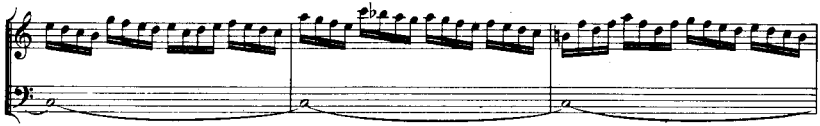
Flöte und bezifferten Bass.

C dur. E moll. E dur.

SONATA I.







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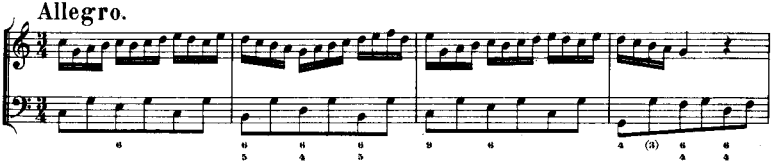
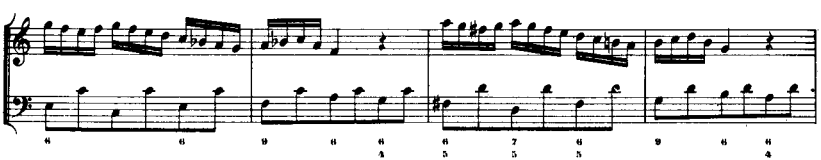
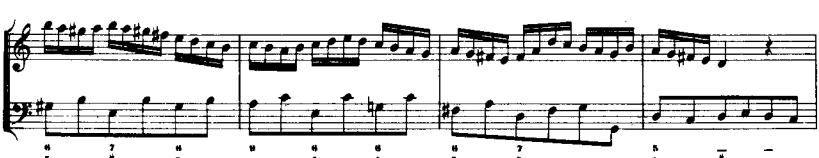
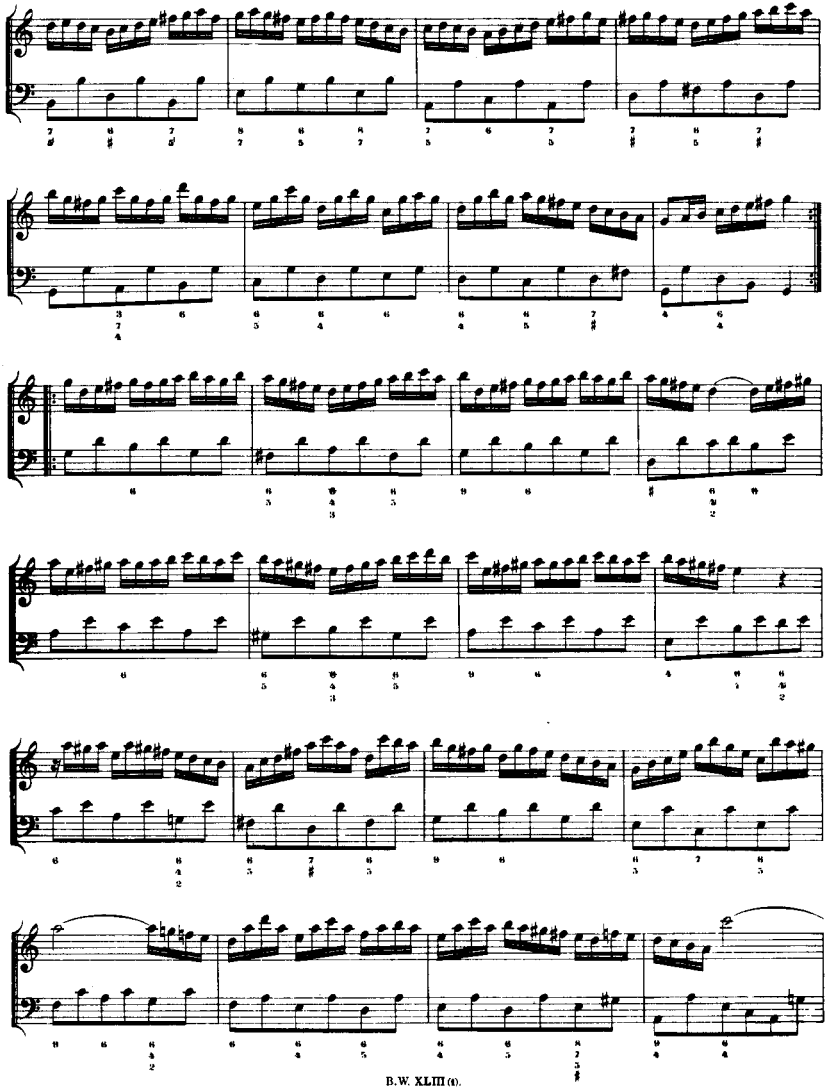
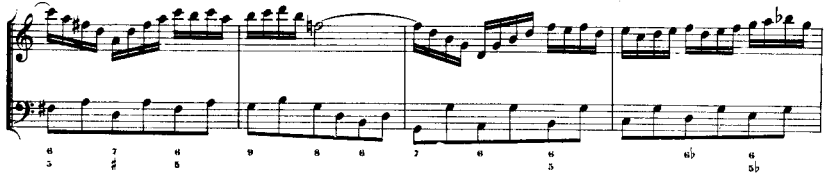
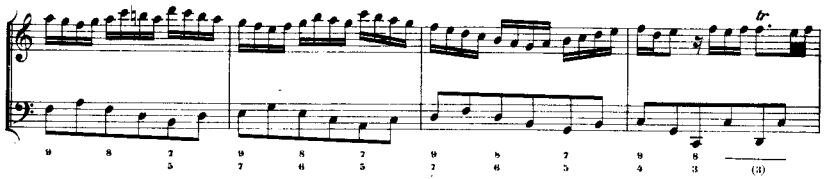


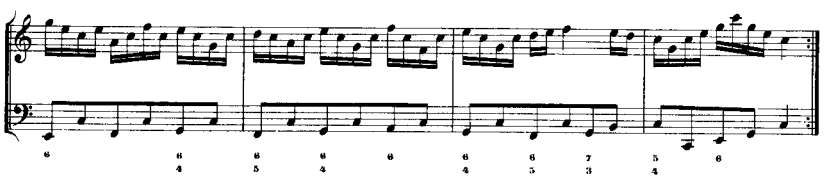




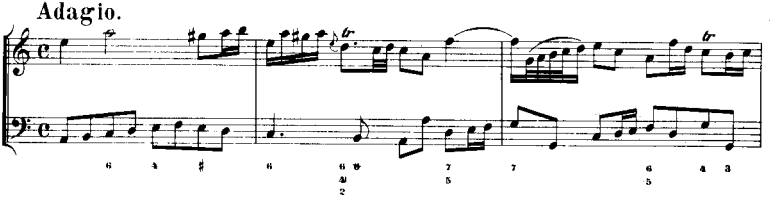


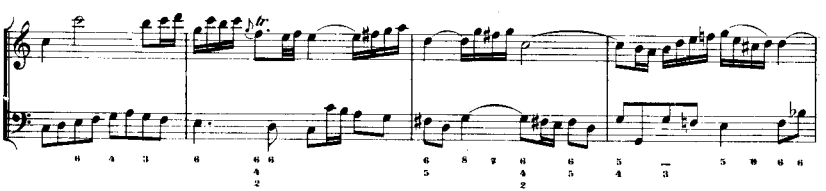


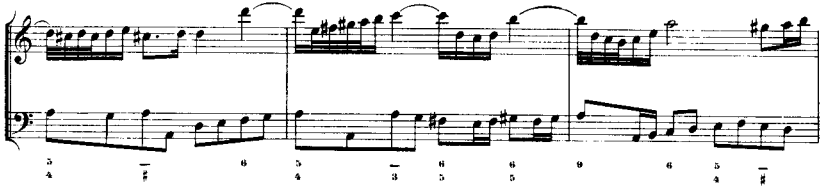


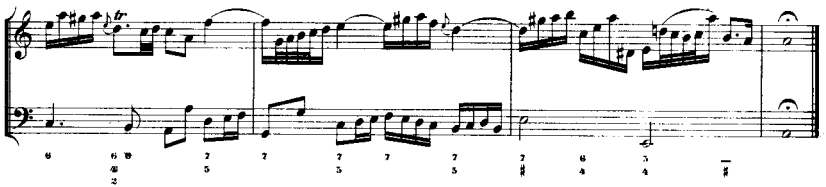


Adagio.

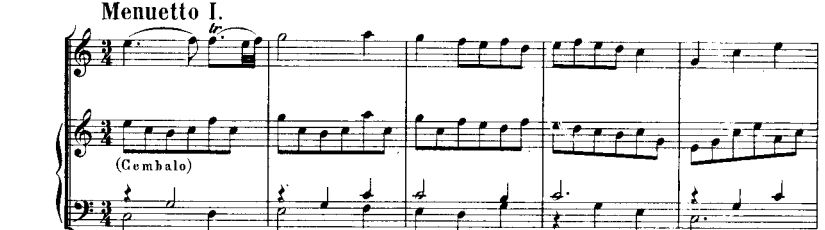


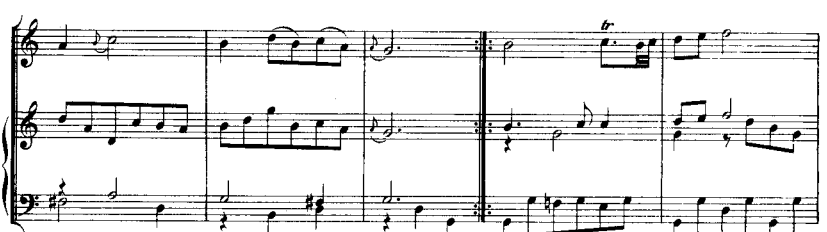






Menuetto I.





Menuetto II.

1. 2.

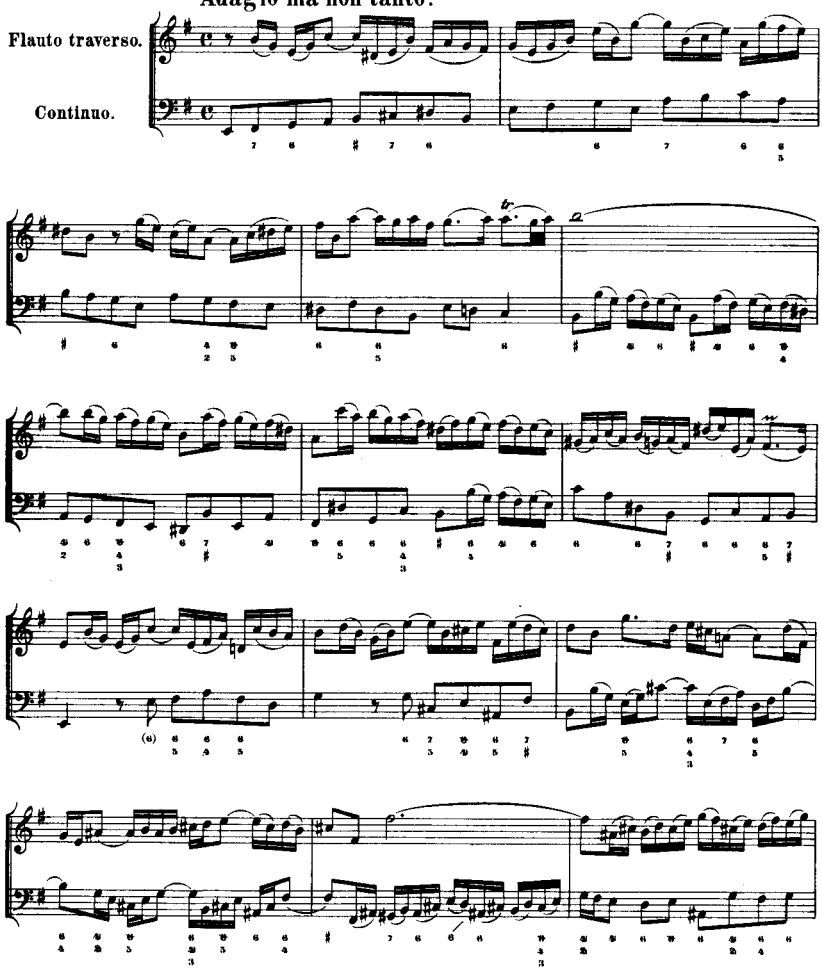
Menuetto I. Da Capo.

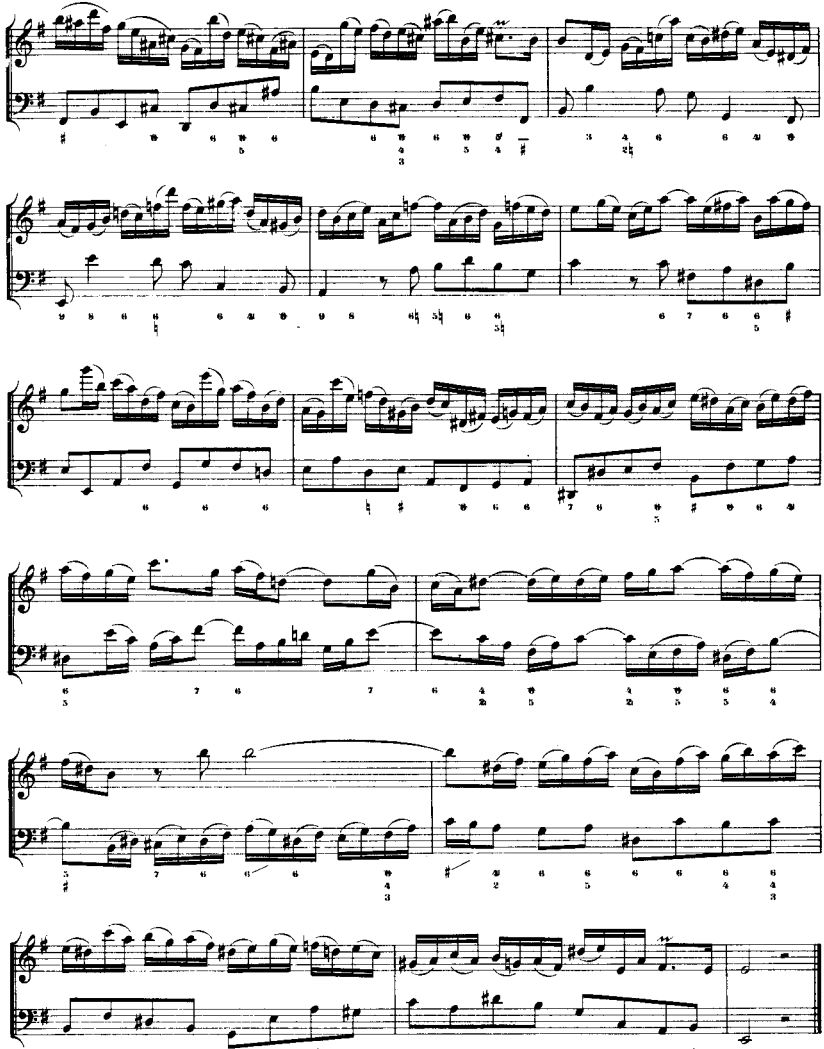
SONATA II.

Adagio ma non tanto.

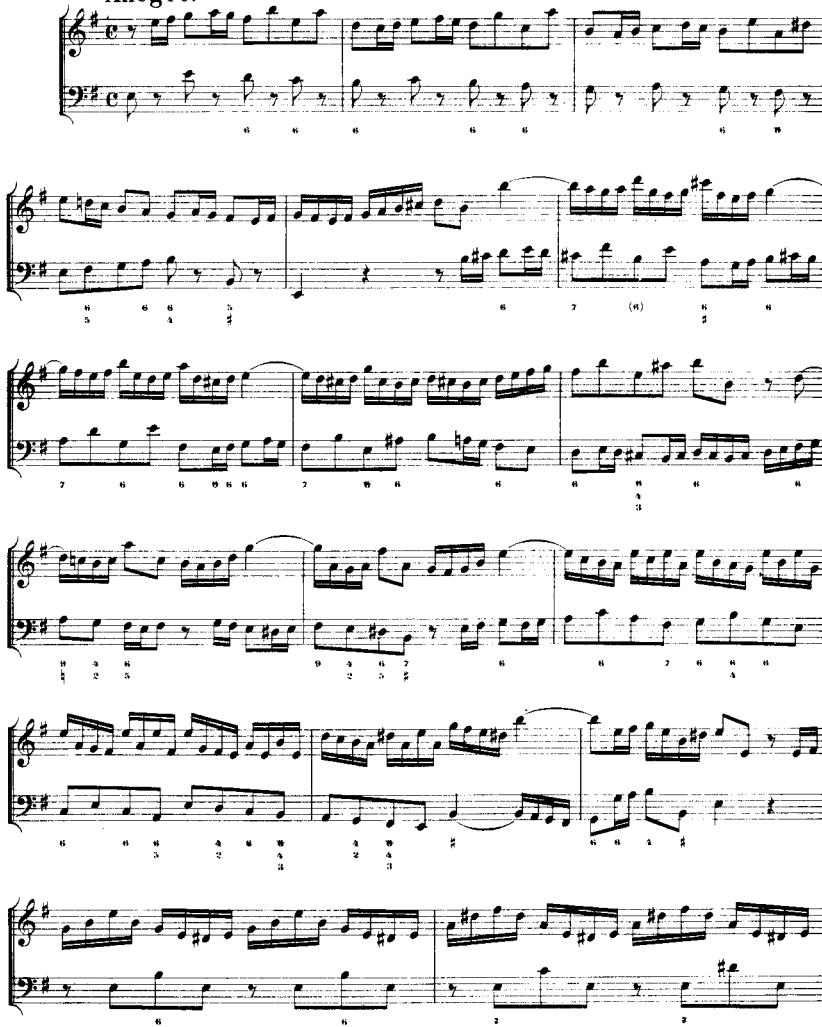
Flauto traverso.

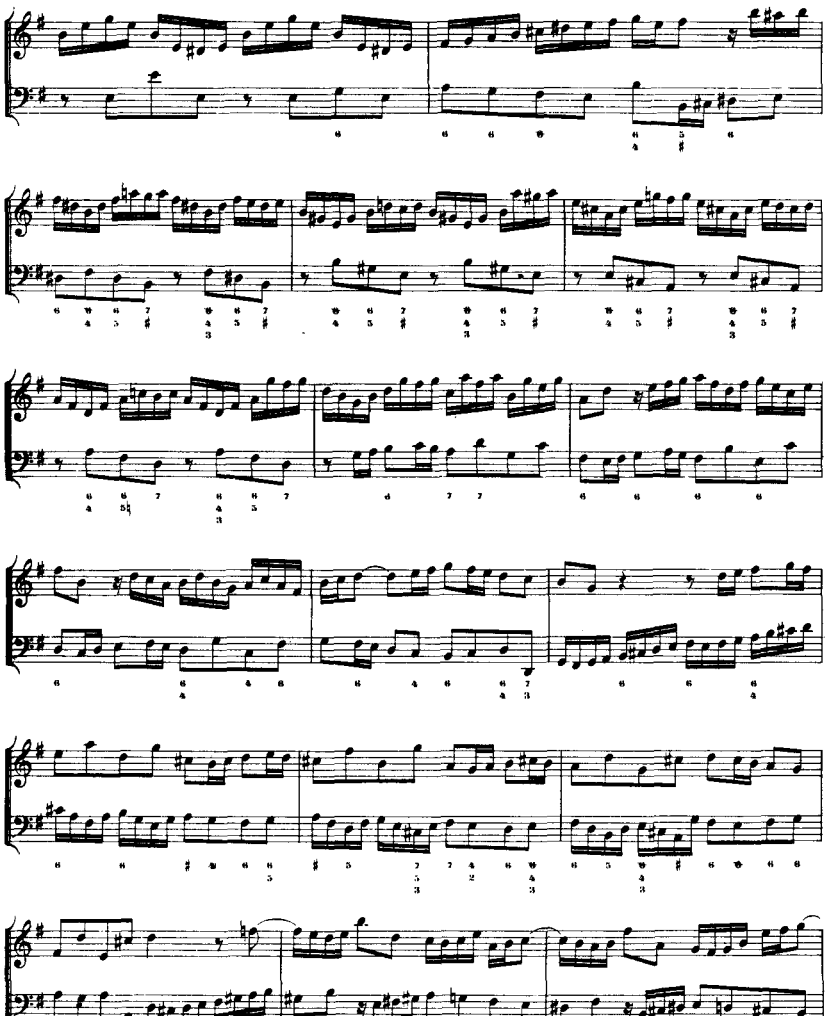
Continuo.

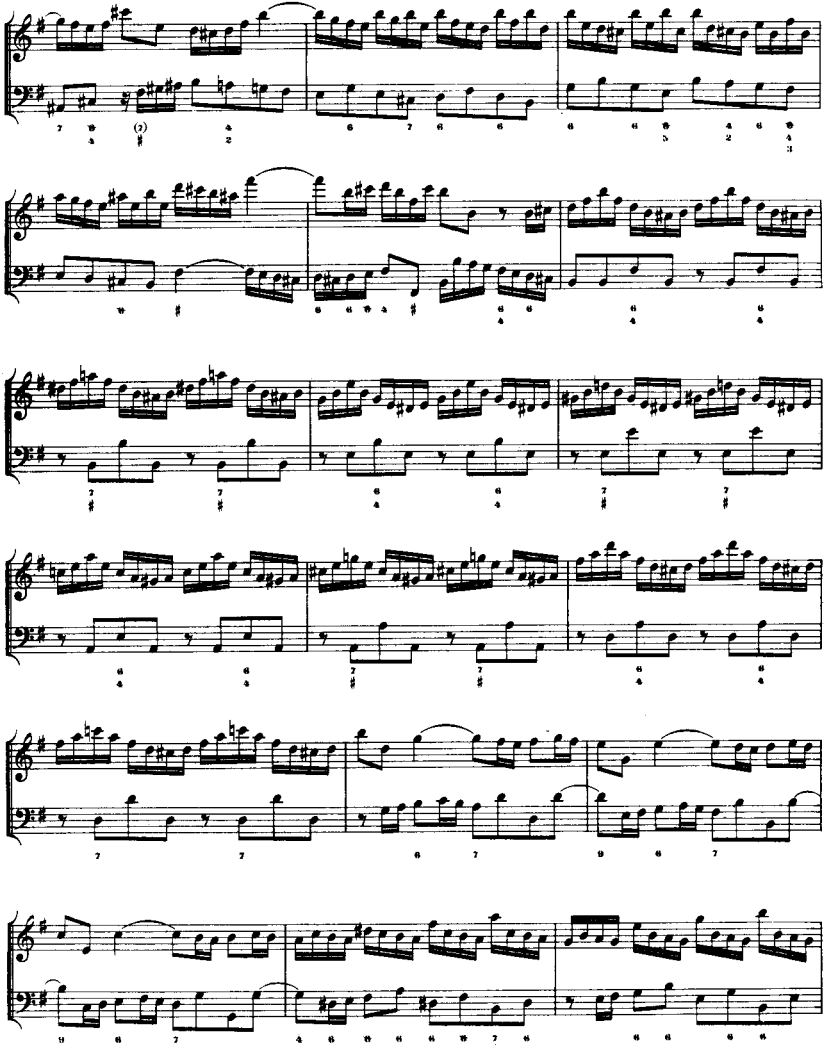


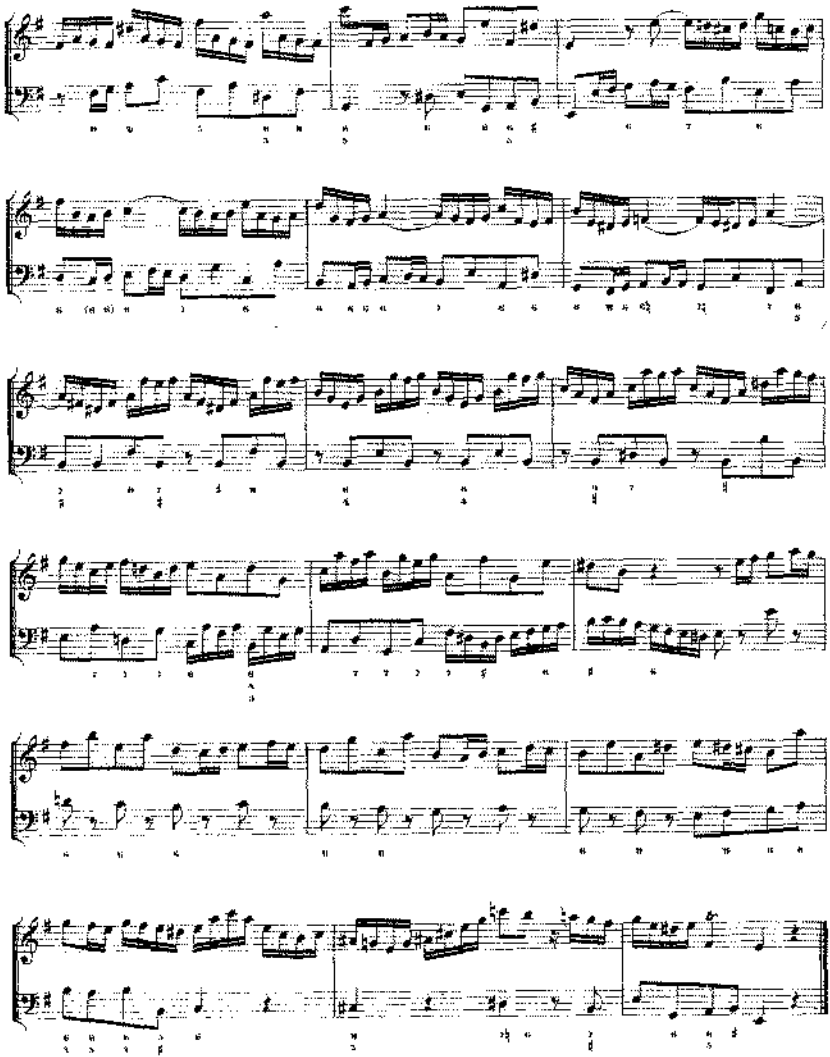


Allegro.

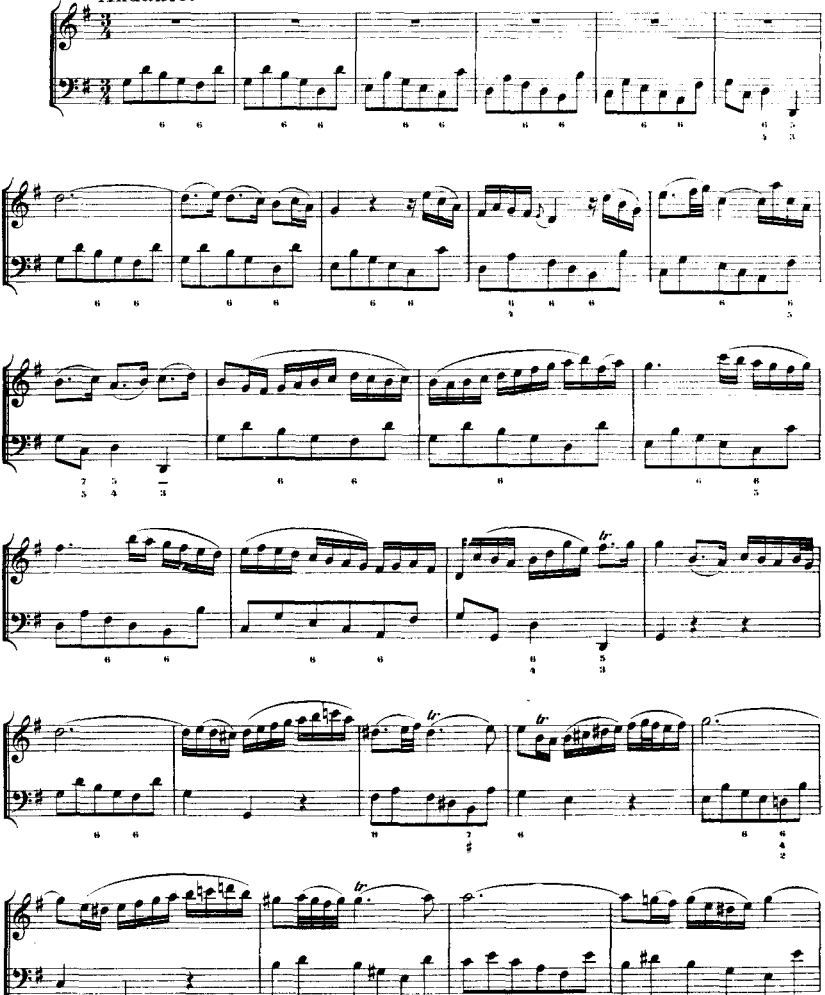


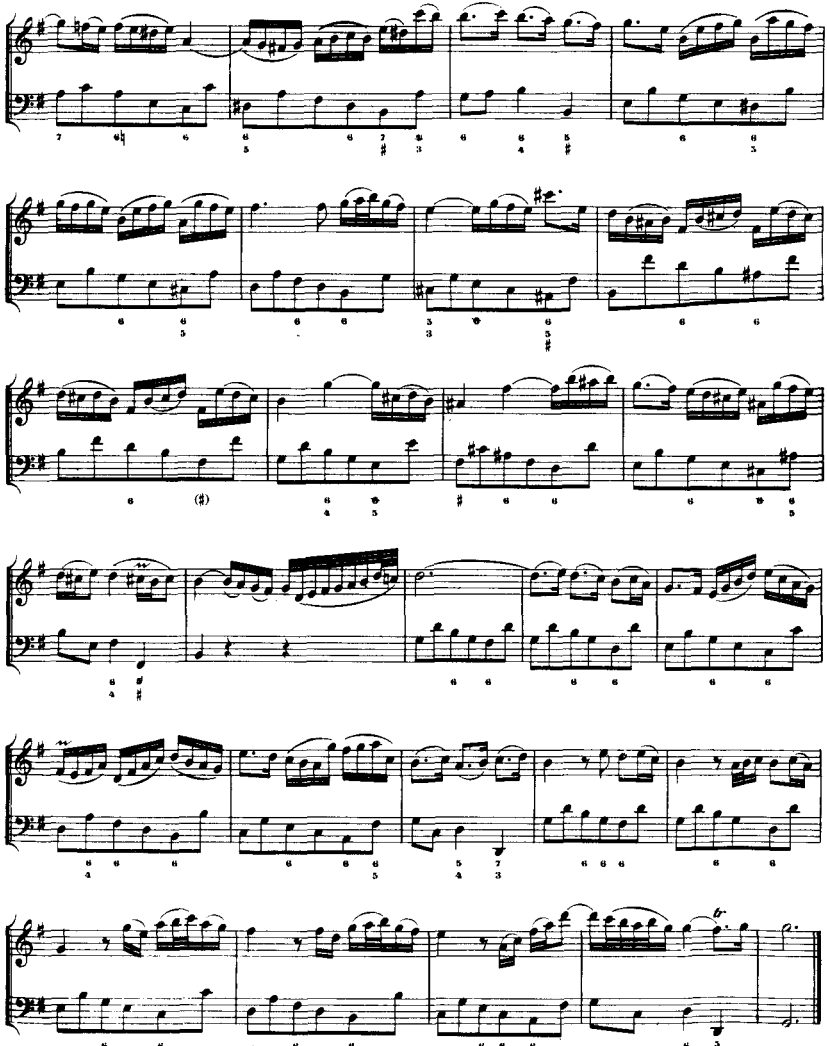


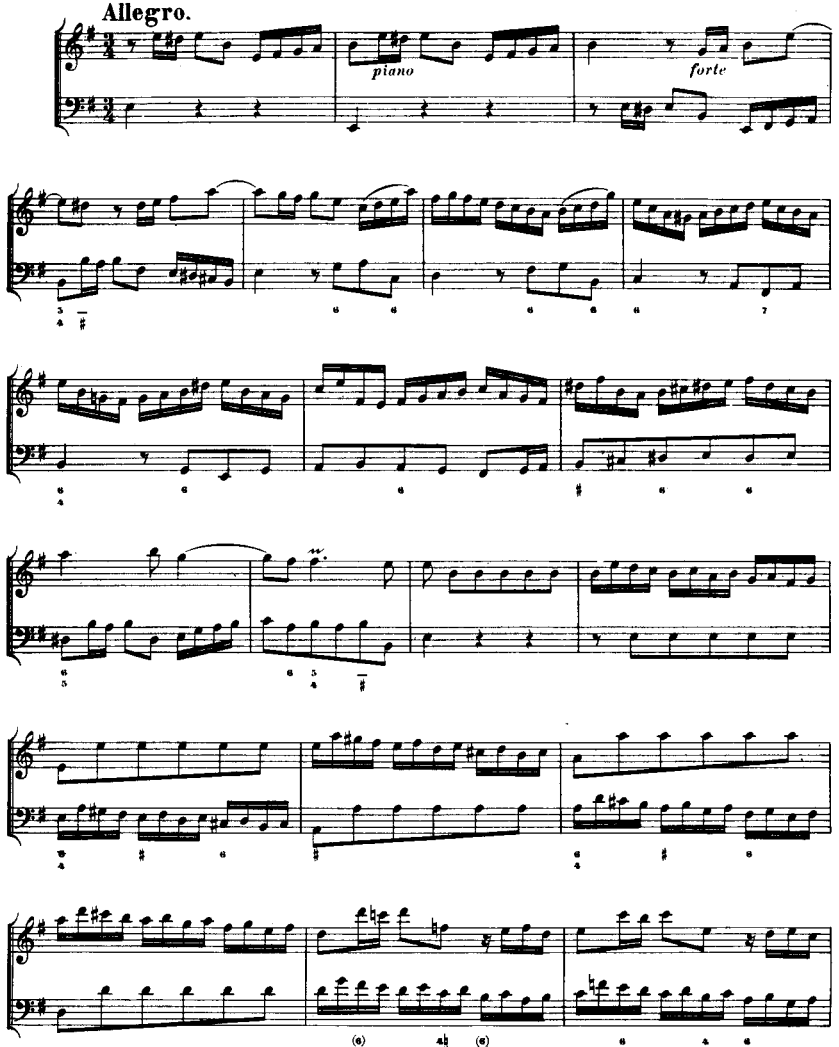


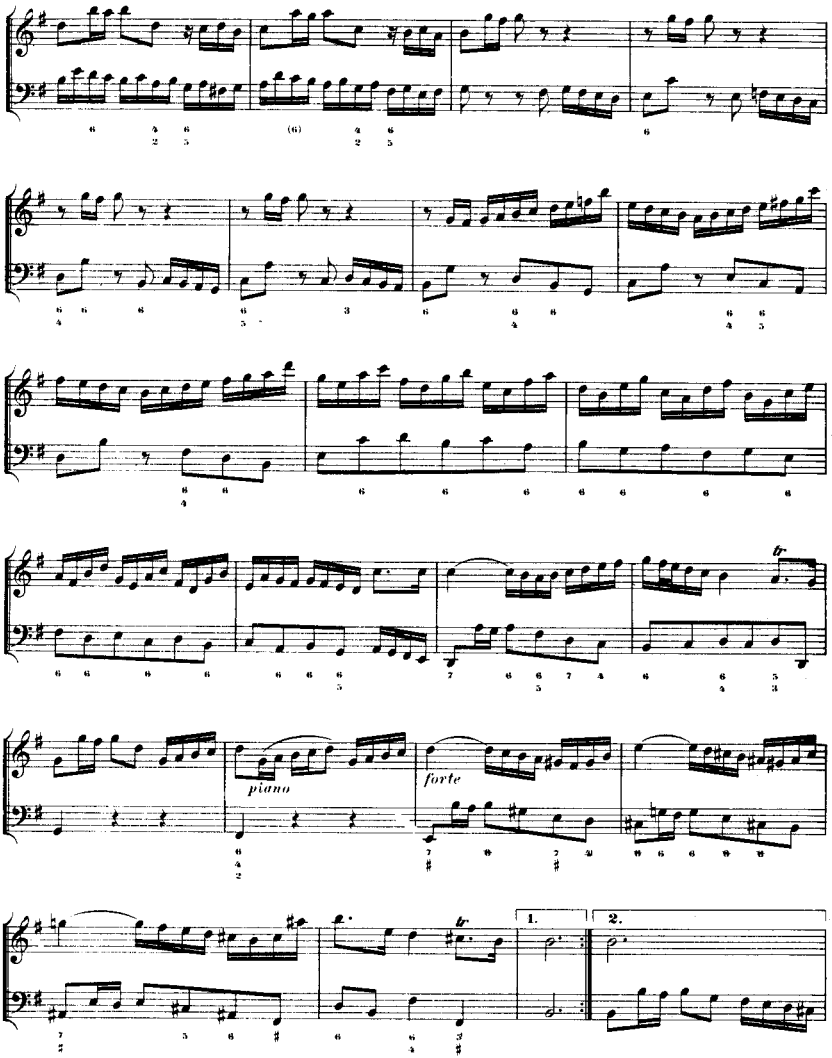


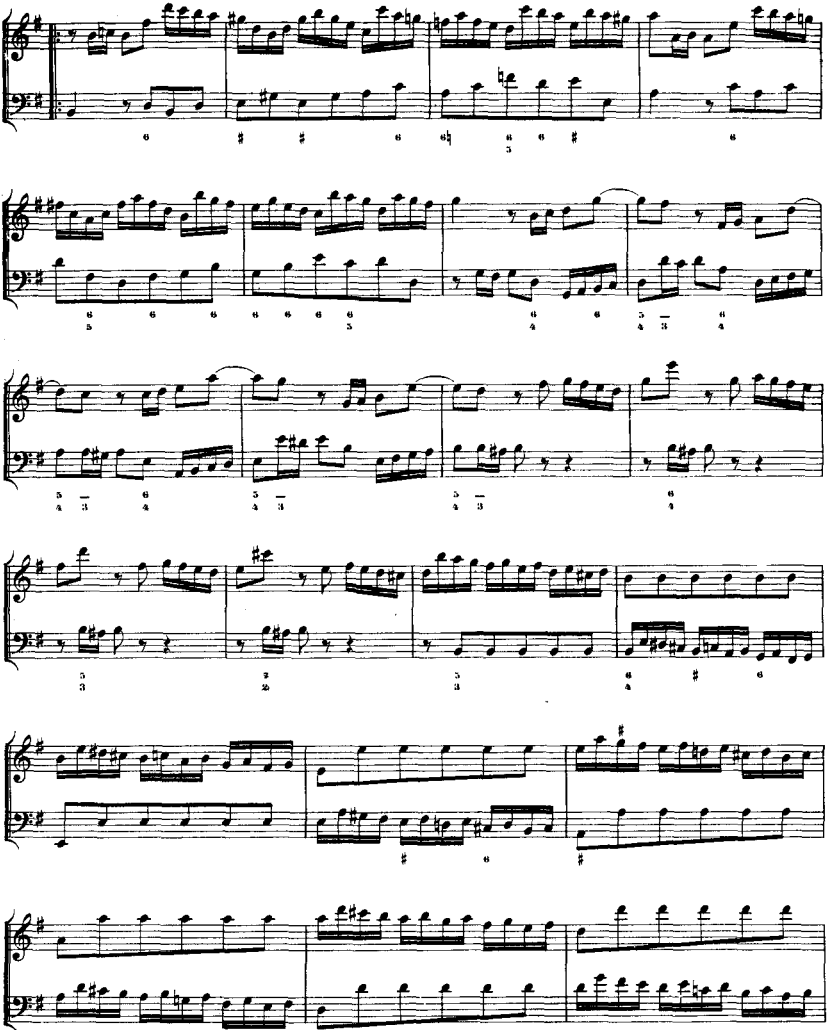
Andante.

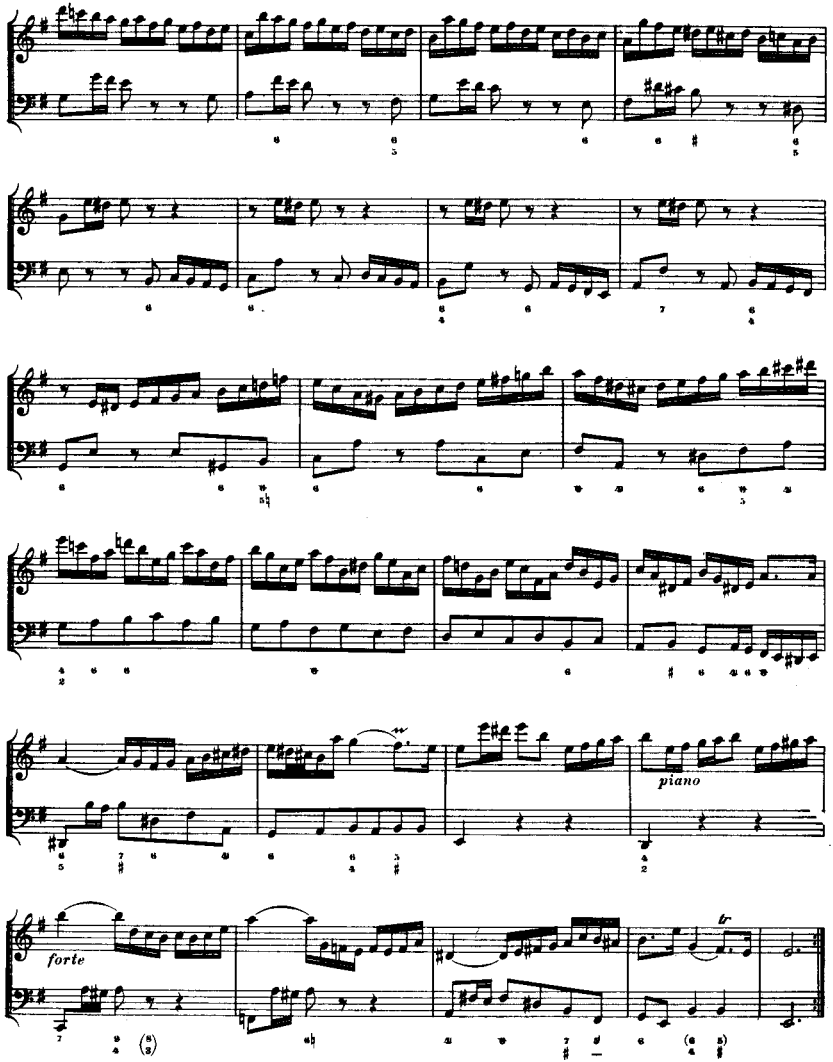





Allegro.
piano
forte


piano
forte
1.
2.



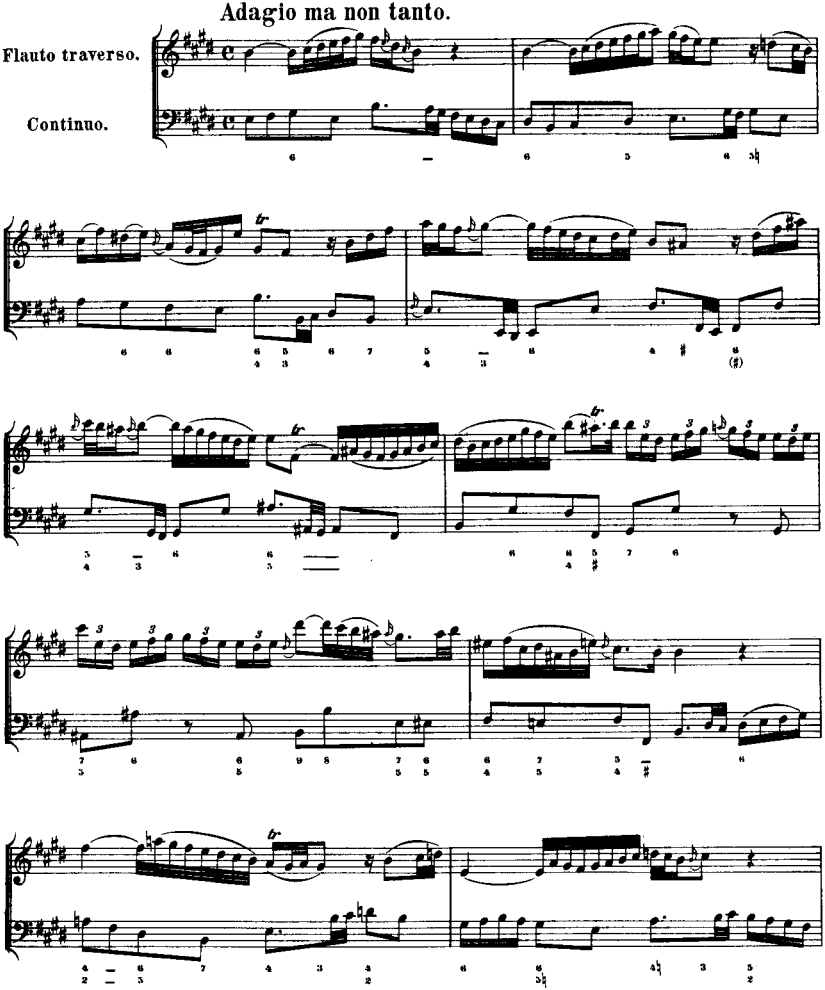

piano
forte

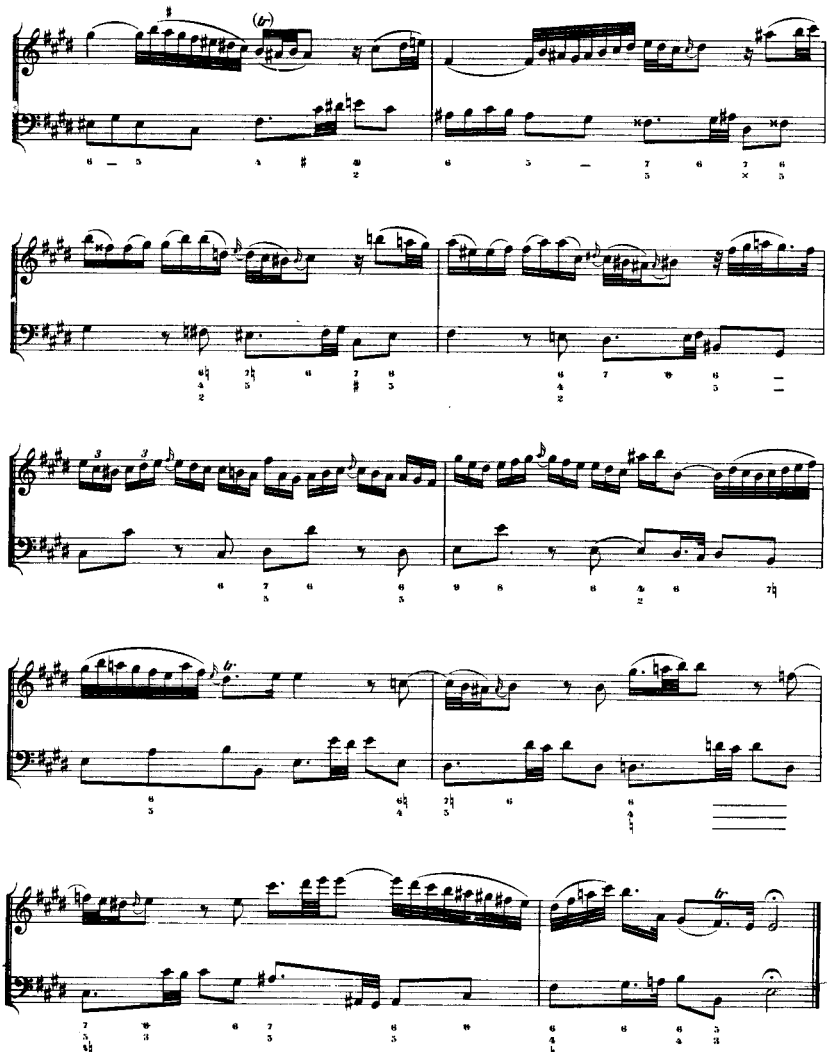
SONATA III.

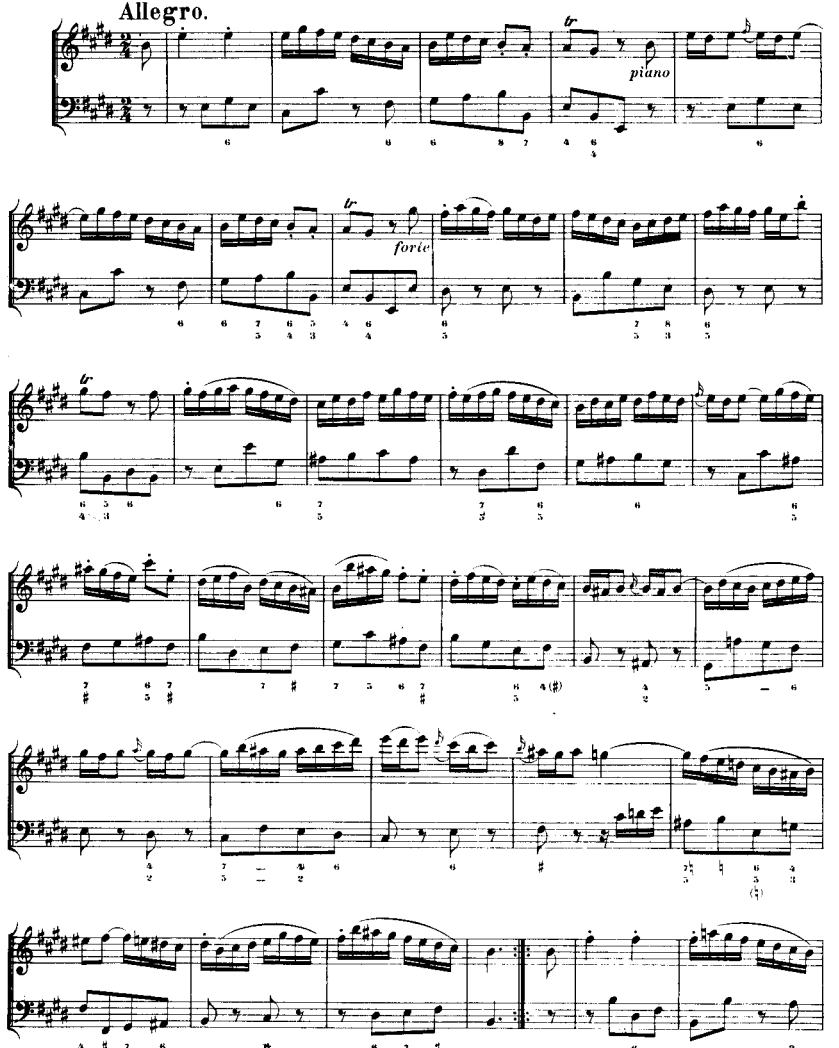
Adagio ma non tanto.

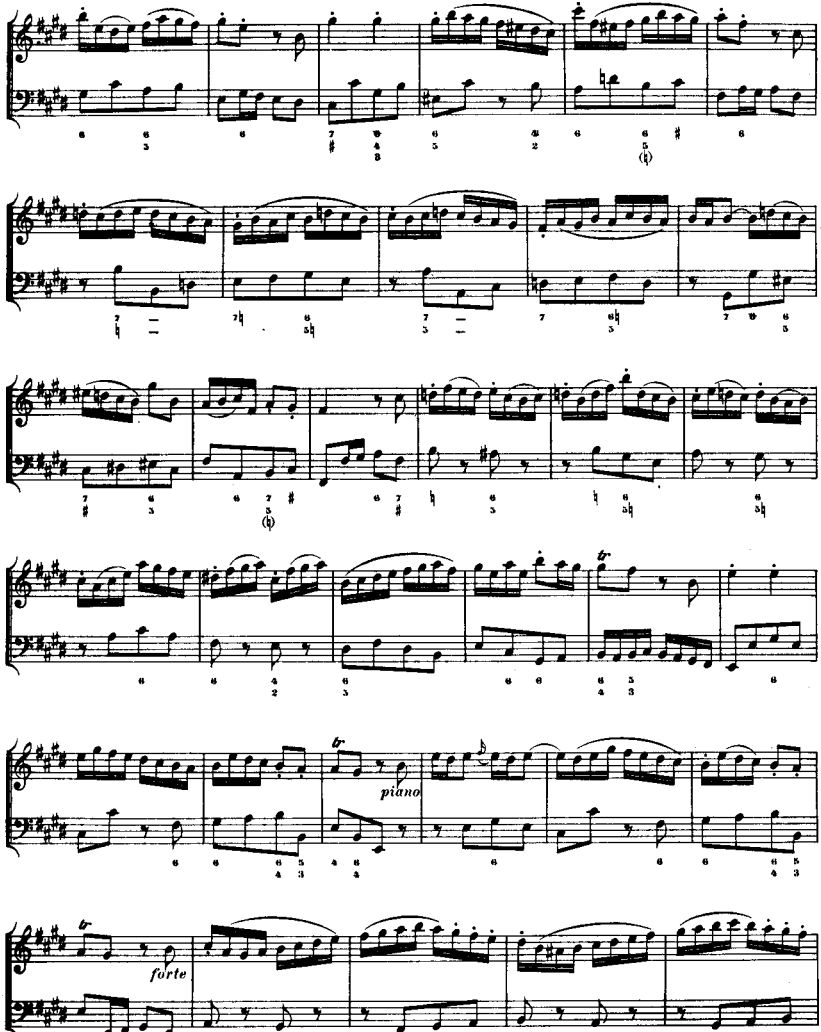
Flauto traverso.

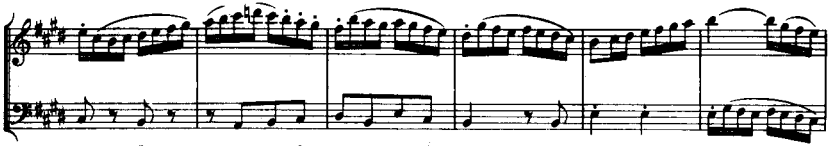
Continuo.

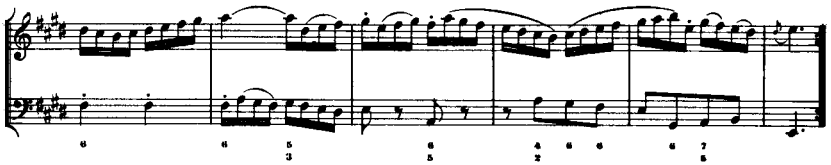




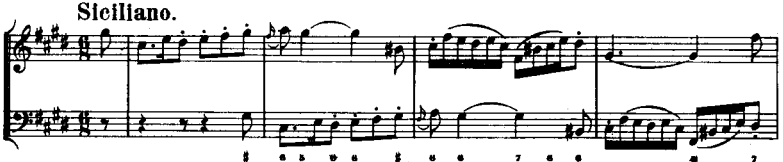

Allegro.
piano
forte

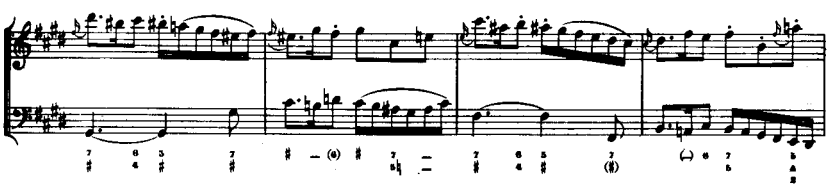

piano
forte

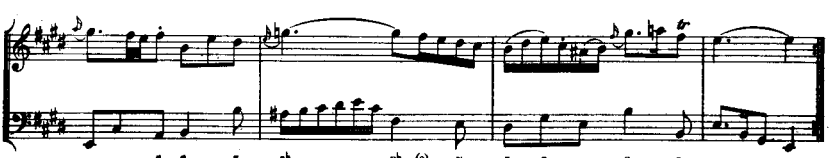


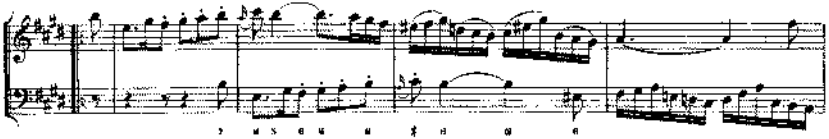


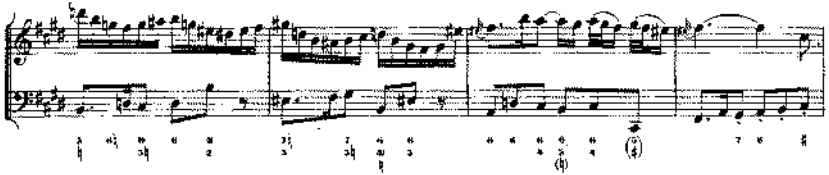
Siciliano.

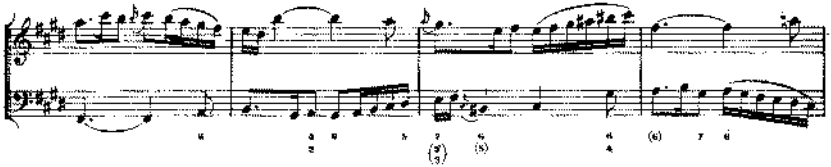


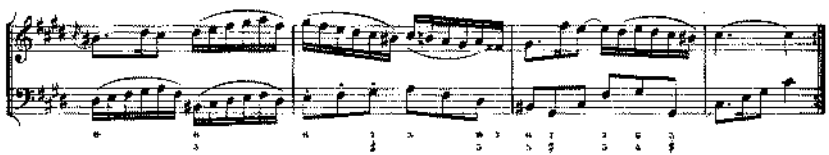




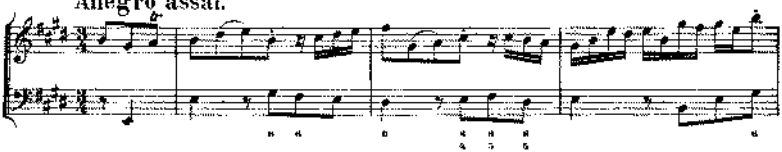


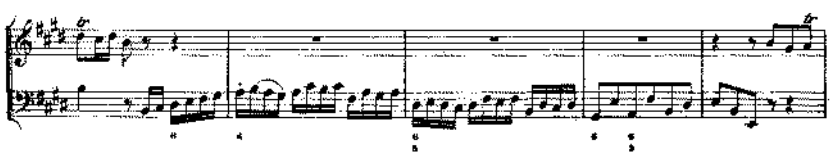


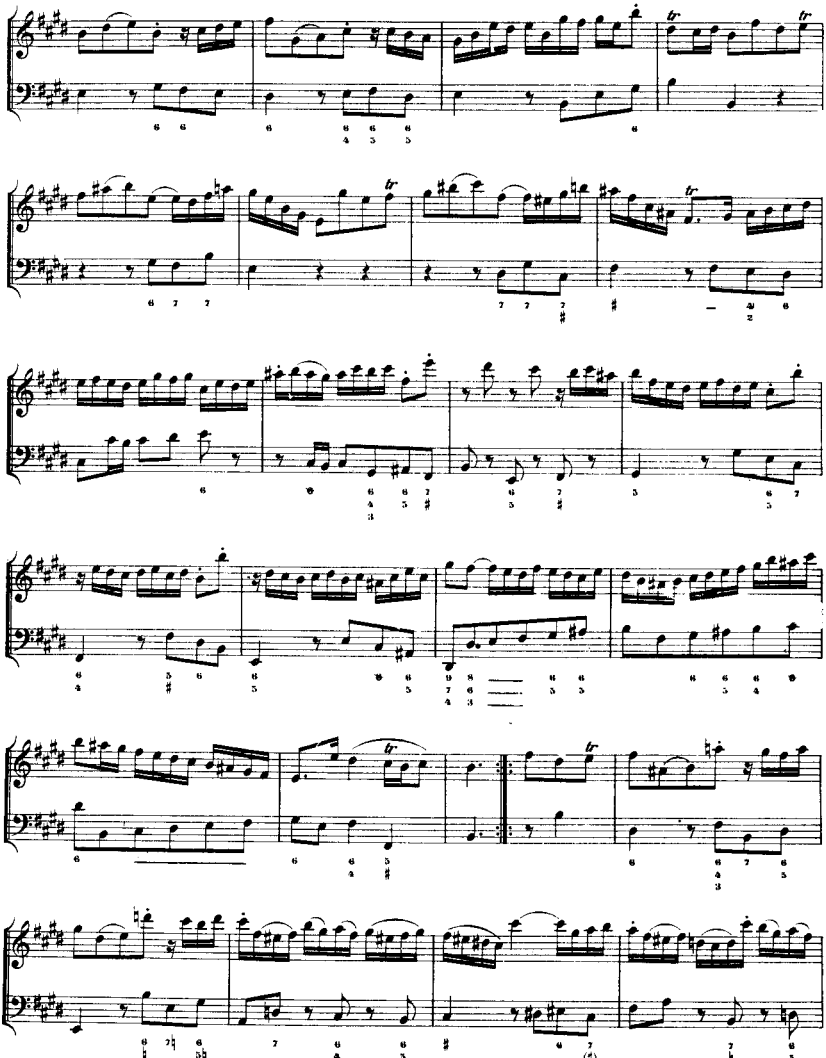


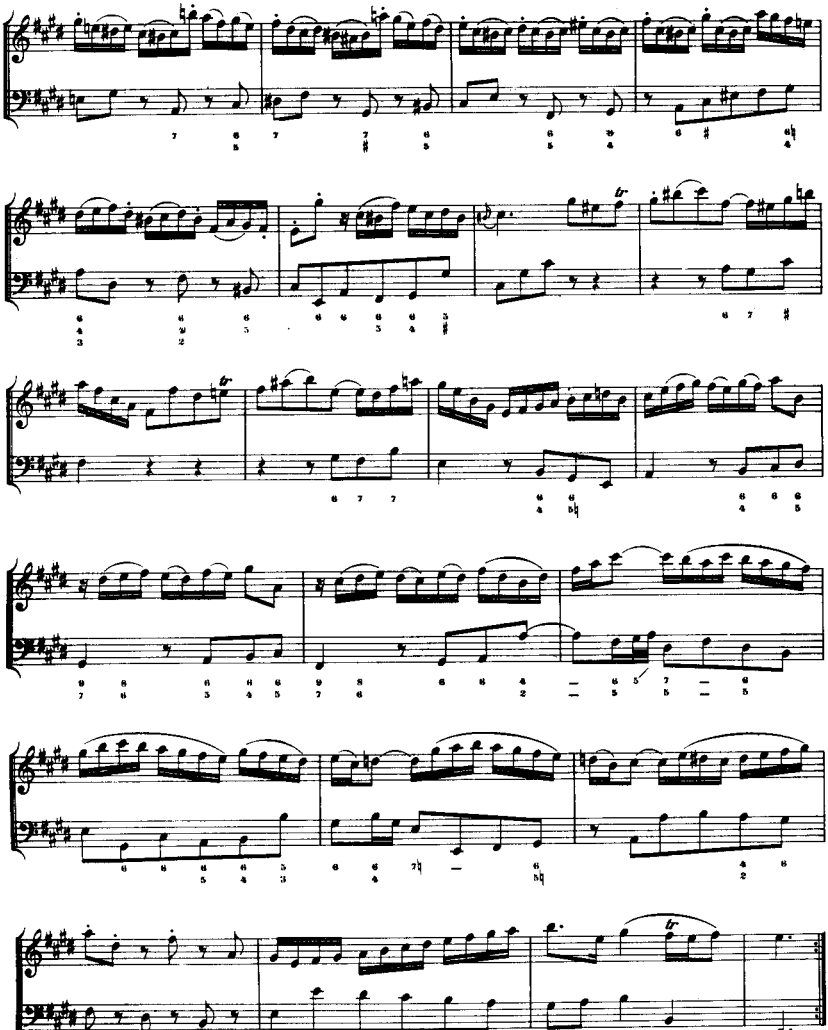


Allegro assai.

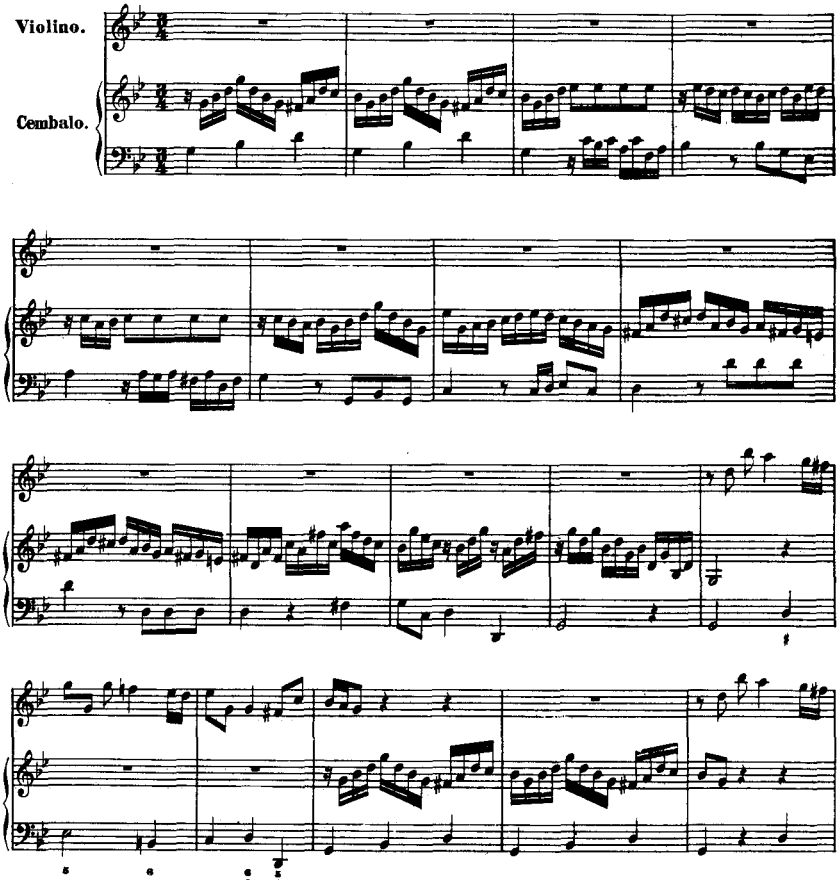


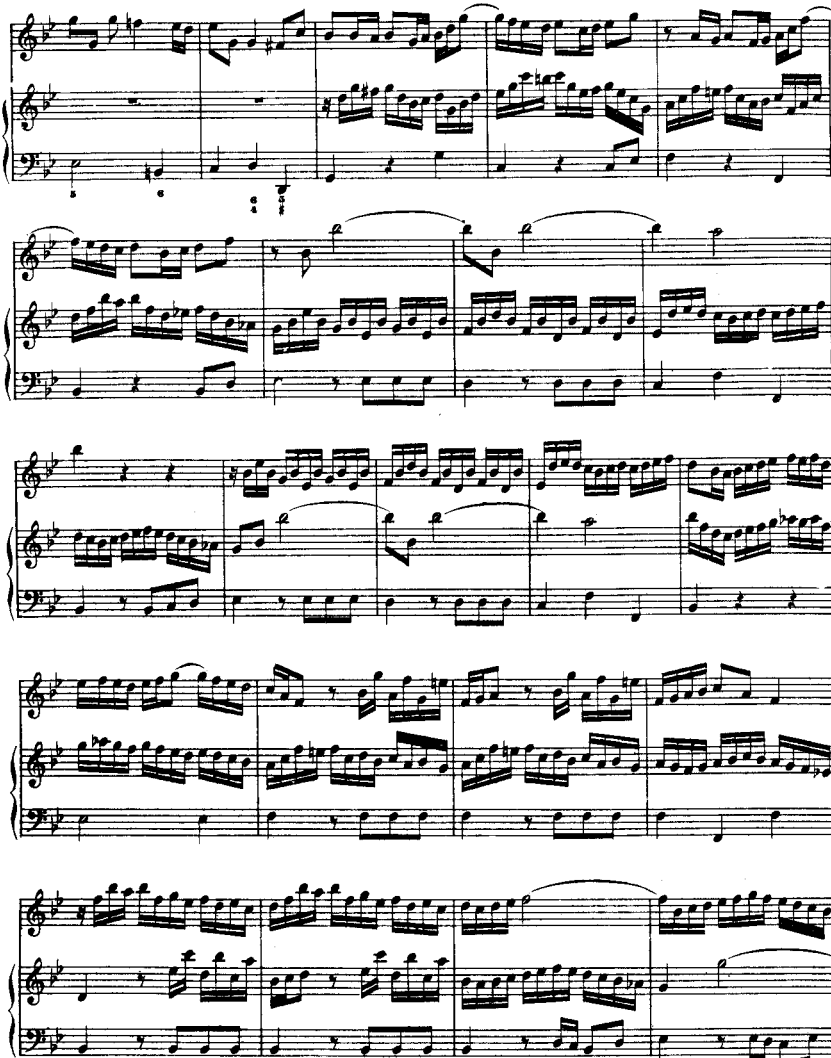


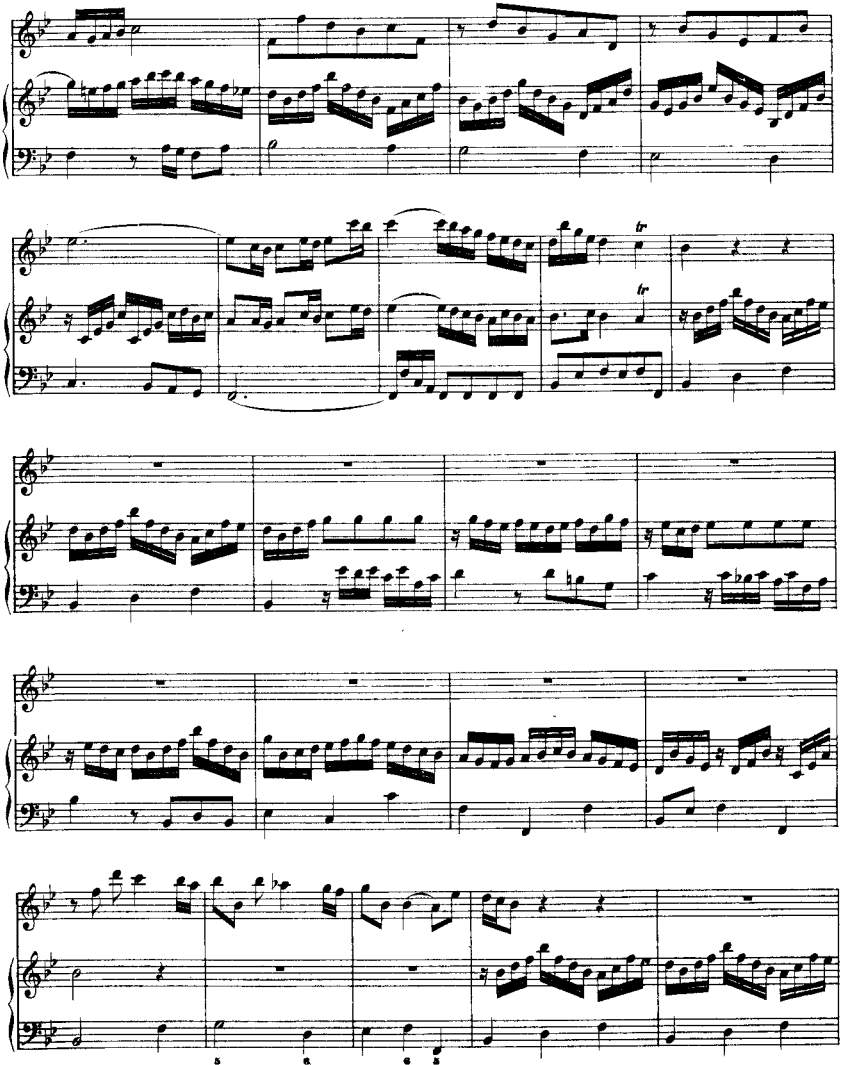


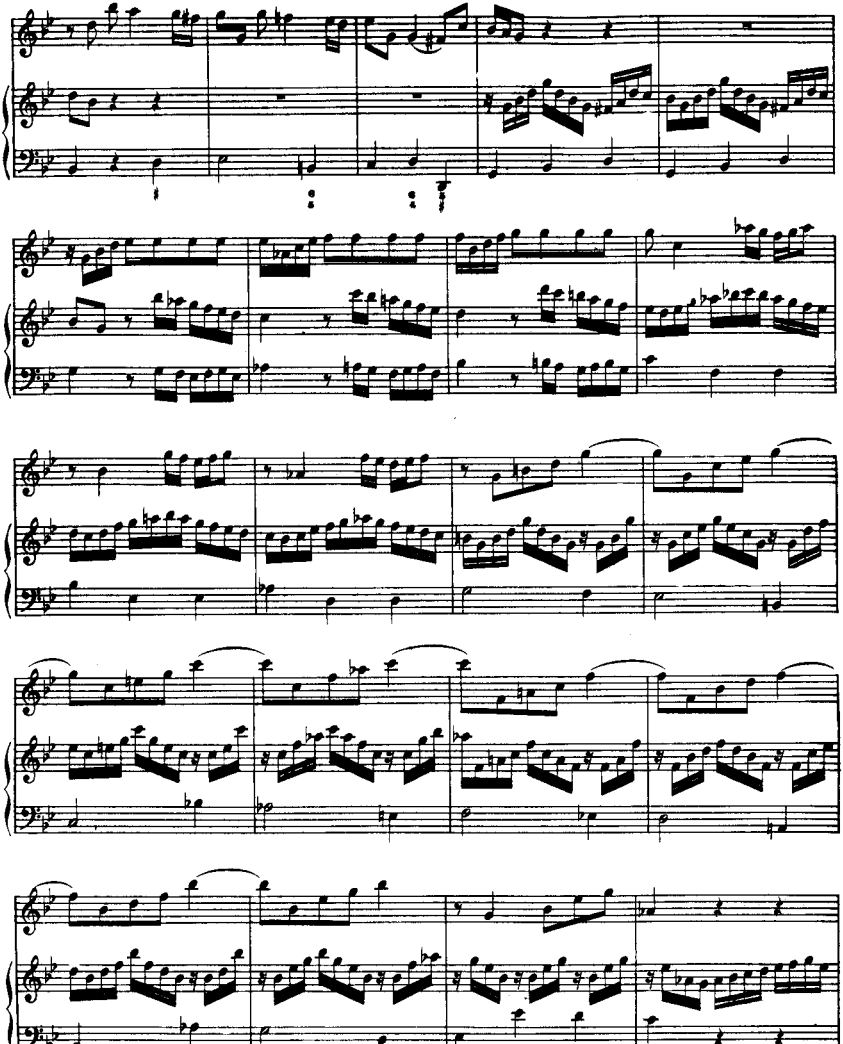


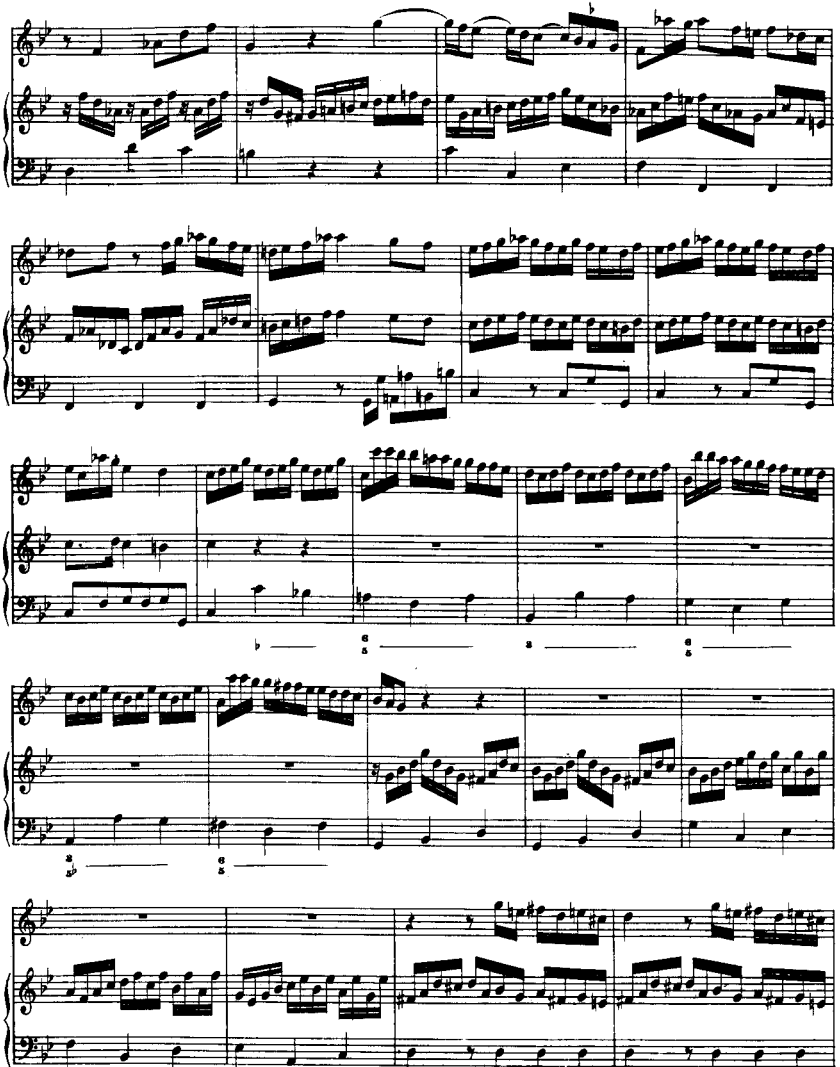
SONATA.

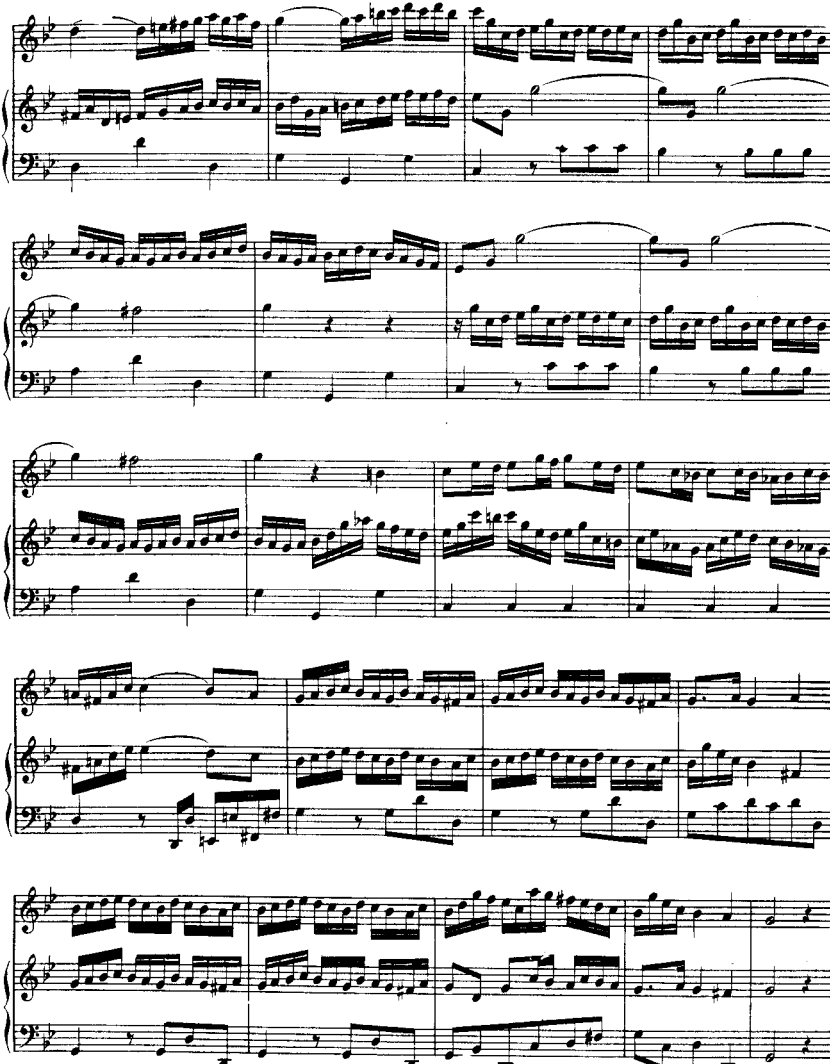




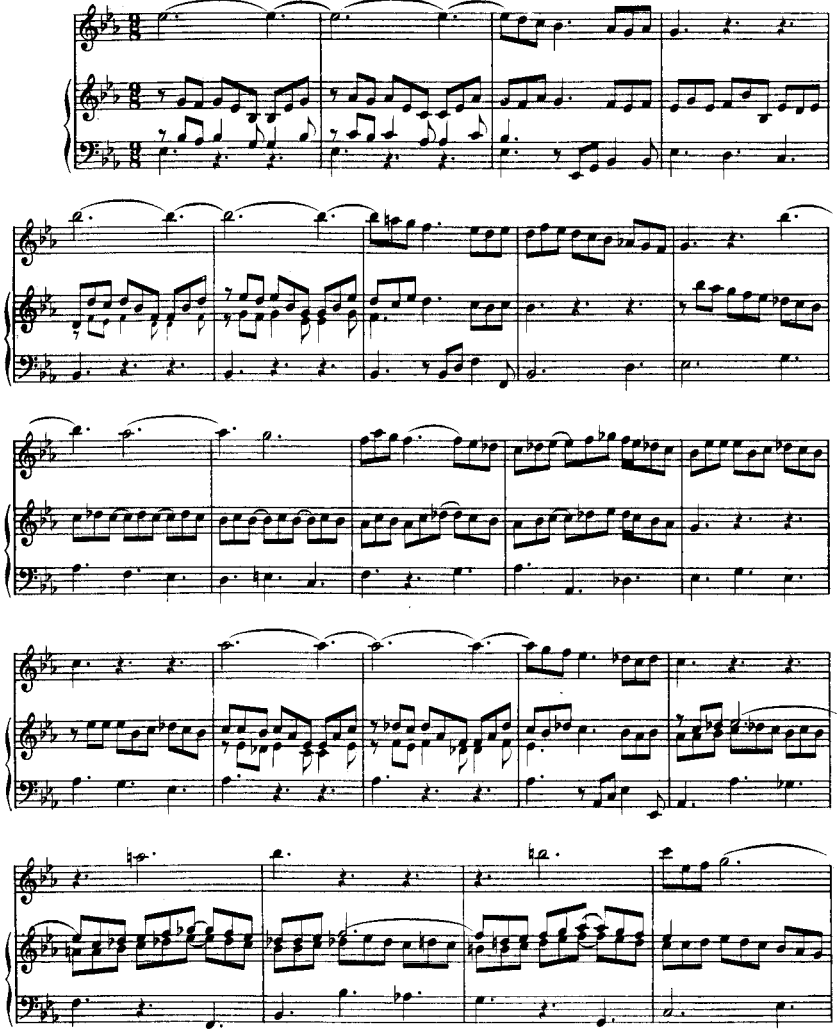


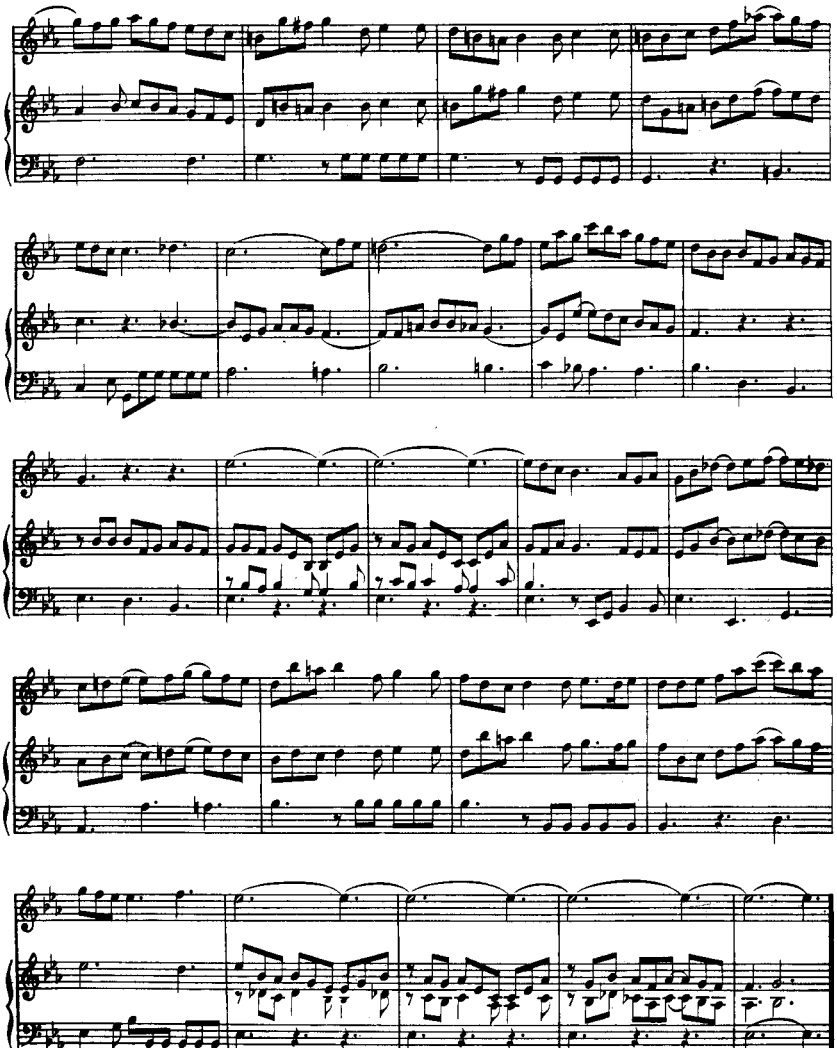




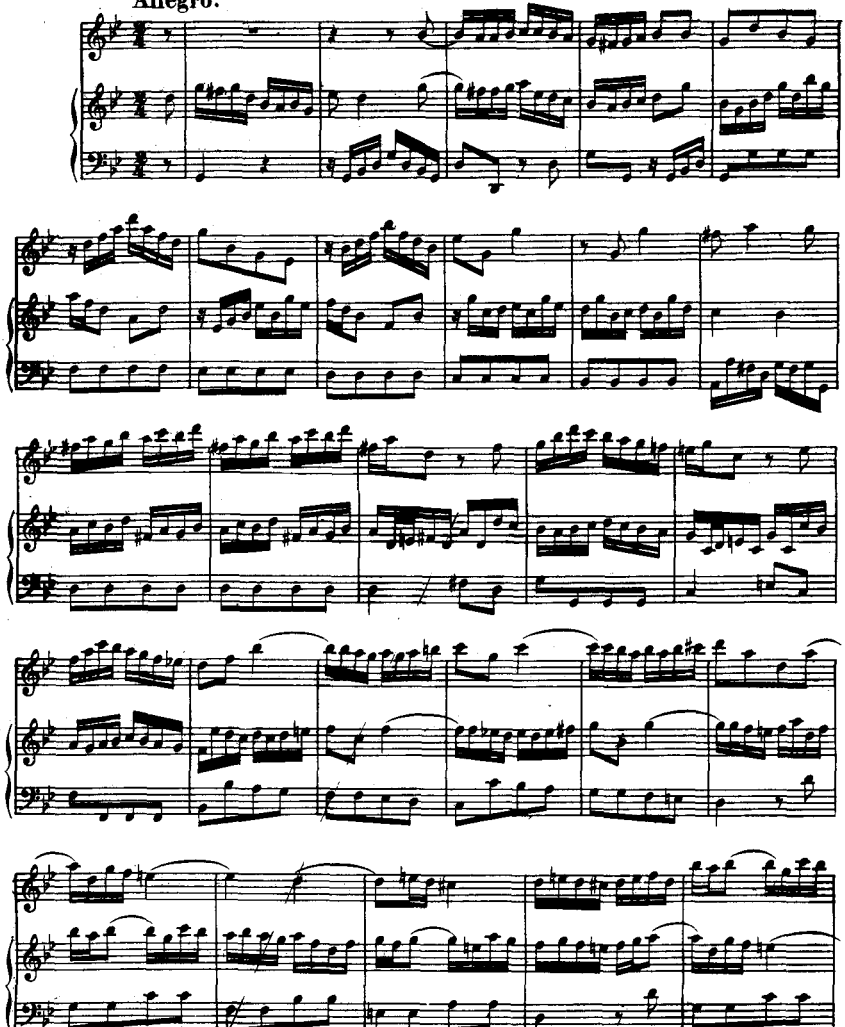


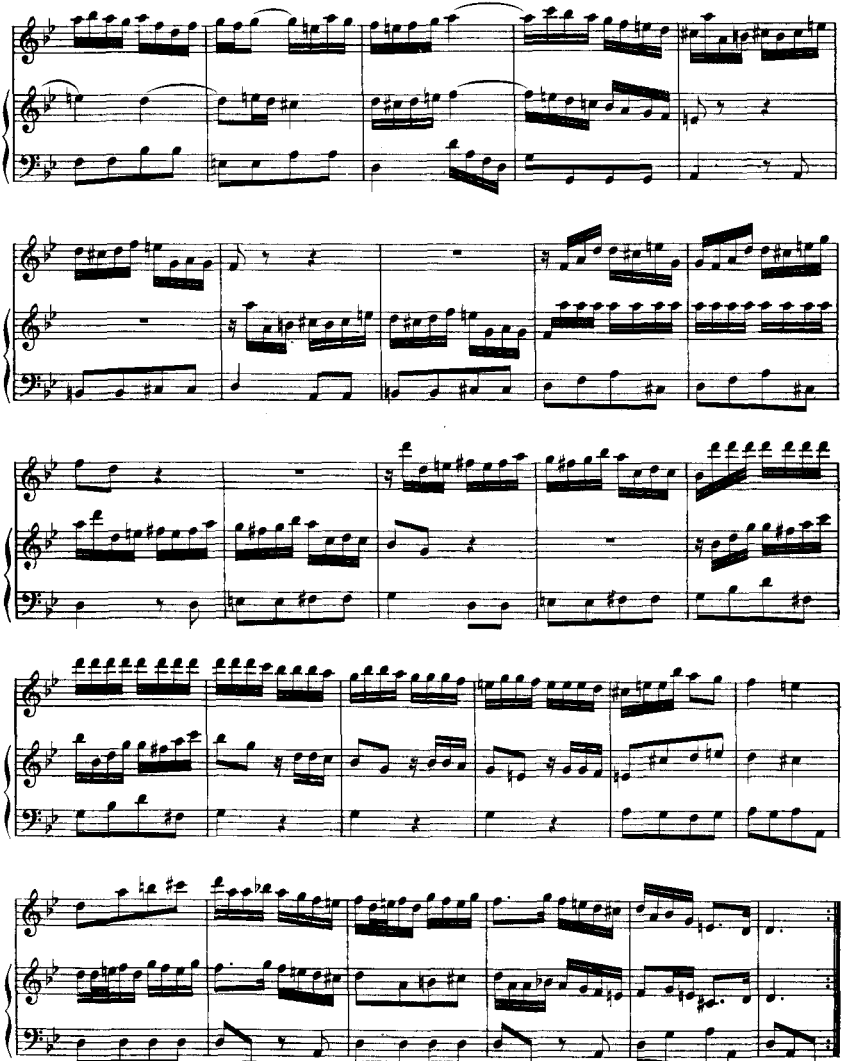
Adagio.

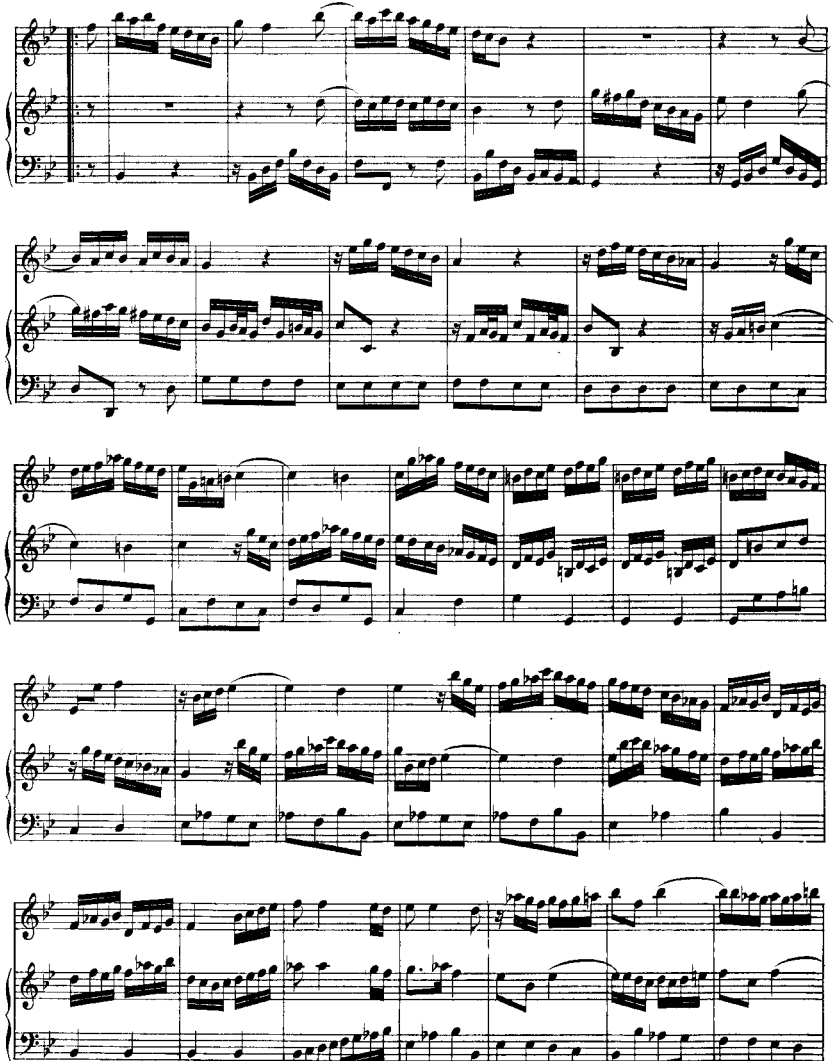


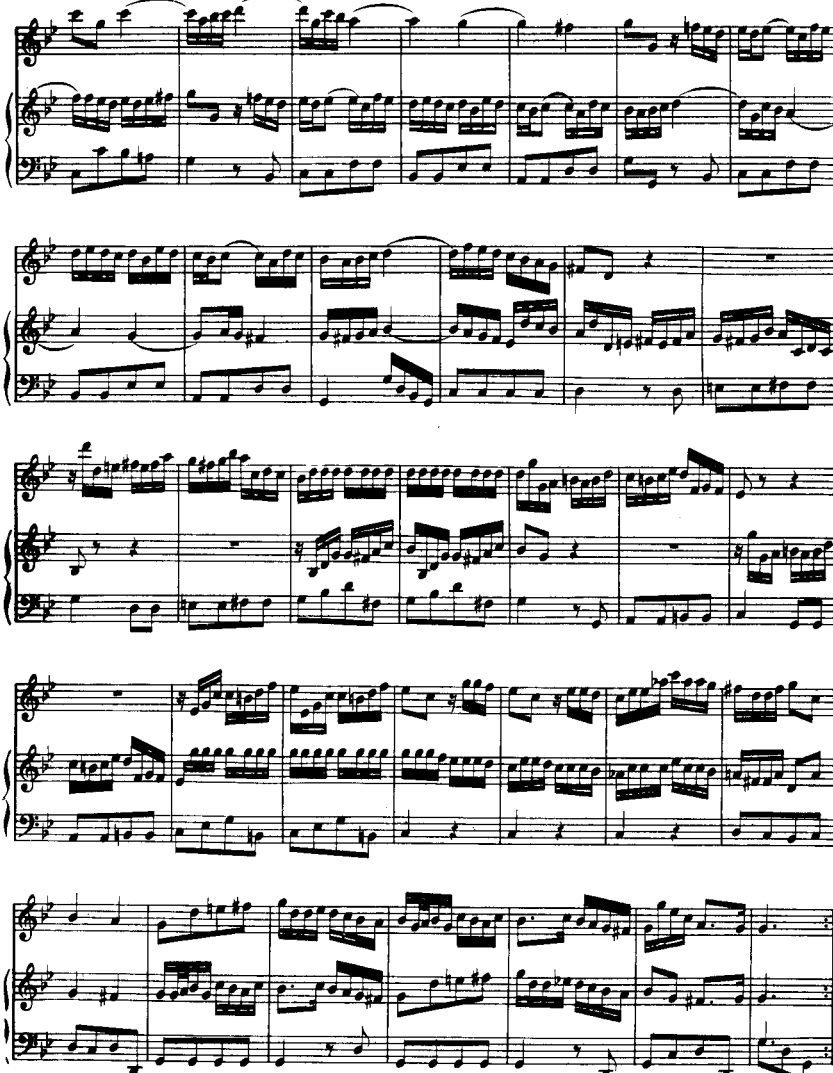


Allegro.









Drei Sonaten

für

Clavier und Viola da gamba.

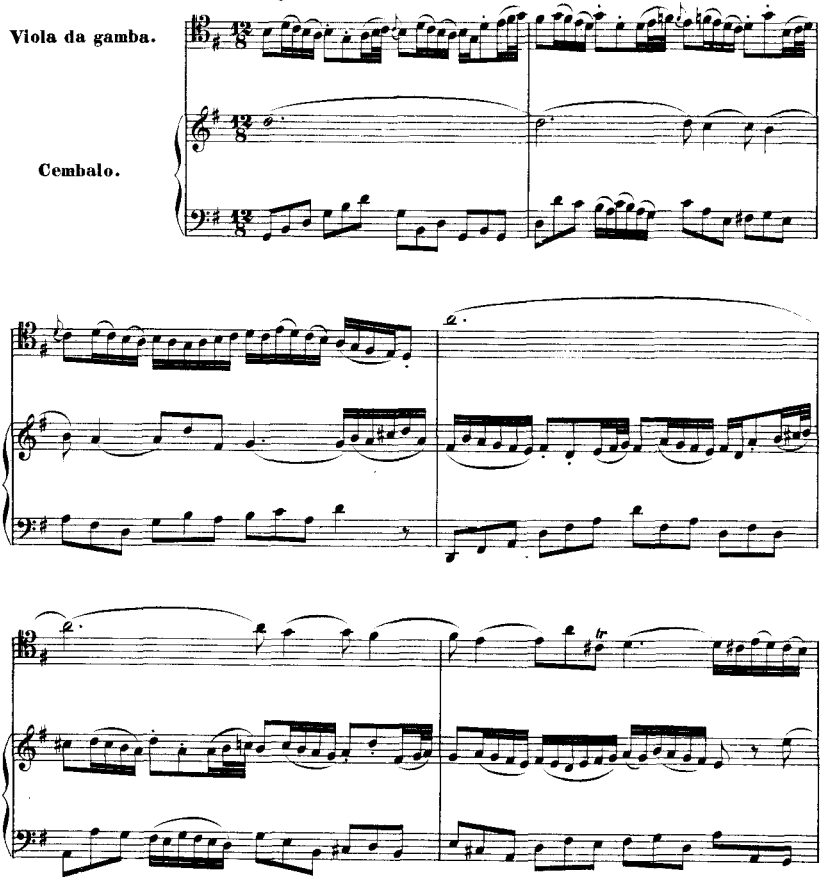
G dur. D dur. G moll.

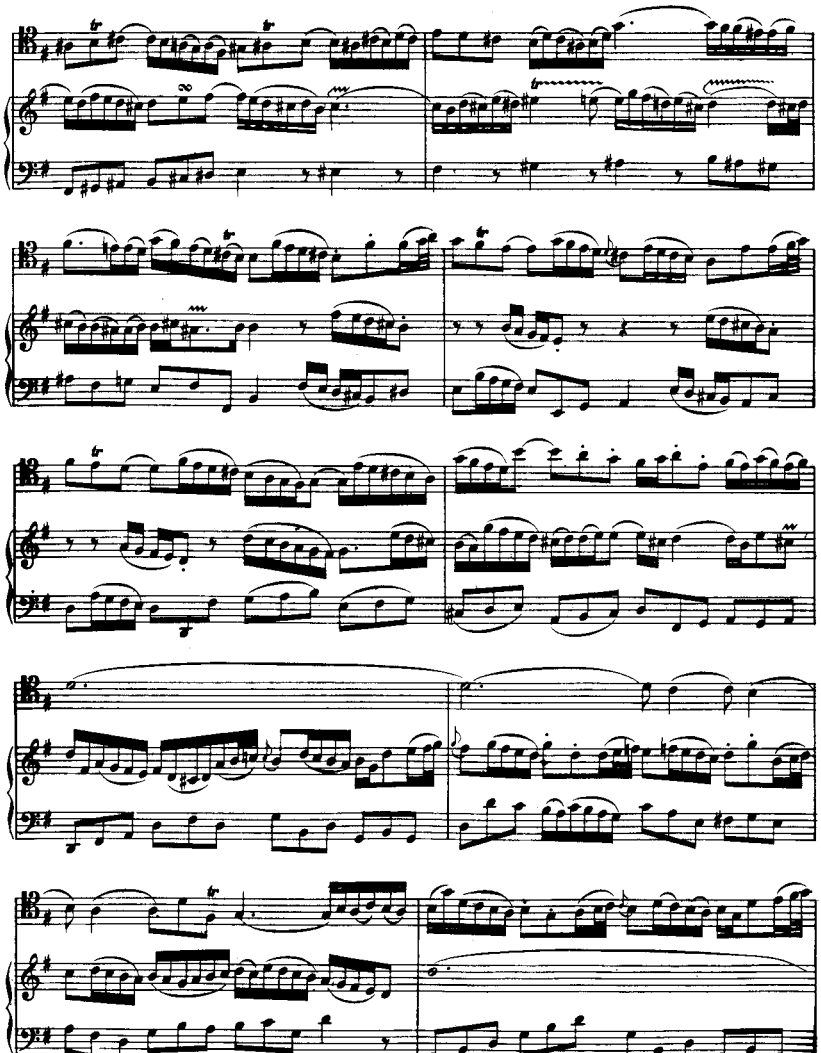
SONATA I.

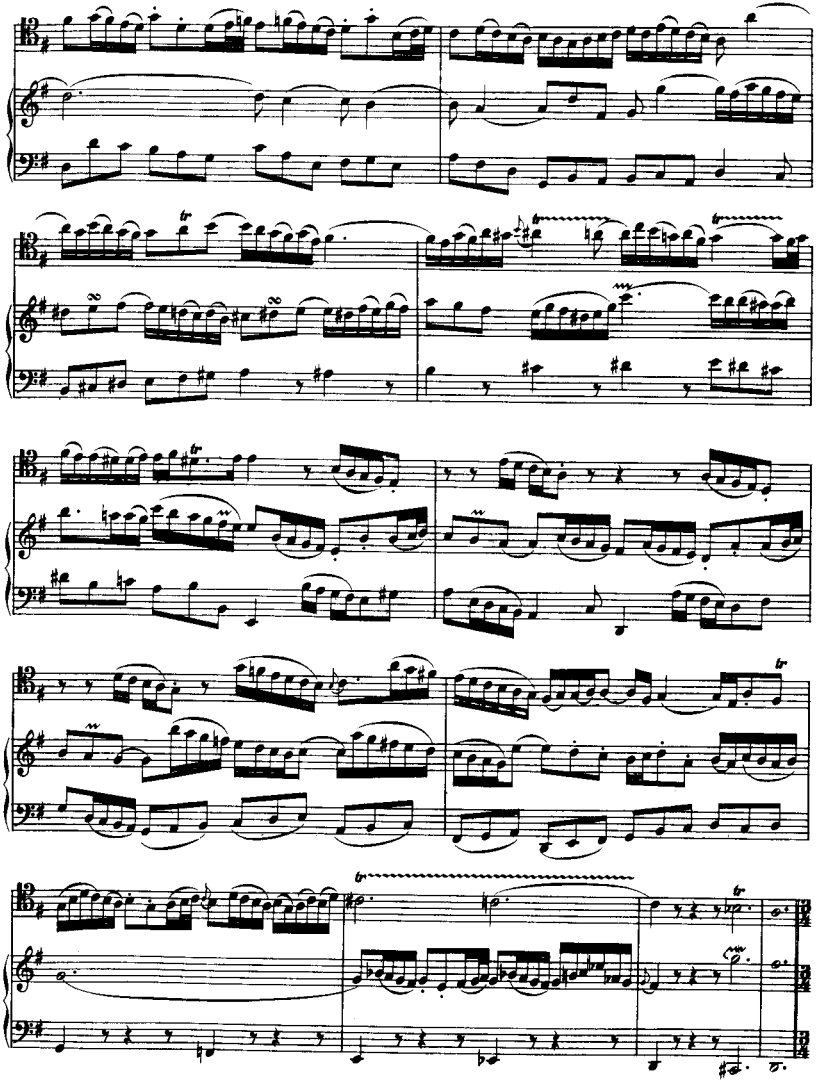
Adagio.

Viola da gamba.

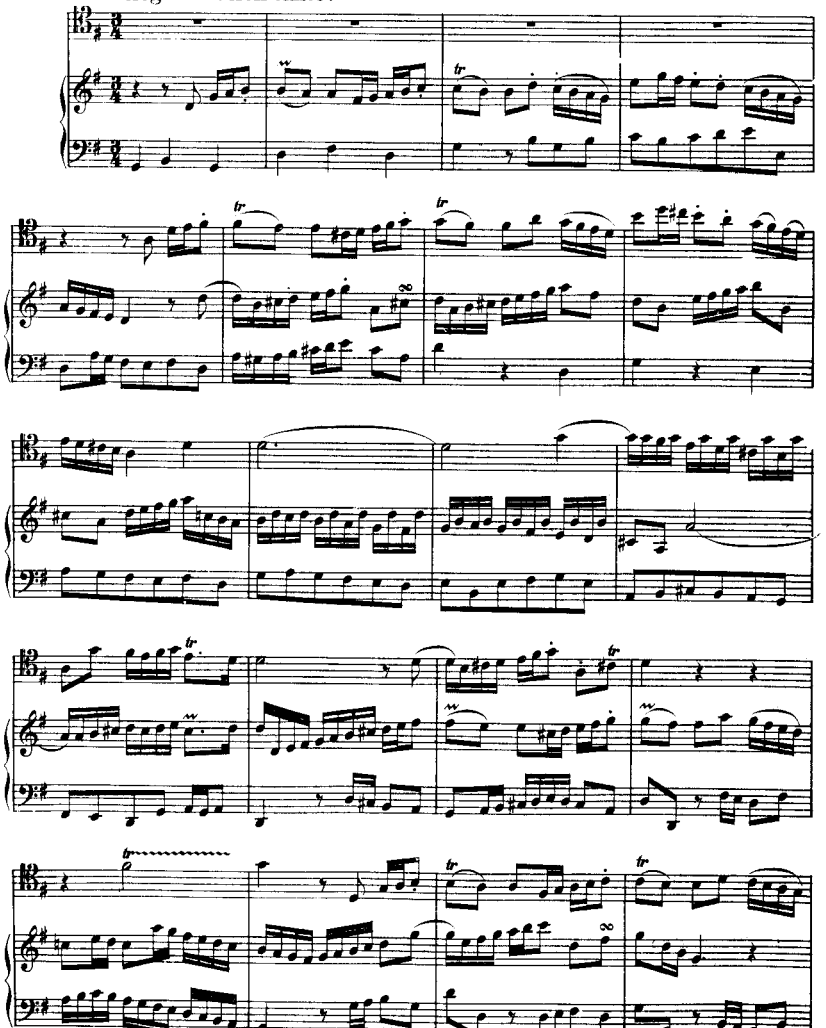
Cembalo.

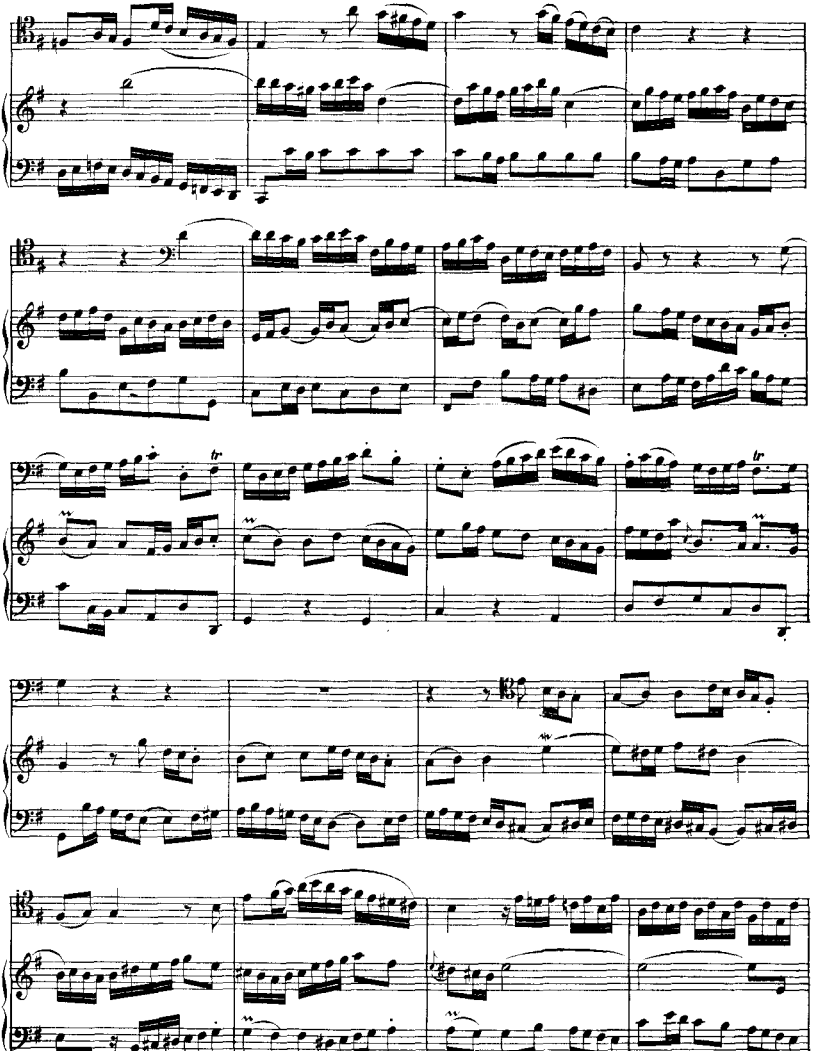


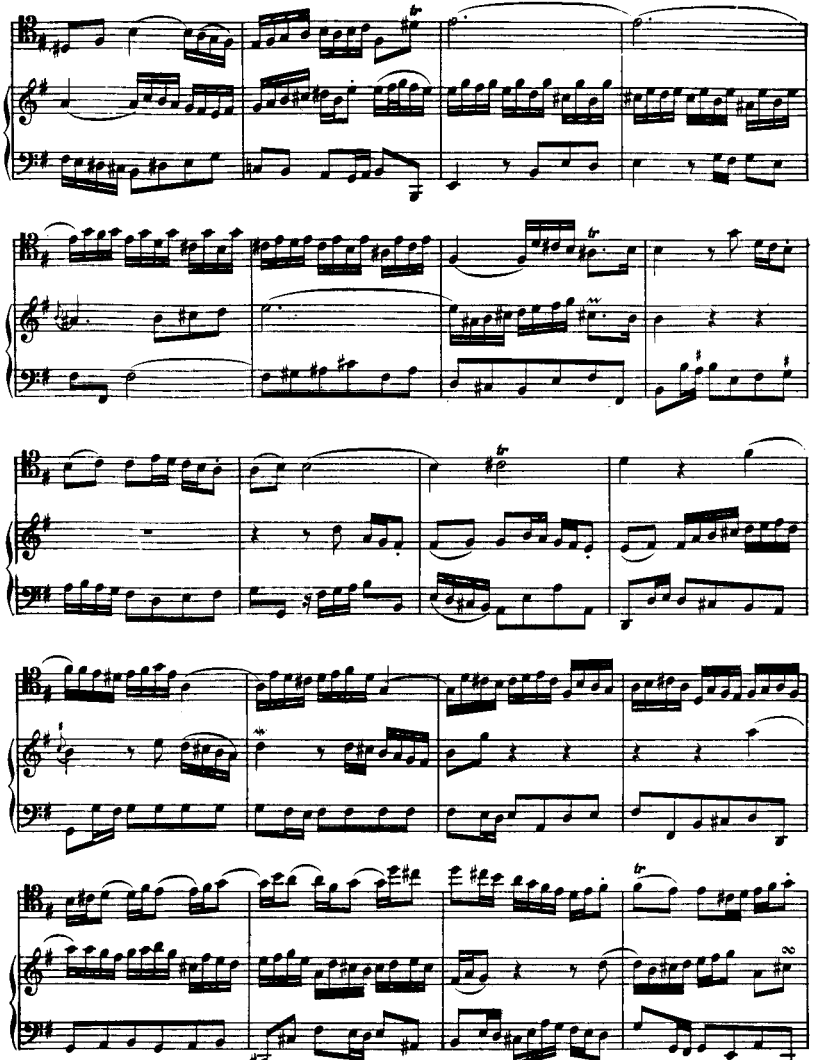


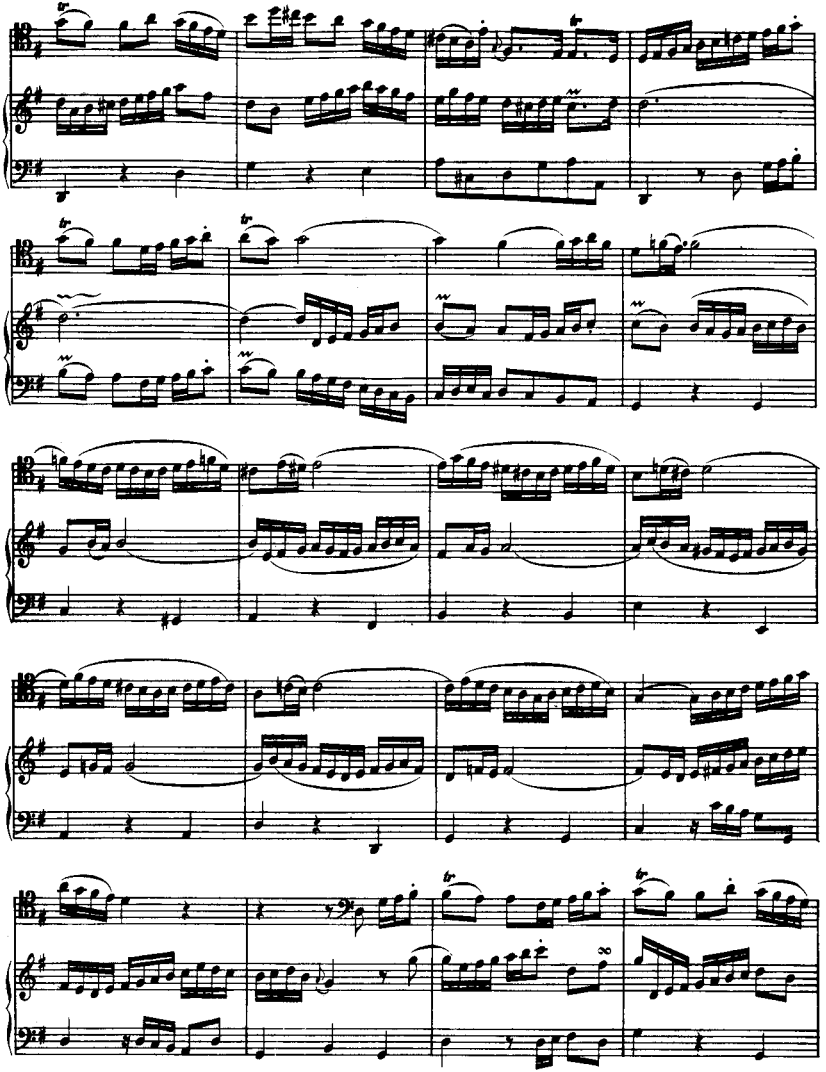


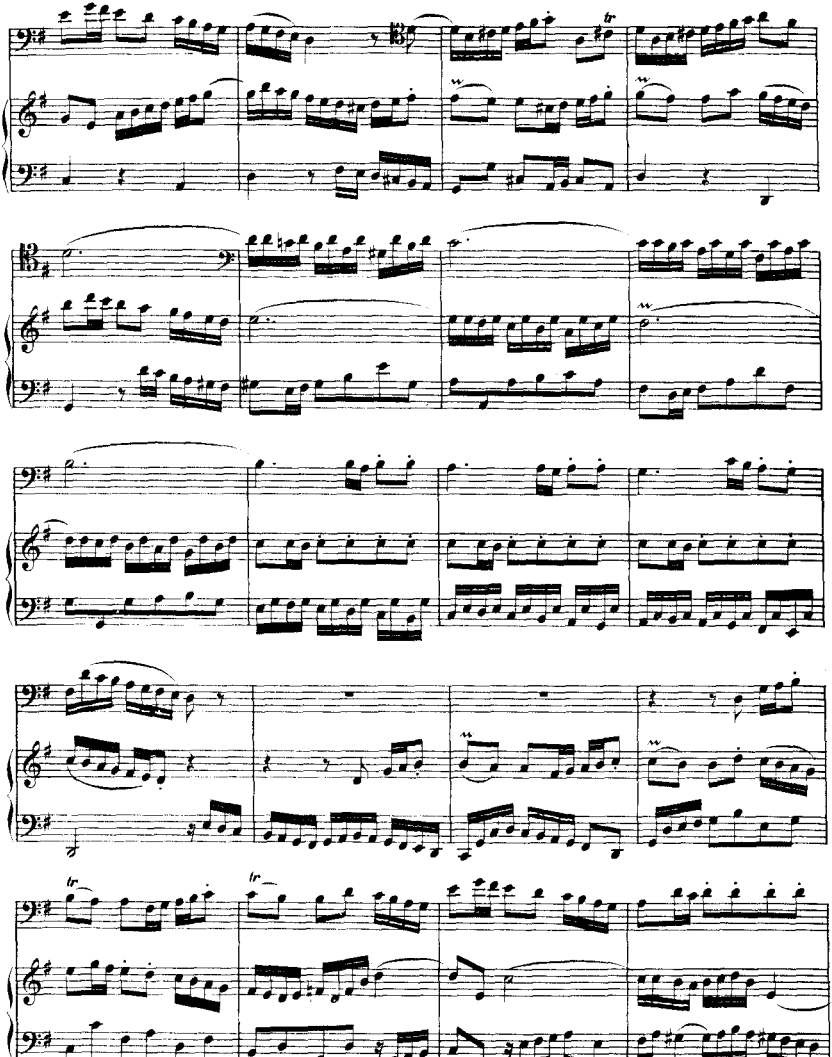
Allegro ma non tanto.

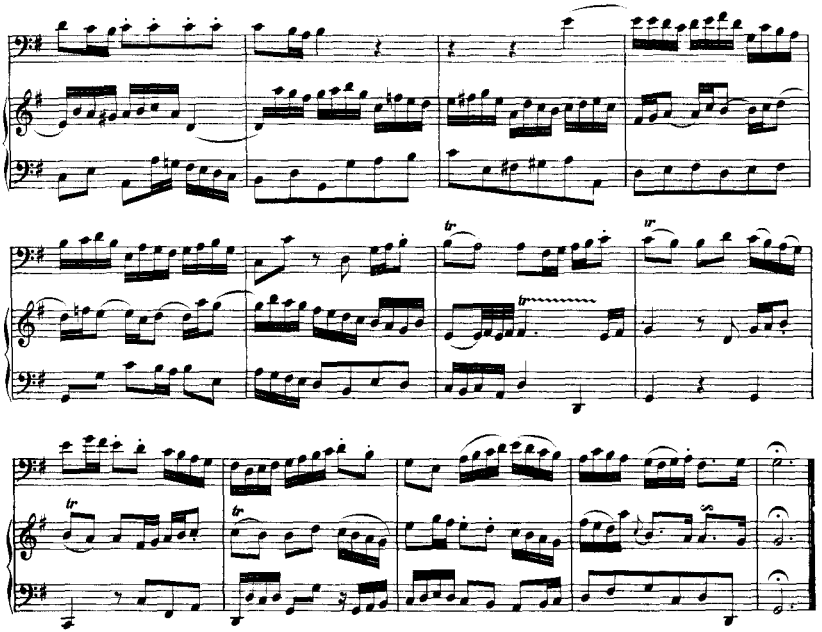












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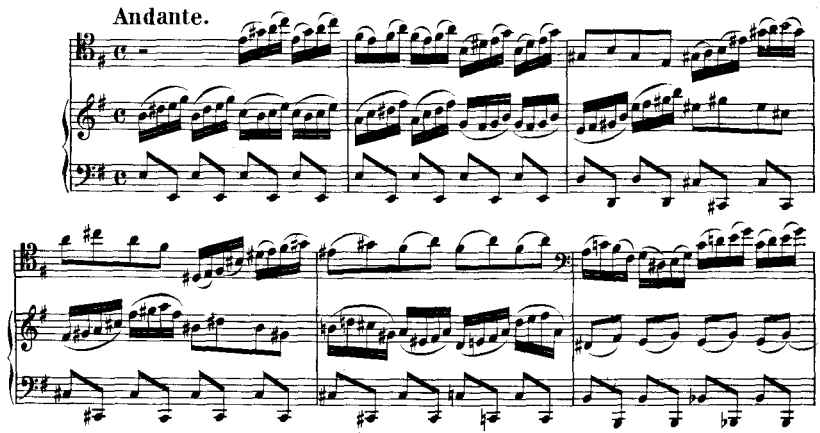

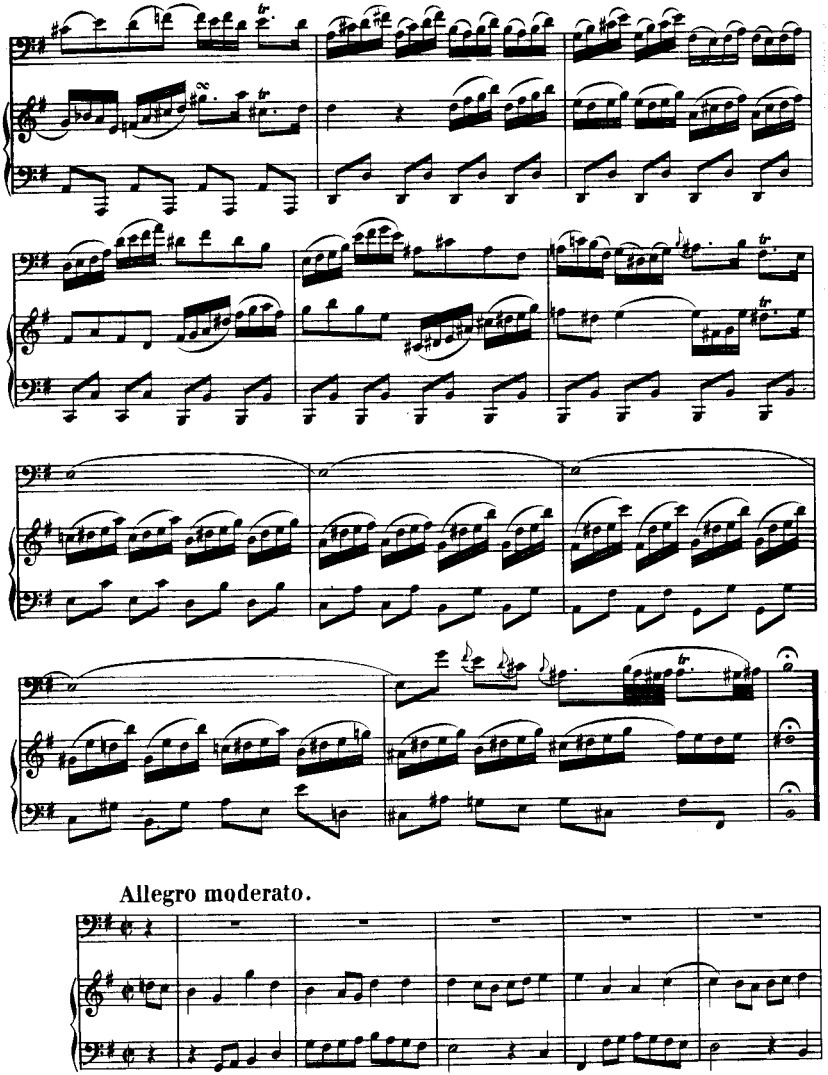

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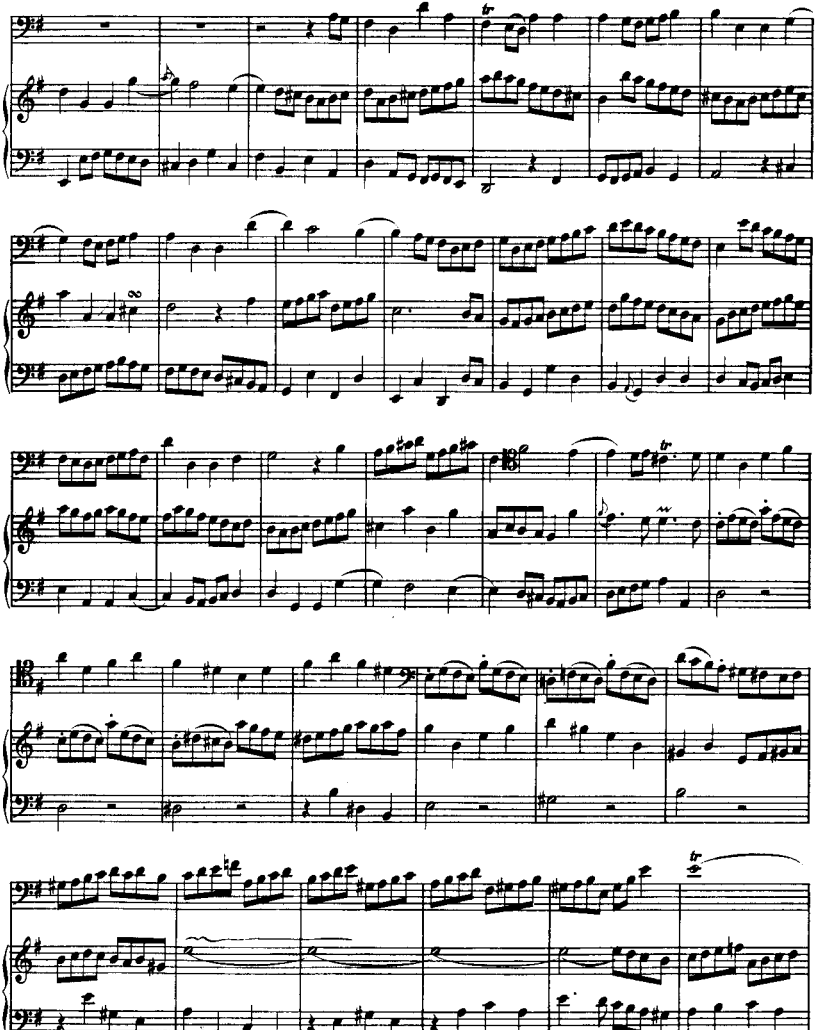

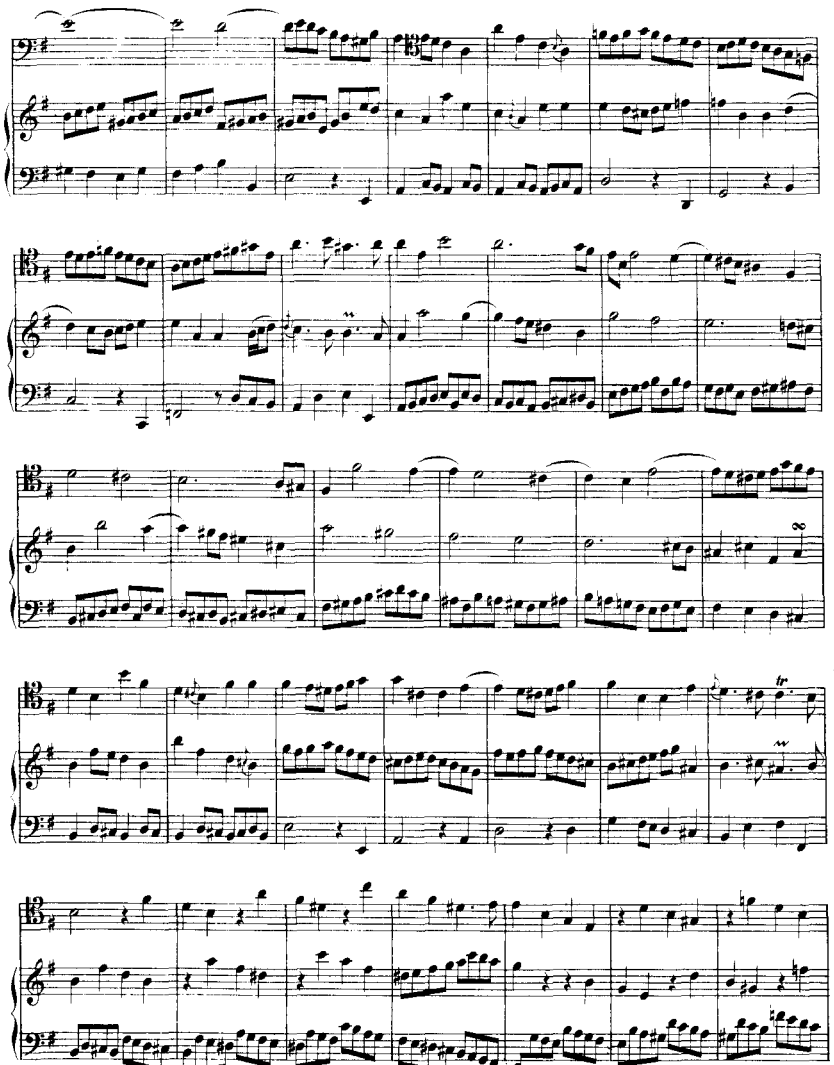

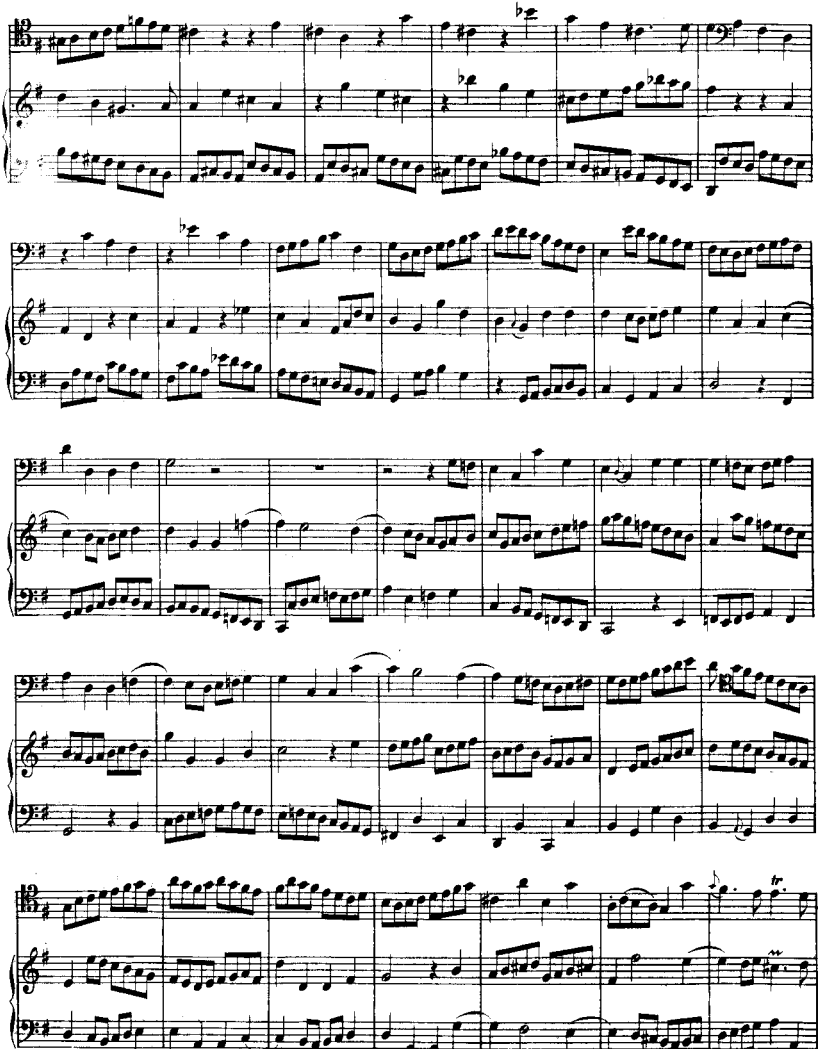

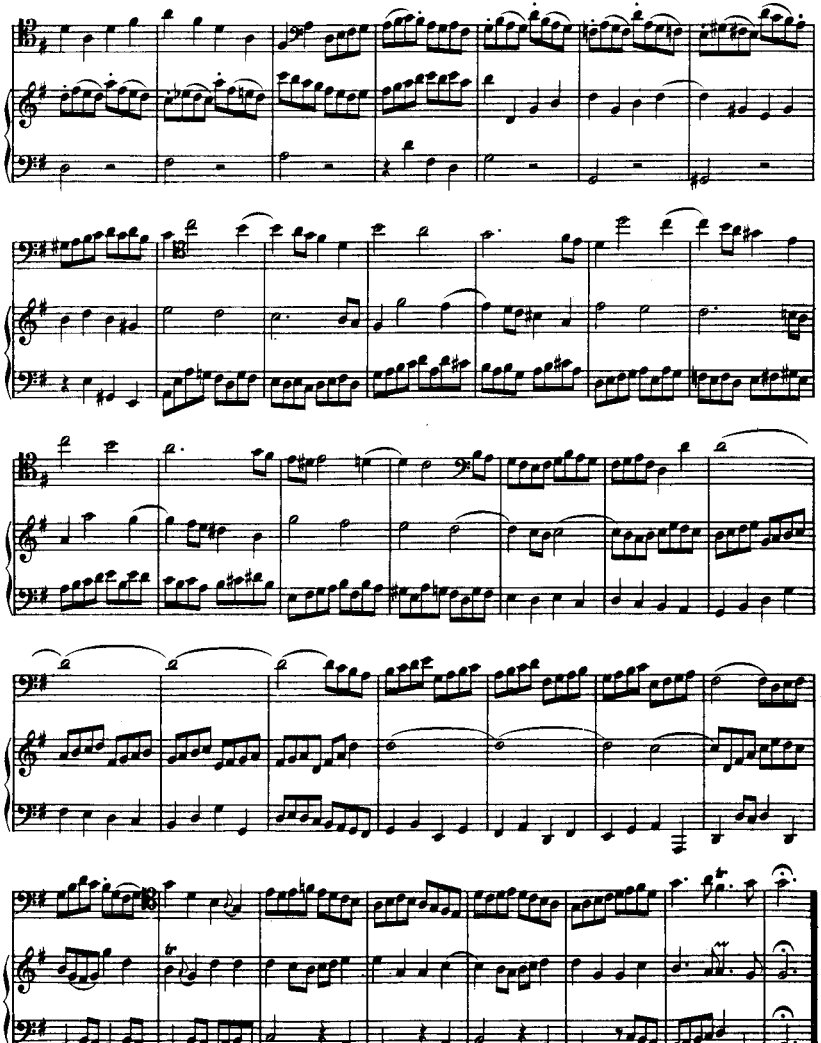

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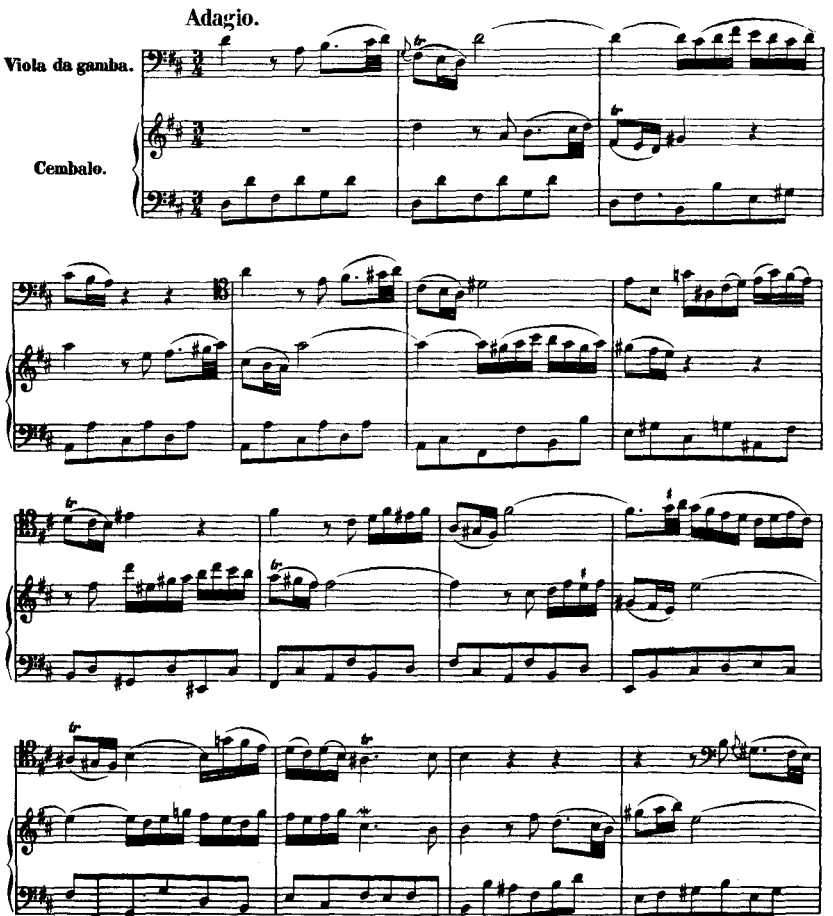

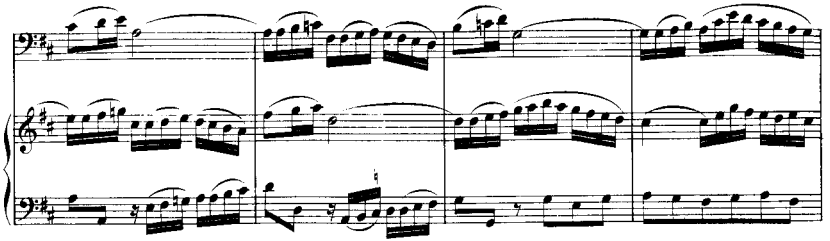

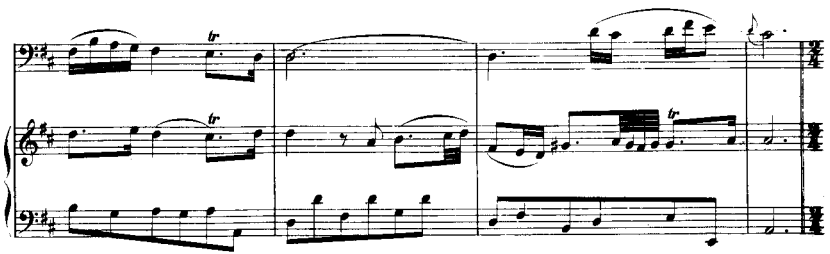

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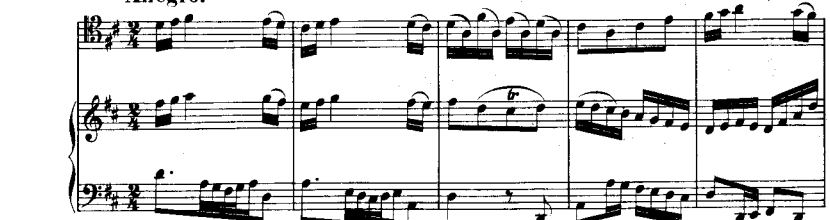

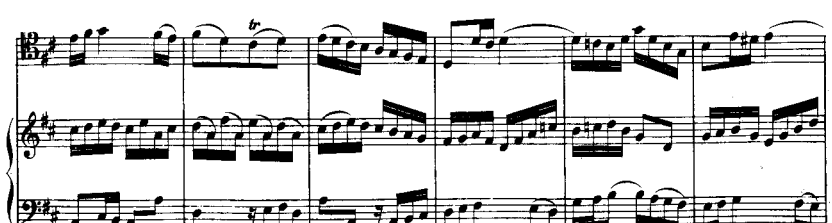

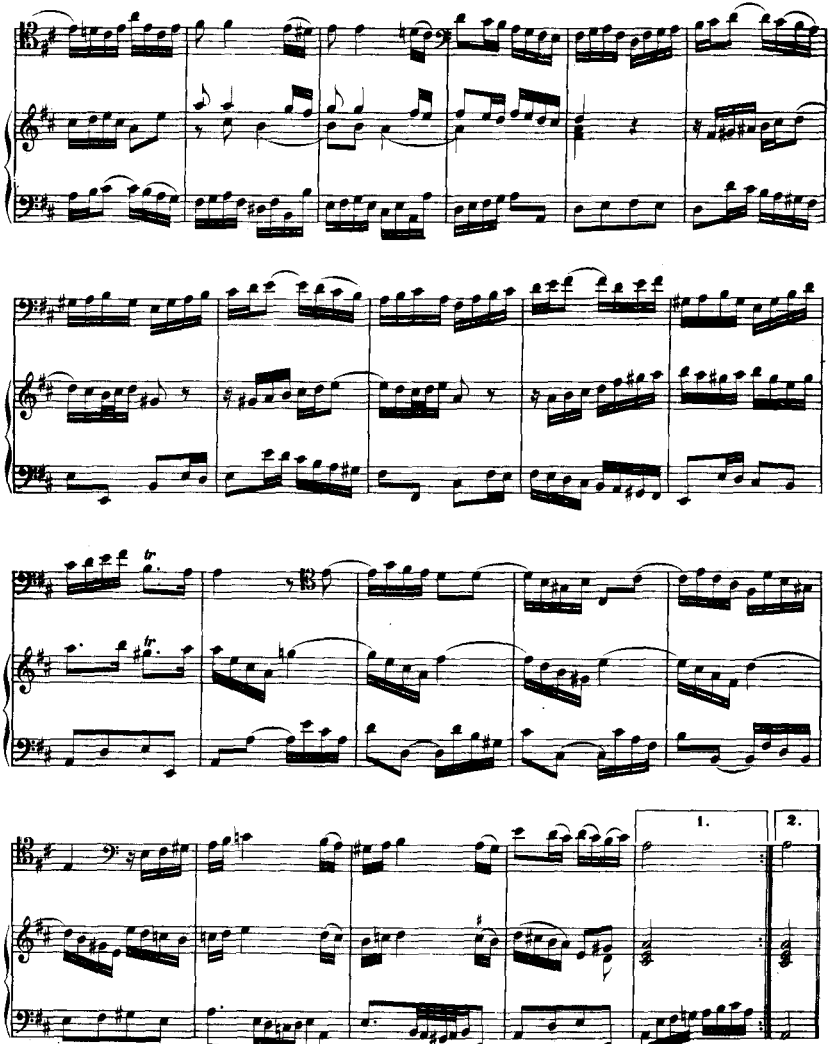
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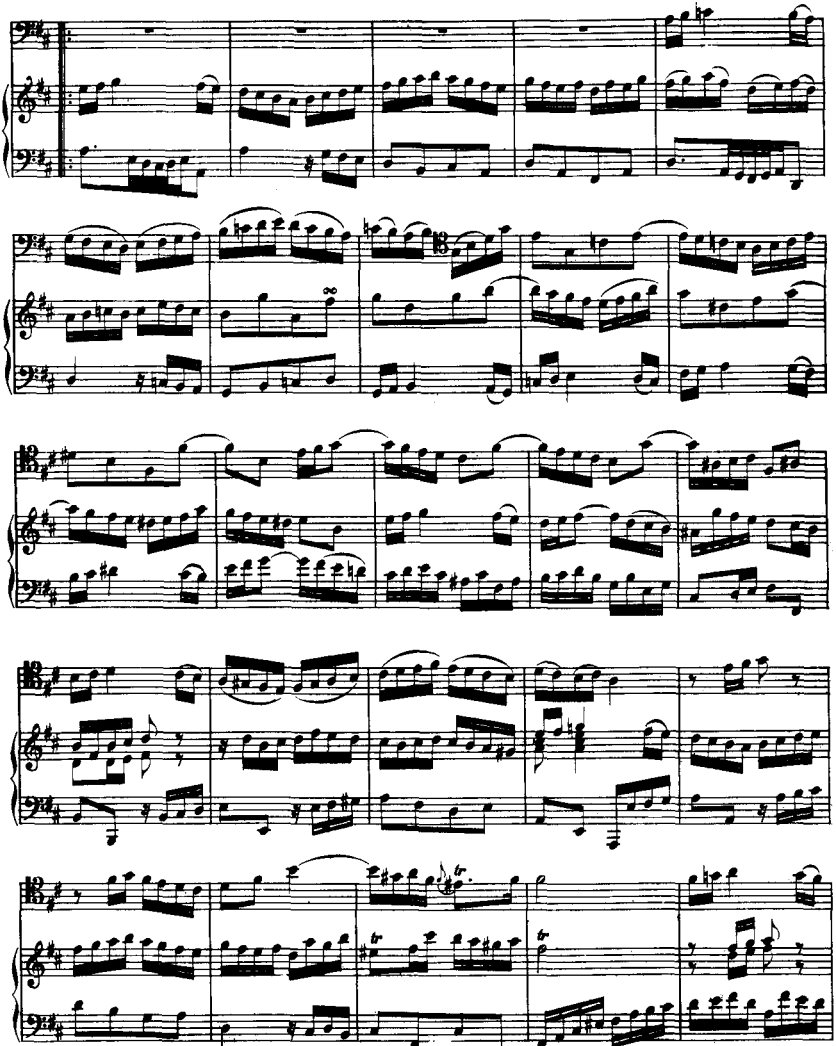

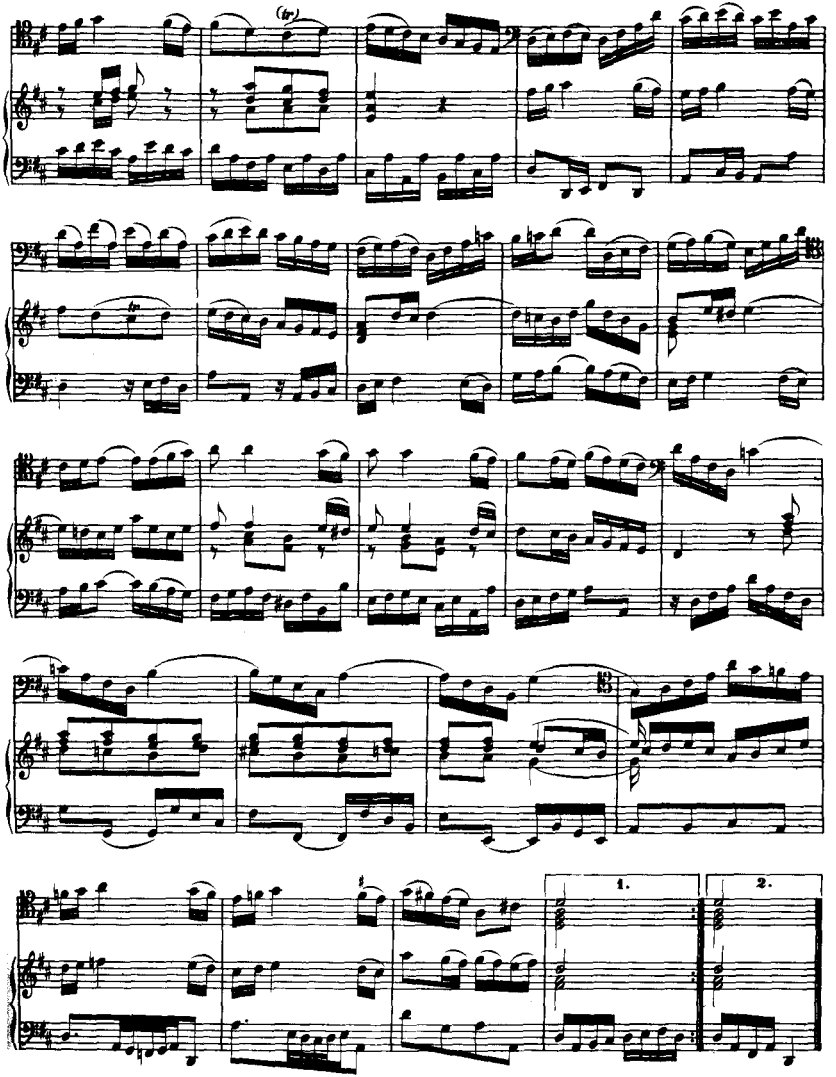
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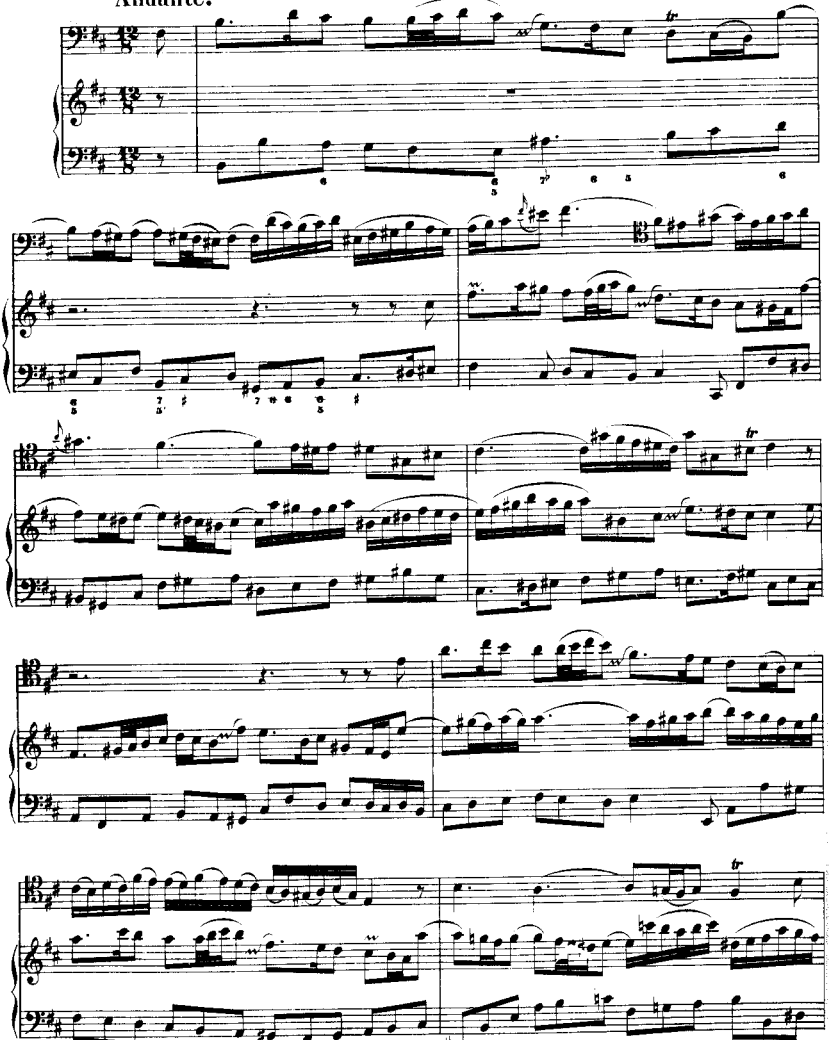

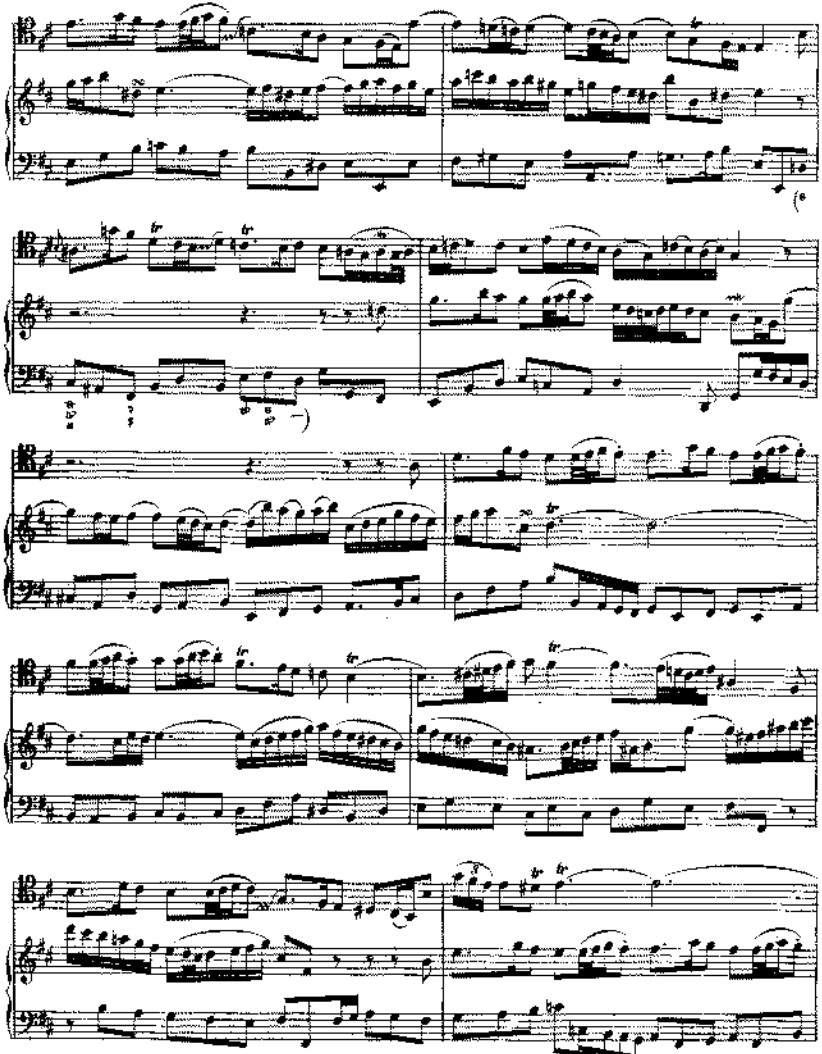

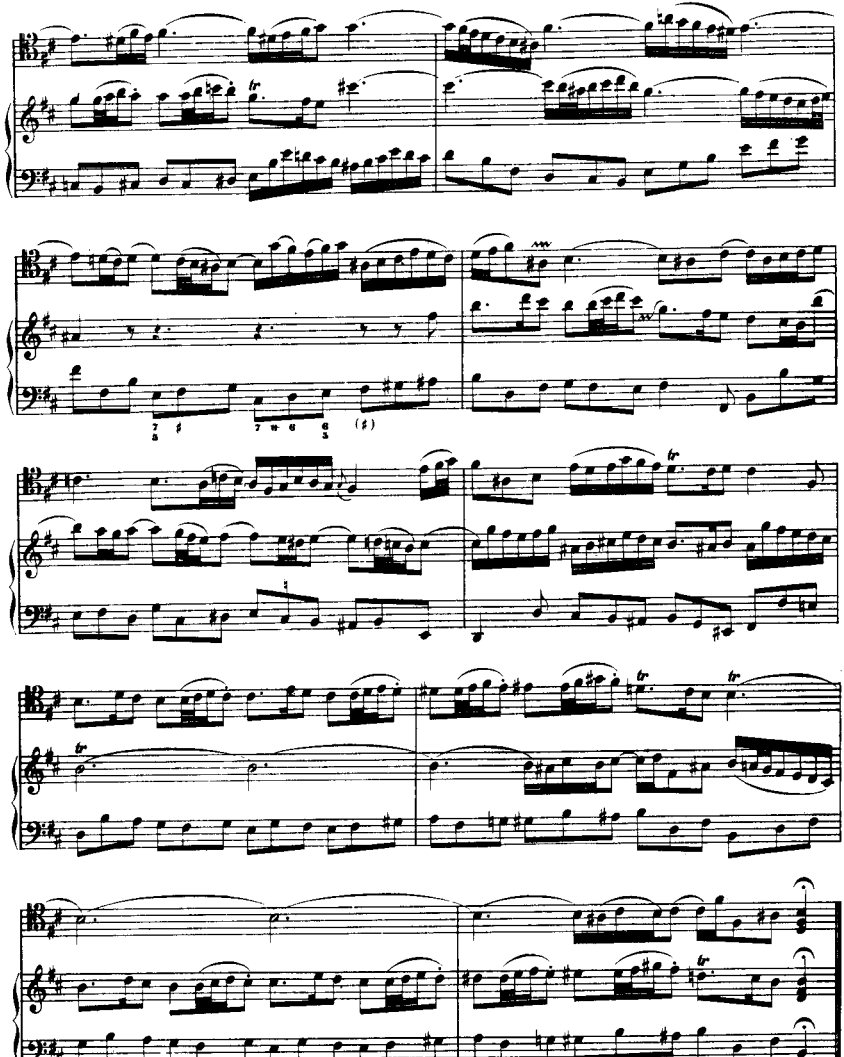

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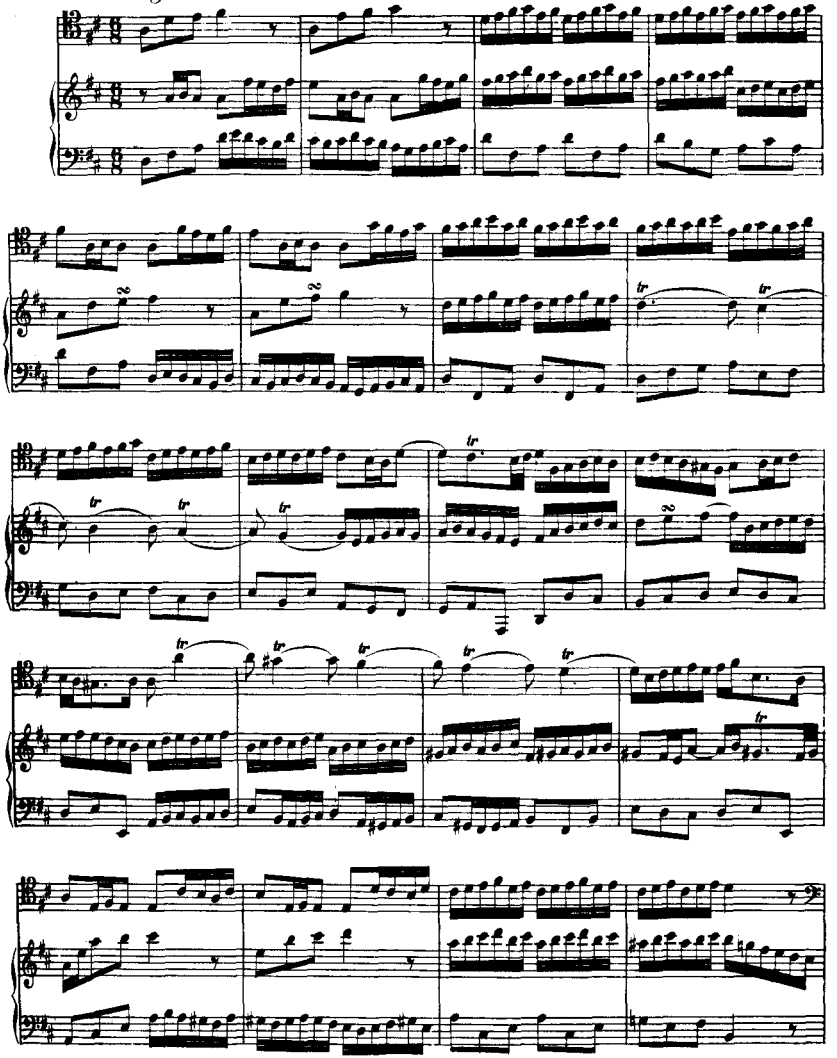

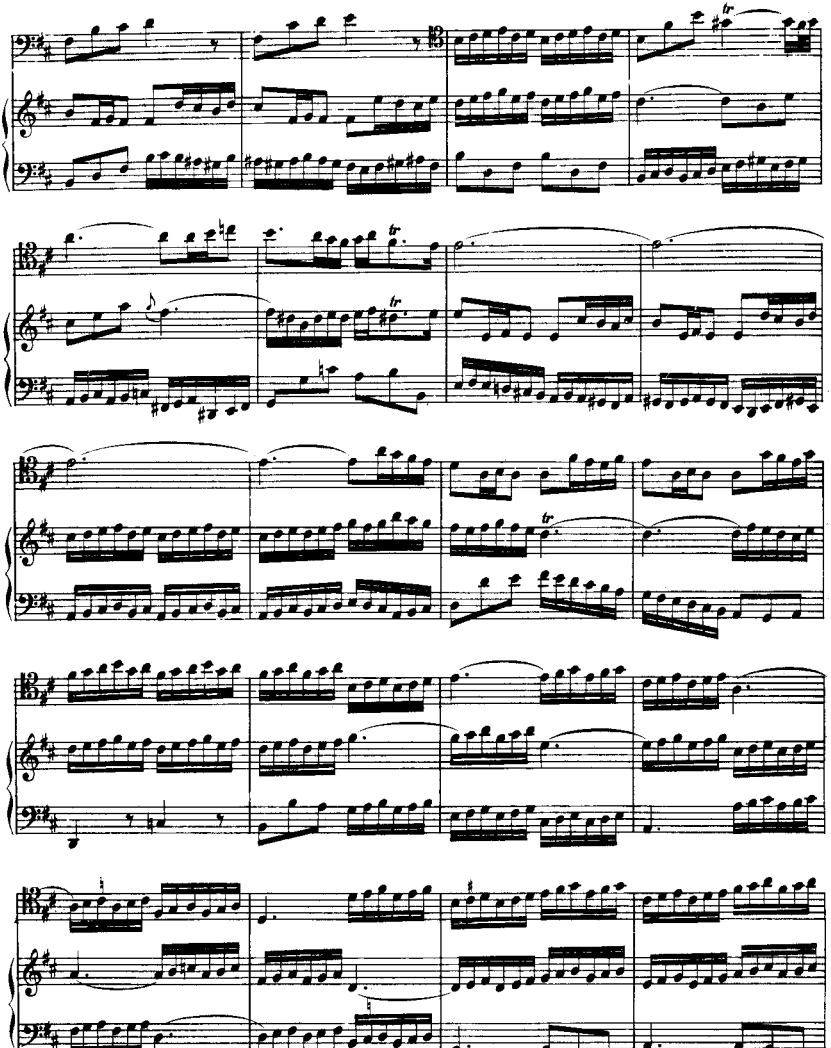

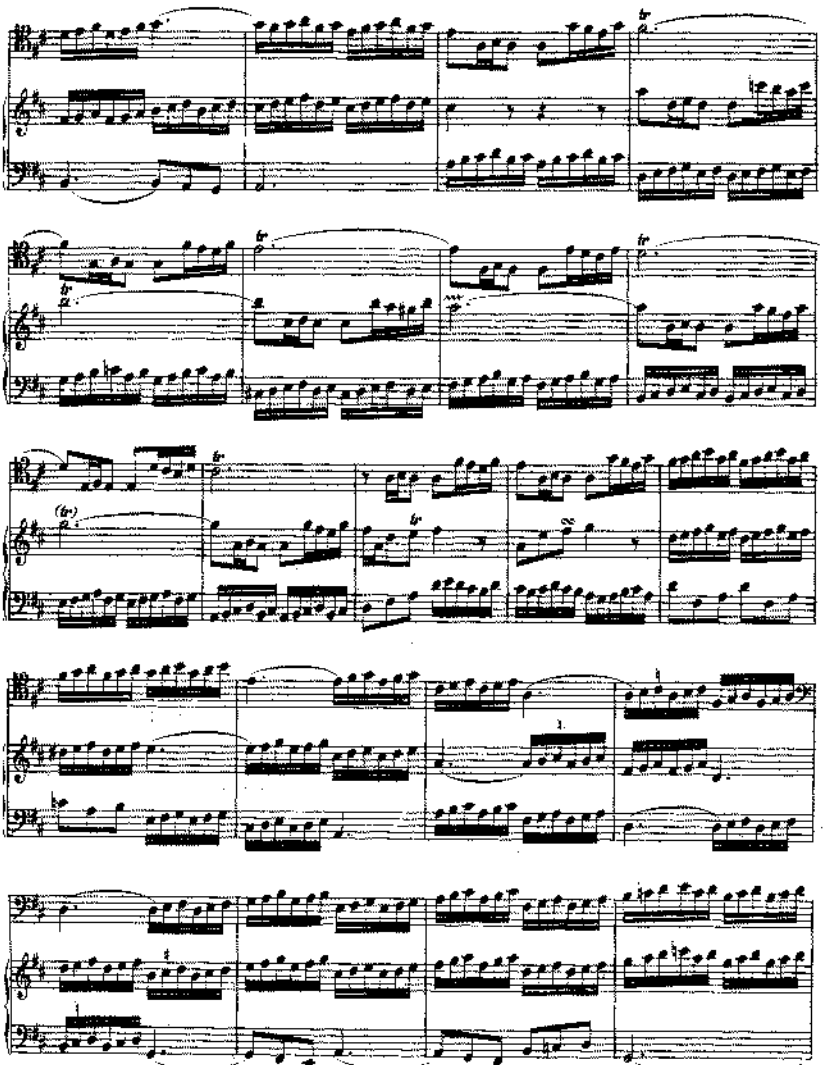

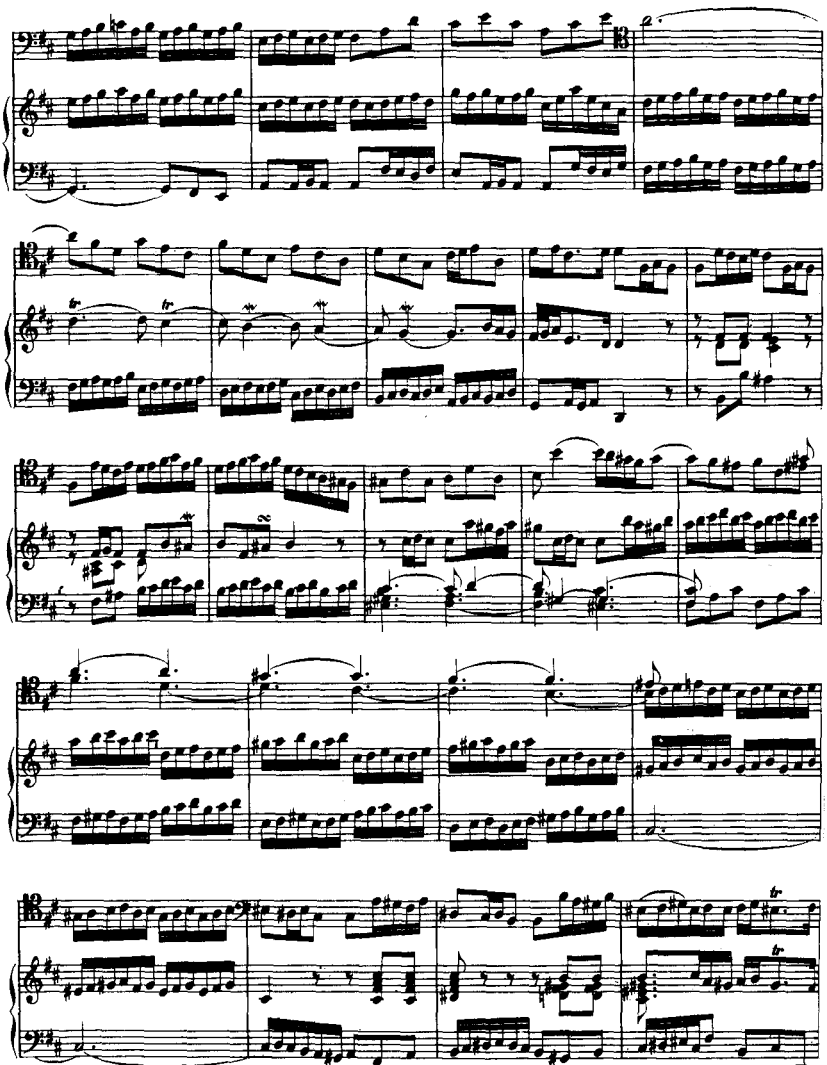

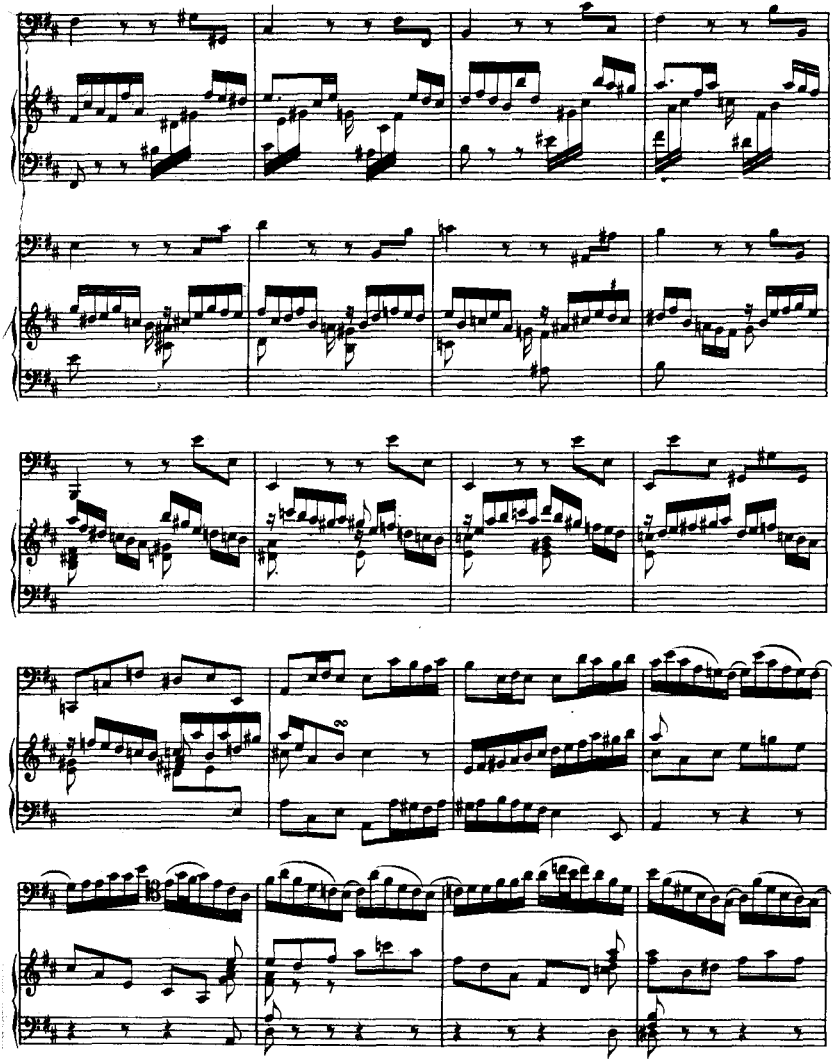

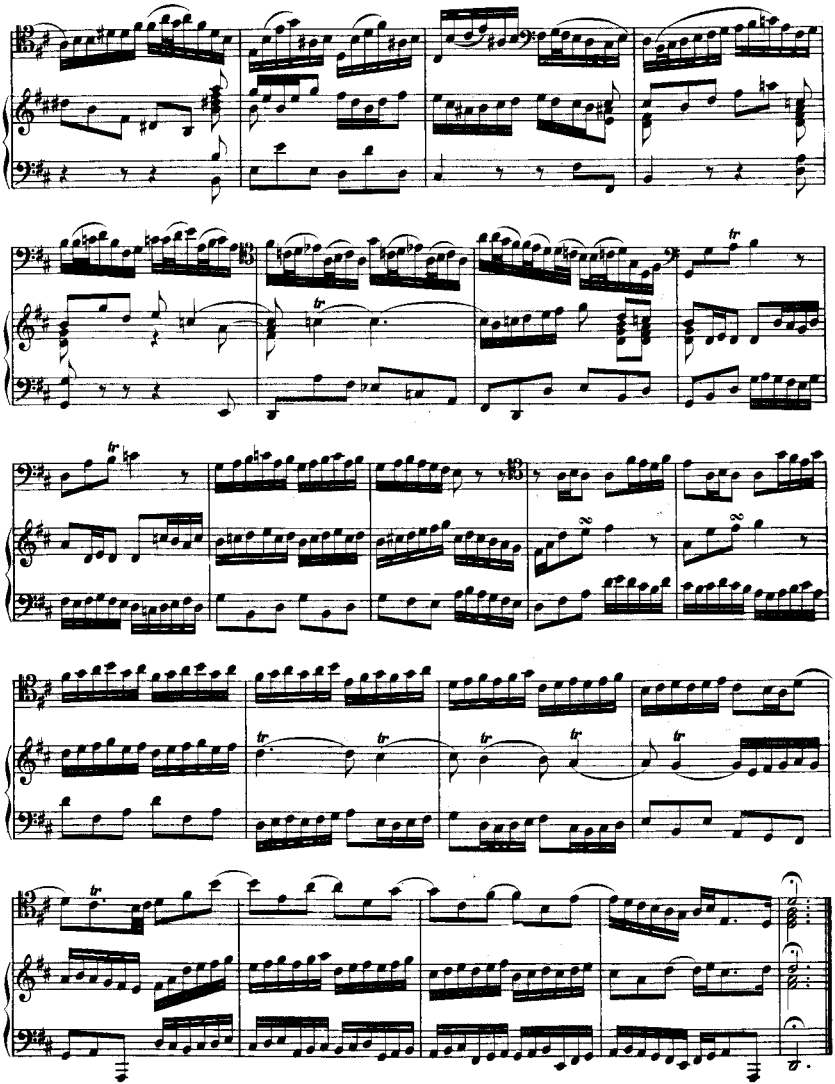

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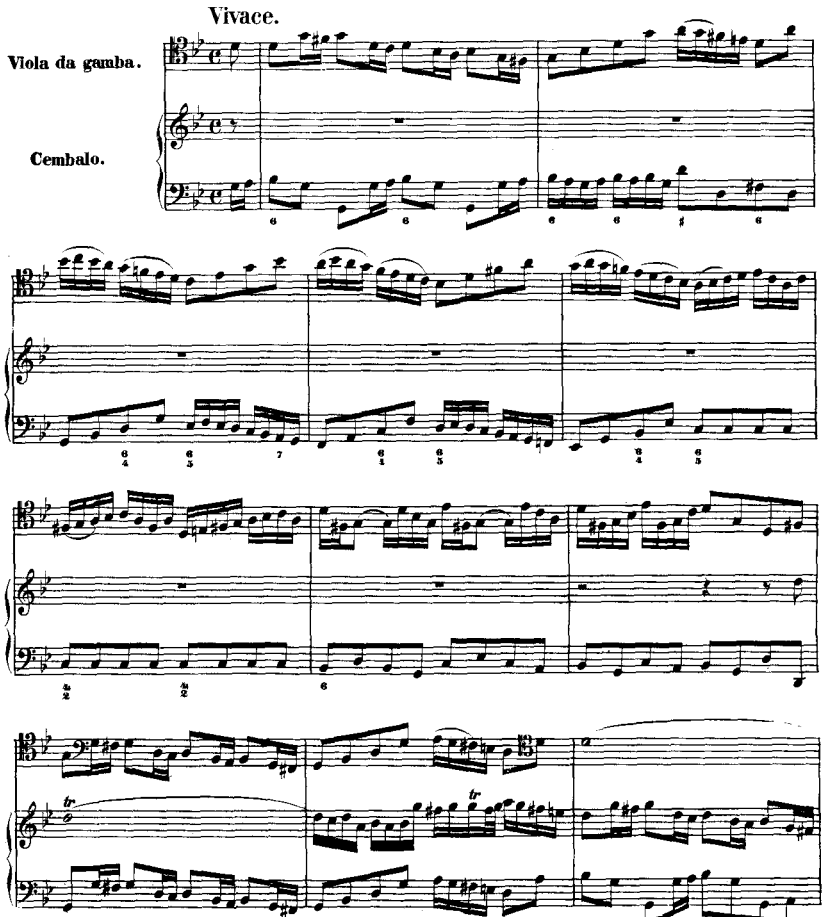

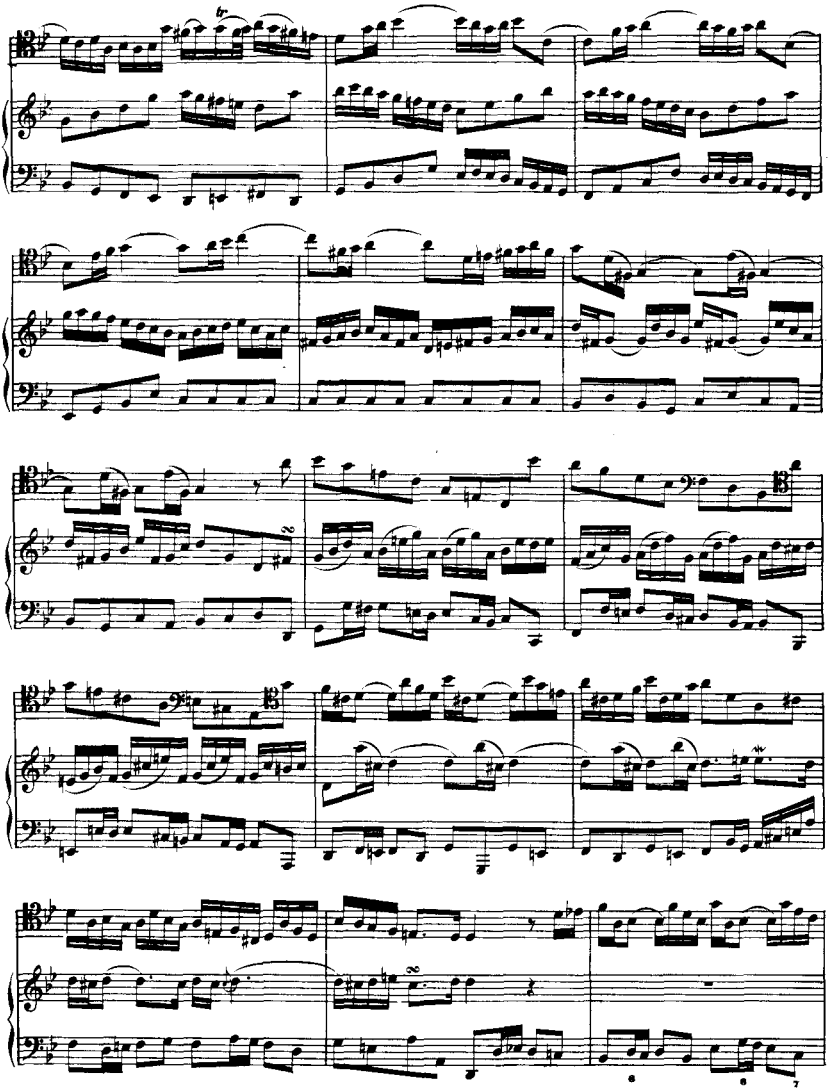

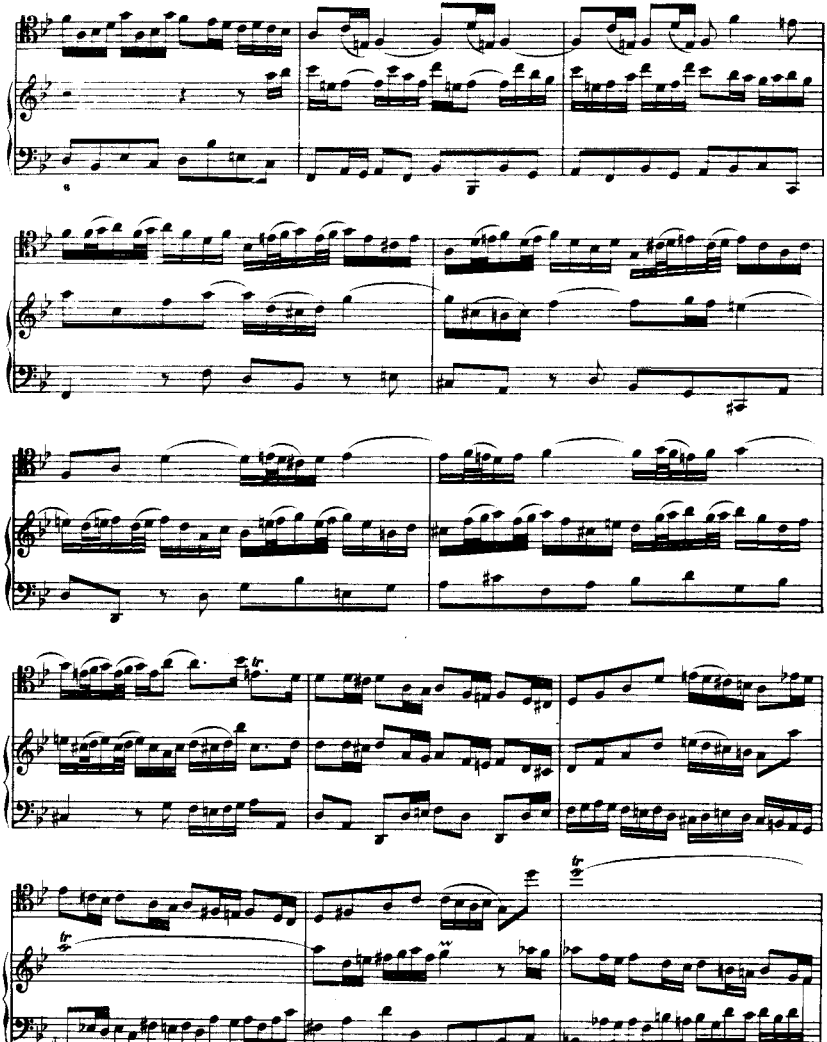

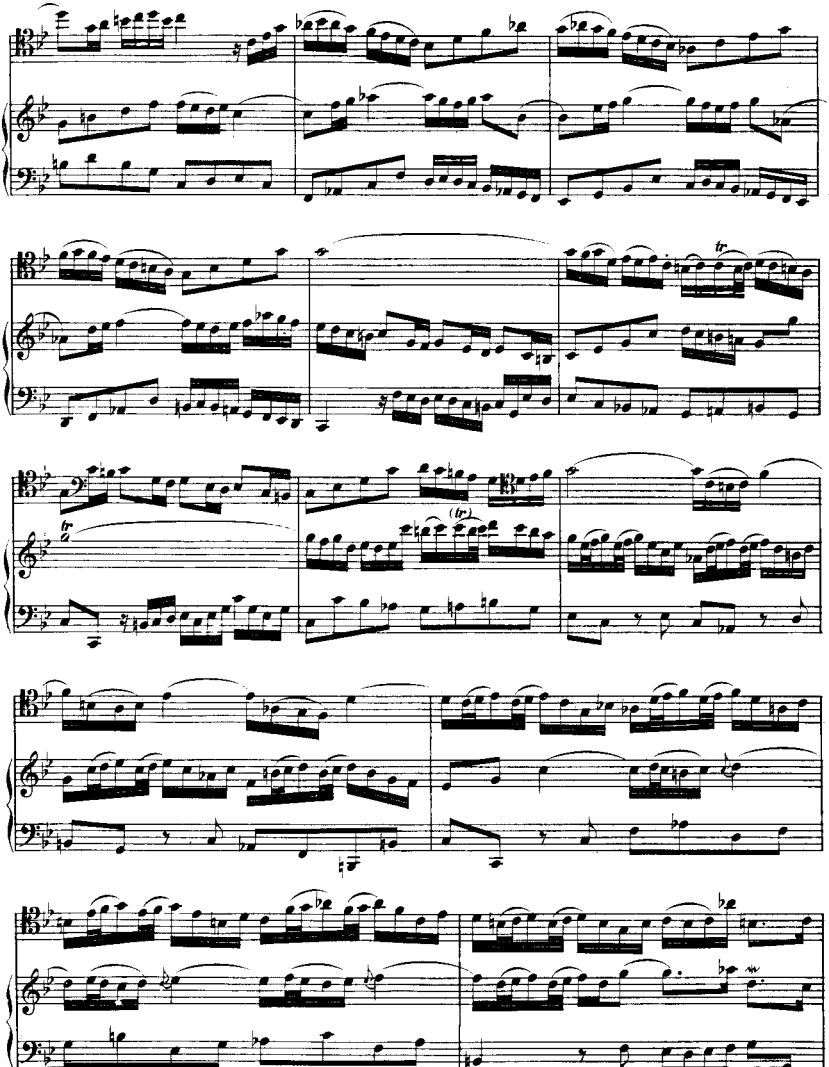

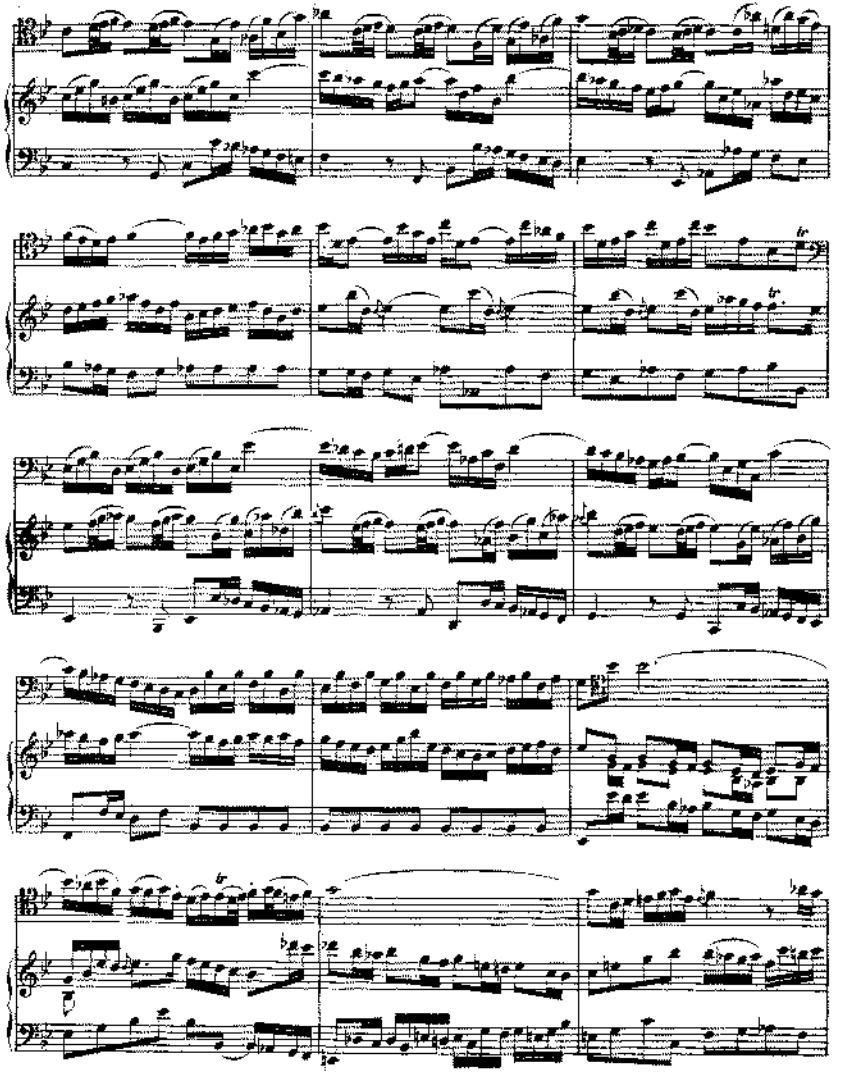

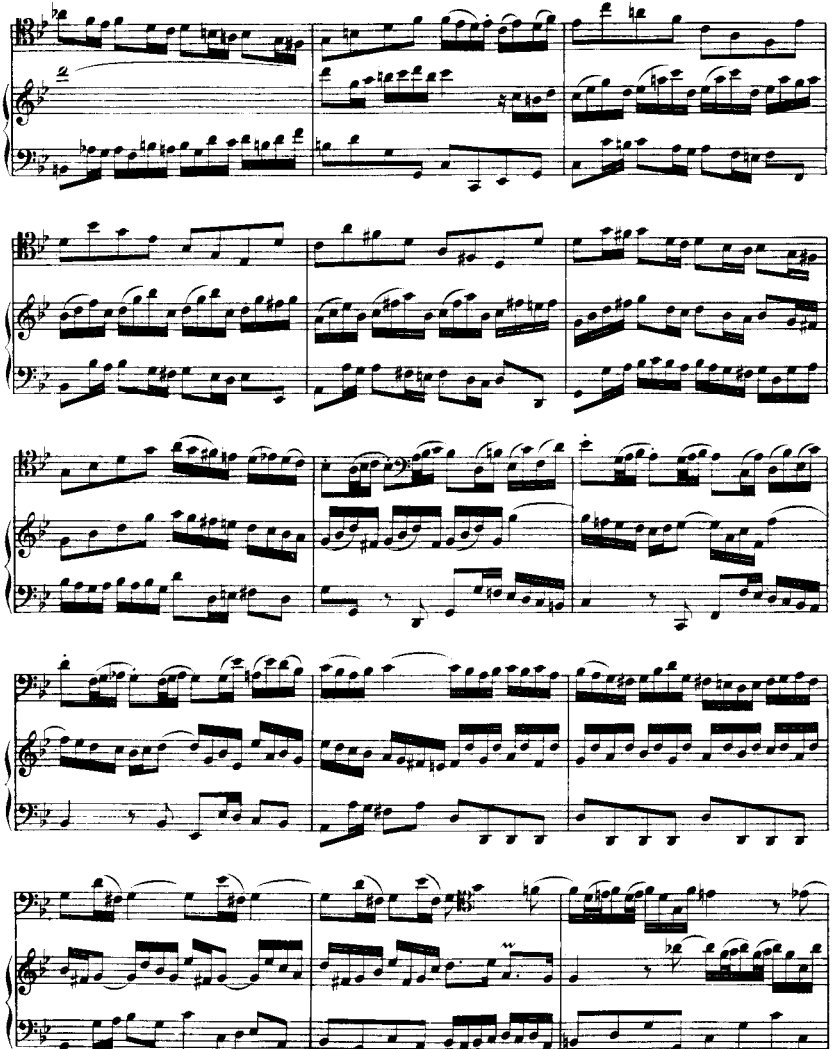

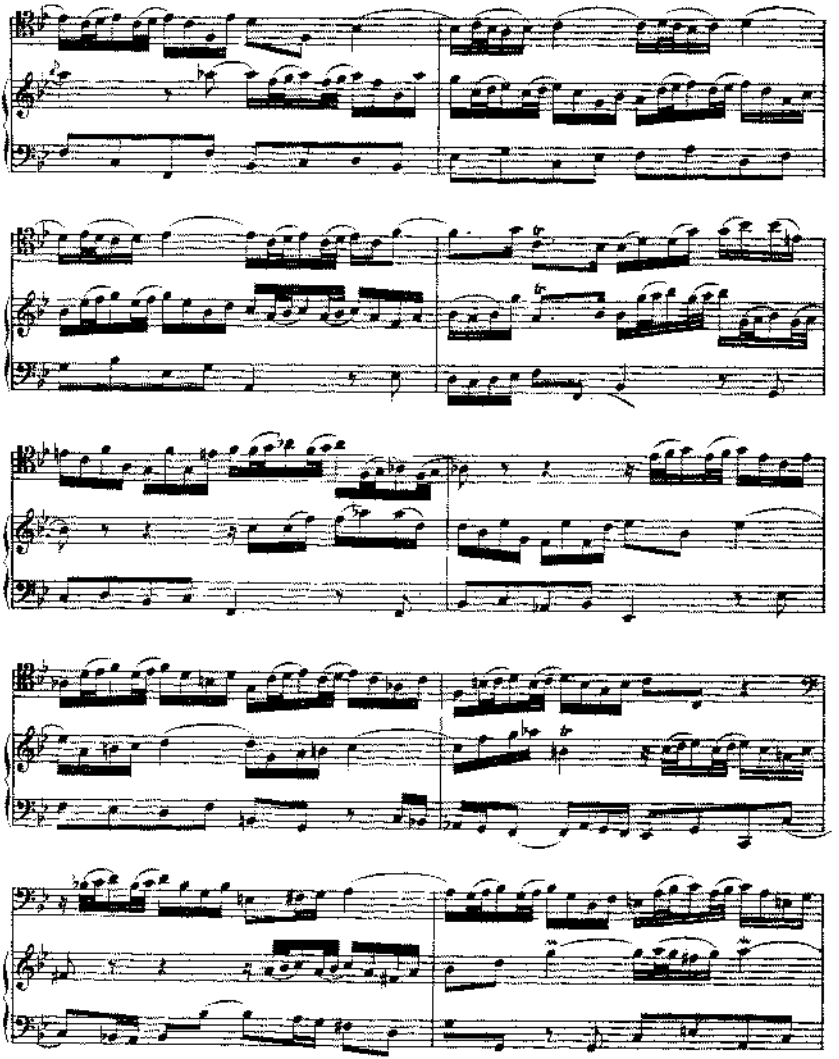

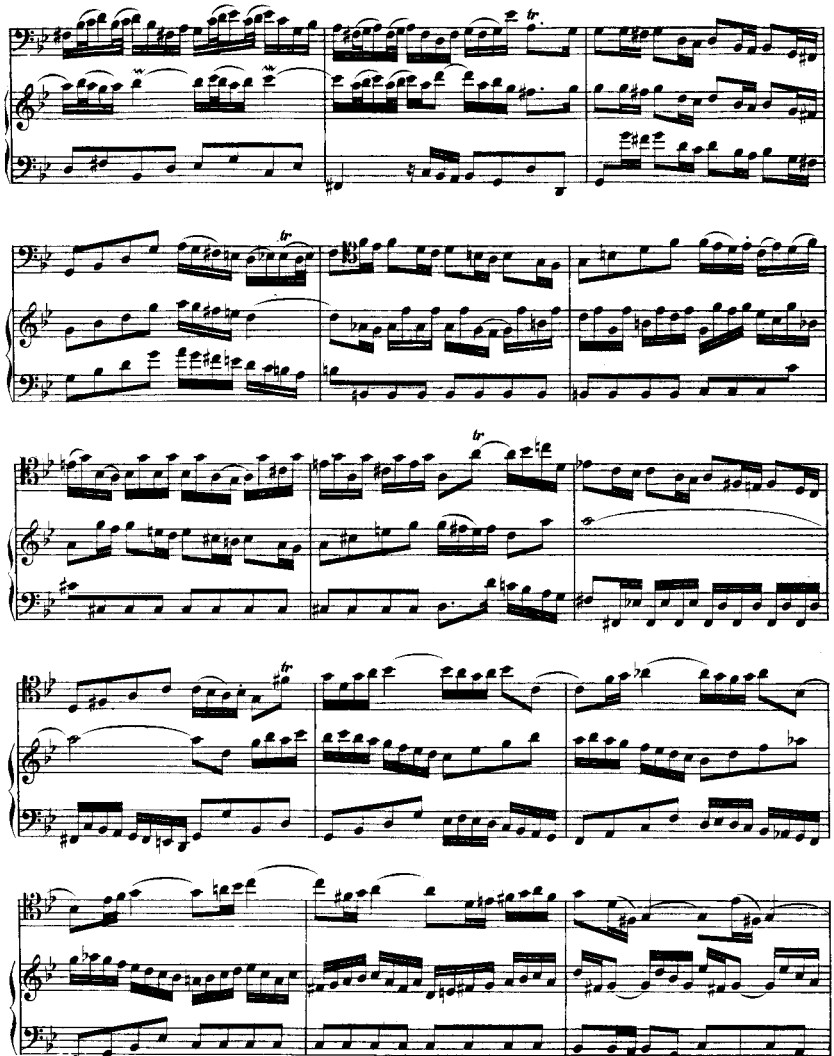

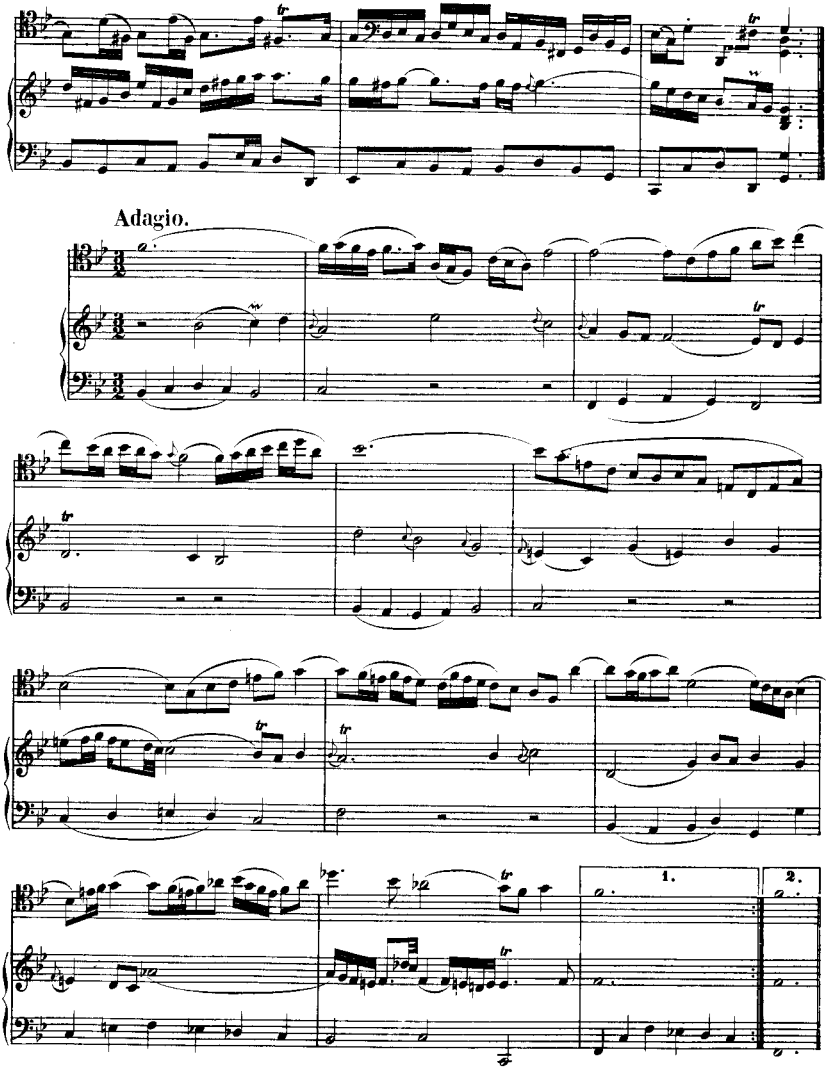
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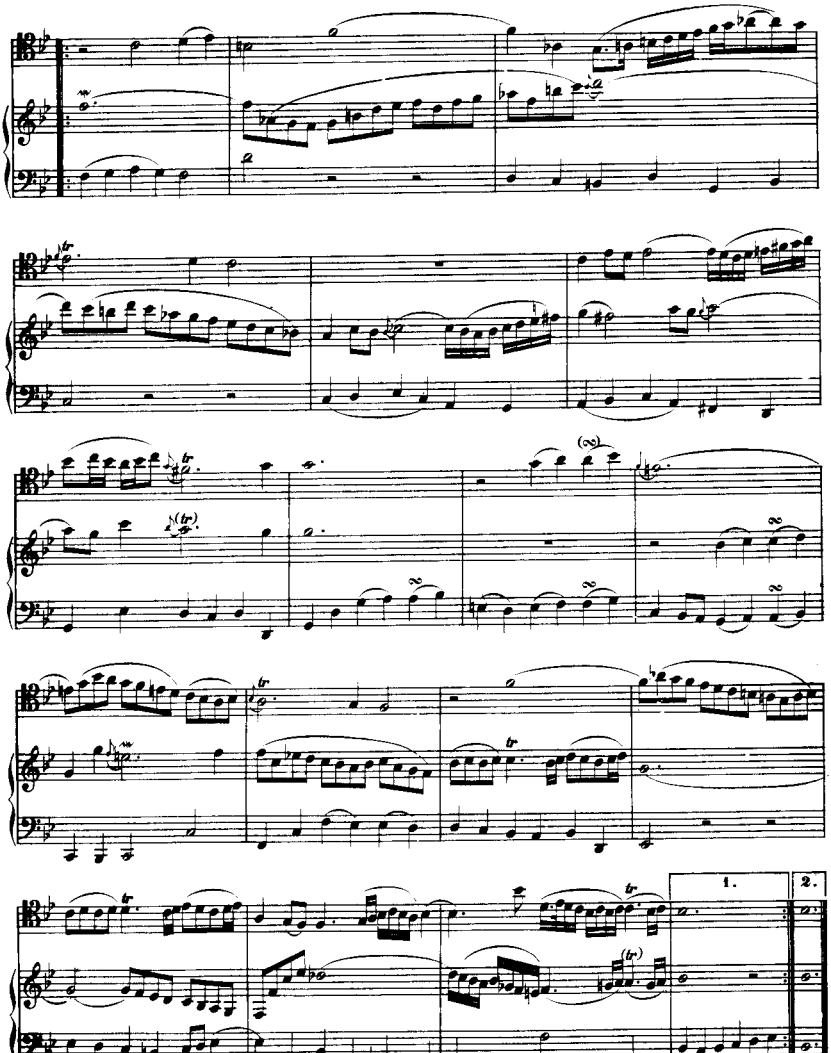
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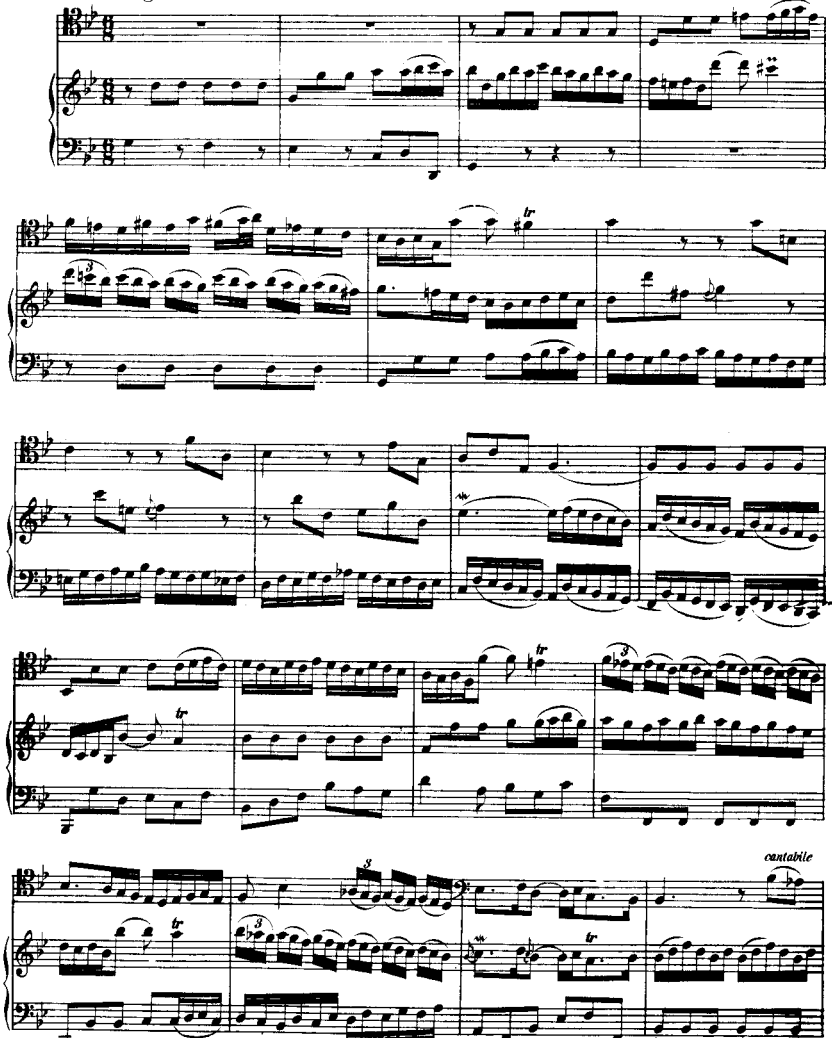

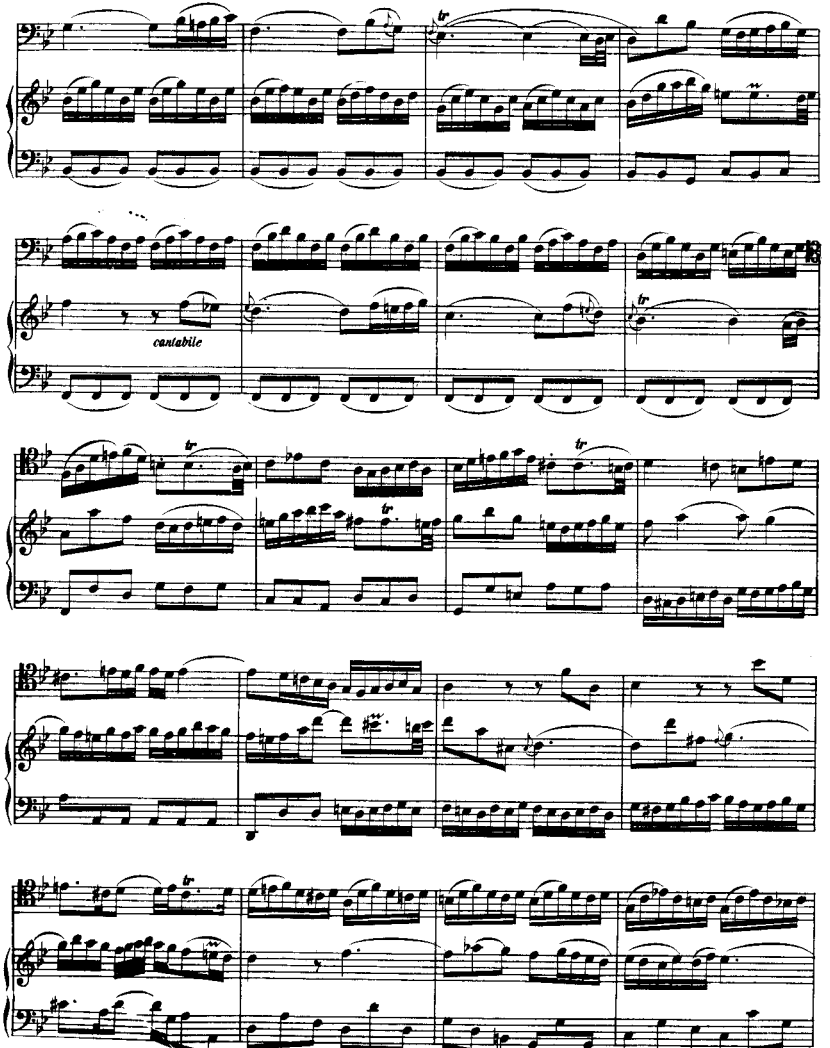
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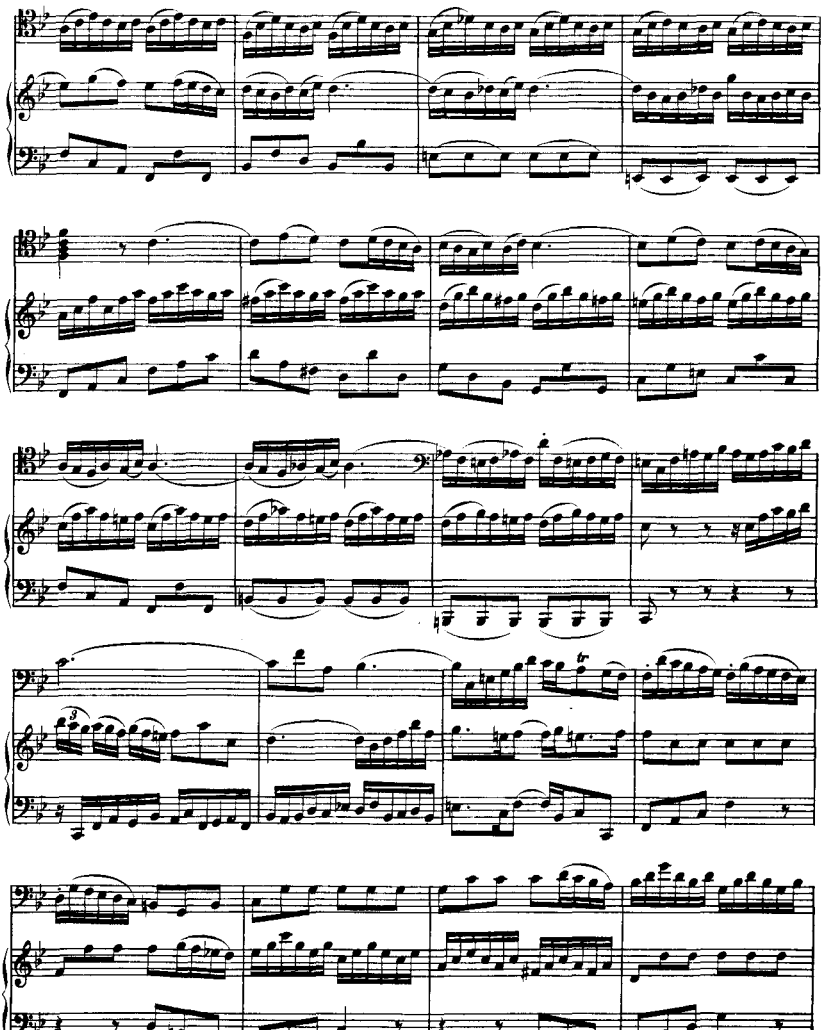

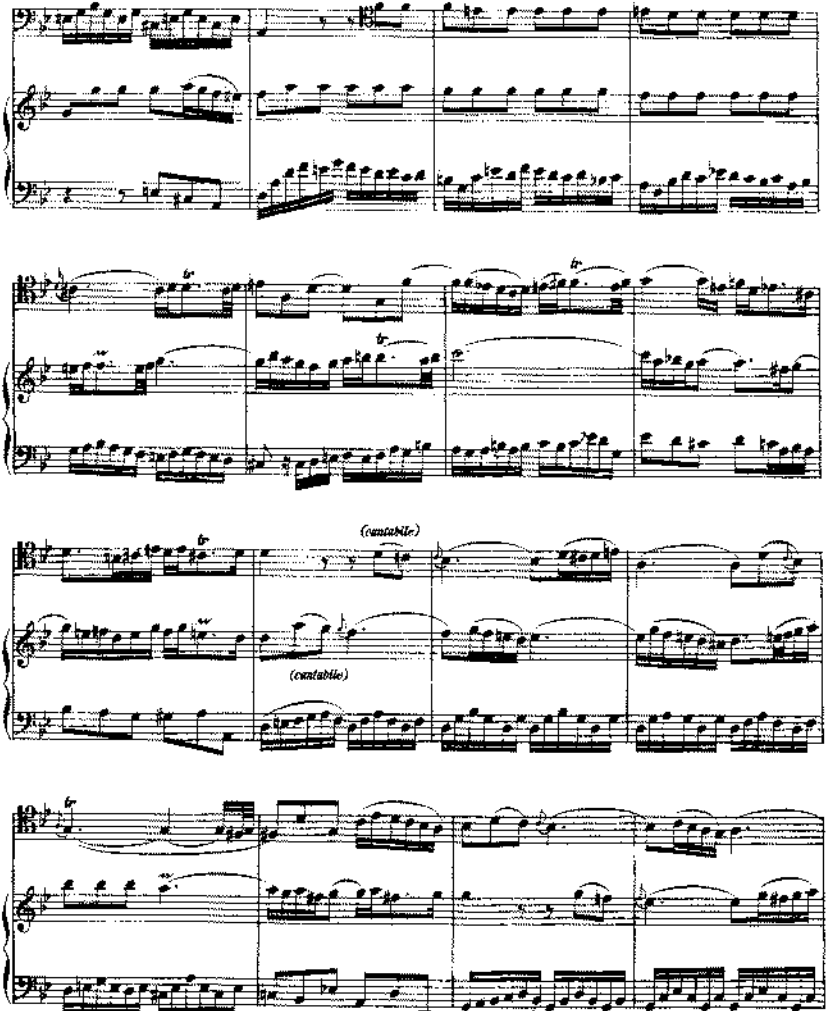
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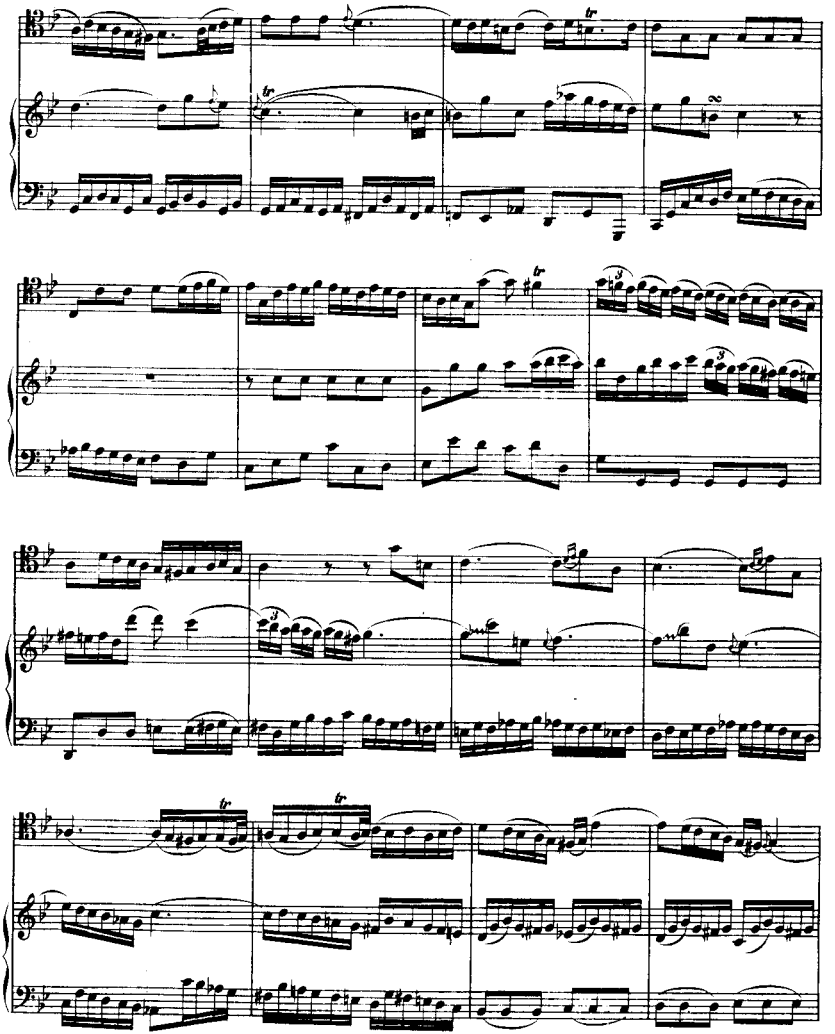

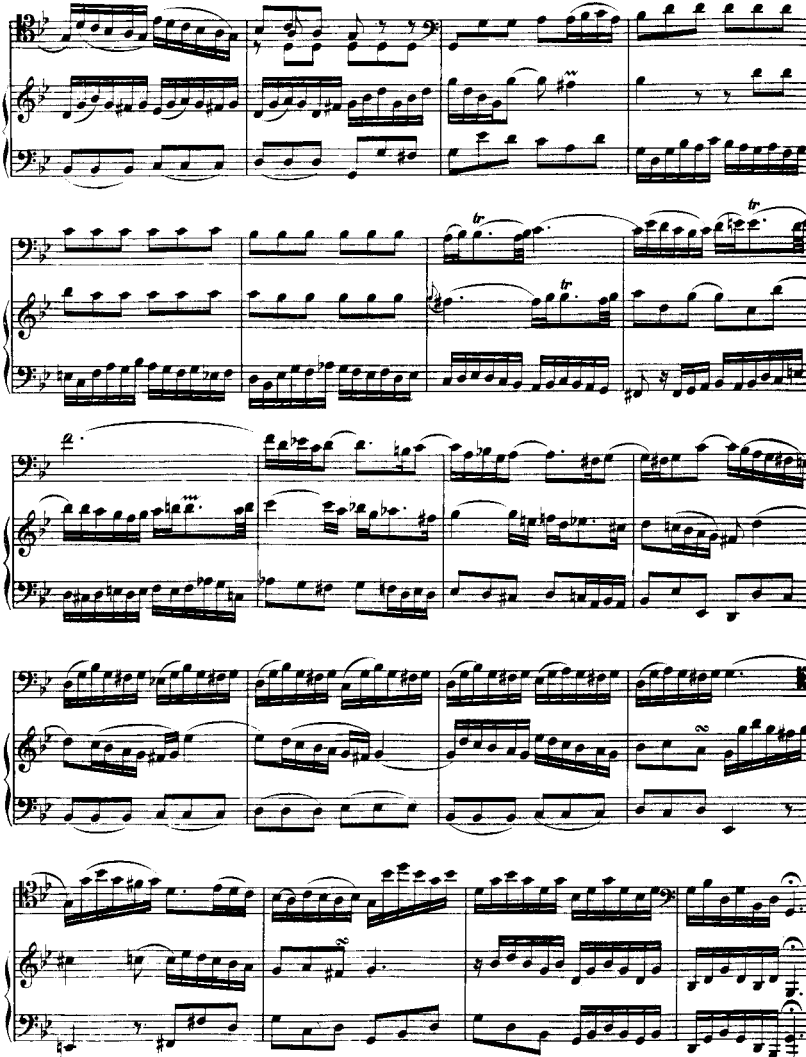

THE AUTHORITATIVE NEW STUDY SCORE EDITION FOR THE MUSIC STUDENT — RECORD COLLECTOR — CONCERT GOER

1a/b. BACH:* The Well-Tempered Clavier, Parts I & II
2. BACH:* 6 Violin Solo Sonatas & 6 Cello Solo Suites
3a/b. BEETHOVEN:† Violin Sonatas 1-6, 7-10
4. BACH:* The 6 Violin-Clavier Sonatas
5. CHOPIN:† The 25 Preludes (Opp. 28, 45); 2 Piano Sonatas (Opp. 35, 58); Fantasy in f (Op. 49)
6. BRAHMS:† The Violin-Piano Sonatas (complete)
7. BRAHMS:† The 2 Cello-Piano Sonatas / The 2 Clarinet-Piano Sonatas
8. SCHUMANN: Carnaval, Op. 9; Fantasiestücke, Op. 12; Symphonic Etudes, Op. 13; Fantasy, Op. 17
9. BACH:* The 6 English & 6 French Suites
10. BACH:* The 3 Gamba (or Cello)-Clavier Sonatas / 7 Flute-Clavier Sonatas
11.-15. BEETHOVEN:† The 32 Piano Sonatas [Nos. 1-6(11); 7-12(12); 13-20(13); 21-27(14); 28-32(15)]
16a/b/c. MOZART:† Violin-Piano Sonatas, Vols. I/II/III
17. SCHUBERT:† Complete Violin-Piano Works (Op. 70; Op. 137/1-3; Op. 159; Op. 162)
18. BEETHOVEN:† The Five Cello-Piano Sonatas
19. BRAHMS:† Piano Variations: Op. 9 (Schumann), Op. 21, Op. 24 (Händel), Op. 35 (Paganini), Op. 56b (Haydn)
20. SCHUMANN: Humoresque, Op. 20; Davidsbündler, Op. 6; Kinderszenen, Op. 15; Kreisleriana, Op. 16; Toccata, Op. 7
21. BACH:* Goldberg Variations; Italian Concerto; 15 Two-Part & 15 Three-Part Inventions
22. BACH:* The 6 Partitas; French Overture
23. SCHUBERT:† Lieder, Vol. I: 2 Song Cycles ["Die schöne Müllerin" & "Schwanengesang"]§
24. SCHUBERT:† Lieder, Vol. II: "Die Winterreise", Op. 89§
25. SCHUMANN:† Lieder, Vol. I: 4 Song Cycles ["Dichterliebe," Frauenliebe & leben," "Liederkreis" (Op. 24, Heine), "Liederkreis" (Op. 39, Eichendorff)]§
26. BACH:* The Musical Offering; Three Trio Sonatas
27./28. BACH:* The Six Brandenburg Concerti (1-3; 4-6)
29. SCHUBERT:† Wanderer Fantasy, Op. 15; Eight Impromptus, Op. 90, 142; Moments Musicaux, Op. 94
30. BEETHOVEN:† Variations: Op. 34; Op. 35 (Eroica); Op. 76; Op. 120 (Diabelli); Gr. 191 (c minor); Gr. 189
31.-38. BACH:* The Complete Organ Works [31: Organ Mass; 32: Orgelbüchlein & Chor. Variations; 33: Chor. Preludes (Kirnberger Coll., a.o.); 34: 6 Trio Sonatas; 6 Prel. & Fugues (#531-6); 35: 12 Prel. & Fugues (#537-48); 36: 6 "Schübler" & 18 Other Chorales; 37: Passacaglia, Pastorale, 4 Organ Concertos, 3 Toccatas, etc.; 38: Fantasies, 8 Little Prel. & Fugues, etc.]
39./40. MOZART:† The Piano Sonatas & Fantasies, I & II
41./42./43. SCHUBERT:† The Piano Sonatas (1-8, 9-12, 13-15)
44. CHOPIN:† Etudes, complete (Opp. 10; 25; Op. Posth.)
45./46. BACH:* Clavier Works, Vols. VI & VII (Suites, Sonata, Toccatas, Fantasies/Preludes & Fugues • Capriccios, Aria Variata, Fantasies, Fugues, Preludes)
47. MENDELSSOHN:† Songs Without Words (Complete)
48. MENDELSSOHN:† Complete Works for Organ
49./50. MOZART:† The Piano Trios (1-4, 5-8)
51./52./53. SCHUBERT:† All String Quartets (1-6, 7-11, 12-15)
54. HANDEL:‡ Eleven Concerti Grossi (Op. 3 Nos. 1-6; "Alexander's Feast" Concerto; Oboe Concerti)
55. BACH:* The Four Suites (Overtures) for Orchestra
56. BACH:* The Two Concerti for 3 Claviers (d min., C maj.)
57. BRAHMS:† Piano Sonatas, Complete (Opp. 1, 2, 5)
58. SCHUBERT:† Piano Pieces (complete), Vol. II
59. MOZART:† Lieder for Voice & Piano (complete)§
60. BEETHOVEN:† Lieder for Voice & Piano (incl. An die ferne Geliebte, & others)§
61-64. BEETHOVEN:† The 17 String Quartets, complete [61: Op. 18 Nos. 1-6; 62: Op. 59 Nos. 1-3; 63: Opp. 74, 95, 127, 130; 64: Opp. 131, 132, 133, 135]
65. BEETHOVEN:† Piano Pieces, complete (Bagatelles, Rondos, Fantasy, Andante Favori, Minuets, etc.)
66. BRAHMS:† Piano Pieces (Opp. 76, 79, 116, 117, 118, 119 (Capricci, Intermezzi, Rhapsodies, Ballades, Romance)
67. CHOPIN:† The 4 Ballades & The 4 Scherzi
68. BACH:* Clavier Works, Vol. VIII (2 Toccatas, Fugues, Concerto e Fuga, Scherzo, Suites, etc.)
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